

FIATION APPENDING



a Few more Advertisers in Your Area....

10402 I'm 5'9", 165 lbs., late 30's. I'm a sexy guy with a long lasting..... Seeking sexy C's & bi F's. All ages, sizes welcome! Fred



Detroit, MI

D20651
BC wants to meet creative C, friendly, swap not necessary, touching, watching, flashing, exploring all fantasies. Love dressing in sexy undies & stockings. Spend a nude evening with us. R.P. & R.P. & R.P.



Buffalo, NY

Attractive W/C swing alone or together. He 26, 5'11", blonde hair, blue eyes, she 24 w/huge tits, possible bi. We seek males, females, couples. Cleanliness/discretion an absolute must. MK & LR



San Diego, CA

Looking for F's, C's to star in my videos. Natural sexiness required. Call w/ description, age, phone or POR

Jerry & Sabrina



New Bedford, MA

This mouth watering luscious model is waiting to pose for you and show you what she's got in store for your own personal enjoyment. Set of 10 photos for \$25. Call!



Las Vegas, NV

Hil My name is Stevi. My friends and I have some very hot XXX videos including: Anal, couples, lesbian, threesomes, interracial, solos, teases, females who squirt and more! Stevi



Pocono Summit, PA @10492



Fairbanks, AK

Satin & lace with more than a dash of spice. Let me be your dream girl, slut or the lady who just happened to forget her panties. It's your fantasy, let me bring it to life for you. PJ



Bear, DE @10899

Game players & cheap thrills need not read any further. For my adult life I have believed in the superiority of women. All M's & some F's belong at my feet to cater to me & do my bidding. If you're still reading, it is obvious you believe in your inferi-ority. I utilize all training aspects & specialize in forced femininity, foot worship /the teasing & tormenting of you, body and soul. To be considered for admittance in my stable, you must humbly request my 9 page application. Mistress Moriah



Denver, CO

I'm a long legged pretty female who truly lives the lifestyle of a nasty exhibitionist. I love revealing myself to those who appreciates a woman's body. Sandi

Montague, CA ©10759

We're a horny C who wants to share photos, letters, videos & more! Call us. We will share all of our hot experiences. Robert & Ruth



Dayton, OH

We're looking for couples, single females for photo, video exchange of our personal stuff for yours: also looking for swinging couples/ bi females who travel.

Mo -n- Eric



Austin, TX

She's barely legal, loves to ... He's trim, 20's, attr. We are looking for Couples to jam w. We will trade our photos & video w/ all too far away. They want action.



Richardson, TX

Attr. MWC seeks C's, S's, & bi's for photo & video exchange. Discreet, honest, drug & disease free. Meetings are possible with the right people. R&D





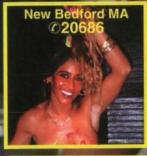
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Pocono Summit, PA ©10492

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BROWSE Through this sampling of a few of our Direct Contact Advertisers....



Springfield, MO @10435

We are a horny bisexual slut and straight husband, looking for bisexual females and couples with bisexual females only. Travel or host. All answered. T & J



Loves Park, IL

Practicing Master is seeking submissives with desire to serve. Also couples who desire dominance or humiliation. I can handle anything. Also have bi female slave for that surprise touch. Paul



Fairfax Station, VA $\bigcirc 30053$

We have wild videos of me in slutty, sub. action for collectors, M's & C's. Oral, messy facials, flashing, Custom videos & photos avail. Preview tape available Brian & Virginia

Crawfordsville, IN

MC. Clean & discreet. She, 32, lg breasts, bi. He. 34, well-hung, str. Seeking C's & bi-F's for fun & friendship. We enjoy sexy lingerie, adult movies, "games", videos. Tony & Hoxanne



S. Glastonburg, CT £10785

Couple from Connecticut.

Fairhaven, MA @10151

SWF, 32, discovering her dominant tendencies after living submissive lifestyle. Searching for single, sincere sub, male, I'm large, intelligent, sincere,t &open minded. As. Lacv



Holdenville, OK

©10065 Clean, discreet single gent & friends enjoy meeting others for sharing wide variety of erotic, sensual moments Looking for that one special lady for parties.

Standish, ME

White couple, 30's, hot/horny, seeking cou-ples & select males for fantasy & 3-some pleasures. Select males 25-45, in good shape, no diseases, race unimporlant, with 8" (cut). Special consideration for older gents or a black male. Safe/clean.C.J.

Sparta, IL

WC. She's 28, he's 30, seeking biF's or C's for hot sex & friendship. Possible live in for right lady. C's be clean, discreet/horny. We're real & answer all ASAP. Nick & Peggy

Miami, FL

Submissive bi female, 35, married, enjoys exhibitionism, black men, Must be clean, discreet, safe. R.M.



Elmont, NY

C10671
Hot C sought by D/D free, hot SWM. I seek funny, intelligent, classy, attr. M/F/C for eves of exploration & intimacy. I'm 5'7", 160#, br./br., 7". Love all, open minded. Will answer all. Call! RL

Escondido, CA

Sexy, uninhibited couple in our 40's, who loves exhibitionist sex & group sex. We are nudists. health conscious & in good physical condition. We don't smoke or use drugs & consume beer & wine sparingly. We are avid photographers with excellent equipment. We would love to share our photos & stories with other C's and we would like to get together for sex and photo sessions. Jim and Sue



Renton, WA

Attr. WC wants to trade kinky films. We have a large collection of some of the best films. Call & give us a list of what you have, & let us know what you have to trade. No S or sub M's. No \$. Trade J.S.



Salt Lake City, UT @10572

SM w/ 2 exhibitionistic girlfriends seeking others to trade their hottest, nastiest videos. Only those who make their own need call. Large collection of tapes I have made to share w/ others Both women/beautiful& will perform w/me for you! Mr. Jones

Carona, CA

©10730 WF seeks black studs I like to be called a slut. Love gang bangs, big black... large toys. Husband makes all arrangements. Maureen & Billy



Oak Park, IL ©10006

Be at my beck and call. obey and worship me! Nothing is more erotic than having you as my personal slave groveling at my feet. My girlfriends and I may use you as we desire at our parties. Ms. Linda Allen

Alamonte Springs, FL

@20601 Erotic C wants to trade videos. She is sub. & bi. We love it kinky & nasty. Into B/D, flashing, nude dancing, anything hot, wet & nasty. We cannot be shocked, but please try! Our tapes are good quality and full two hours. So if your kinky,

Harrisburg, PA

We love the clean shaved look and we really enjoy all. We love all that is immoral and that society frowns upon. We have a large collection on our favorite topics and are searching for others who share our deviant interests. If you're sincere, call. R&N



Morris, NY

WC. He's 42 average, she is 38, full-figured, bi cur. Both eager to meet basic C's & F's any age. race. Limited travel. Prefer to entertain. Would like to meet a couple that can provide an extra male or female for a 5-some. That extra person being black would be nice. She is interested in a 3-some with two other females/lesbians. Jon & Pam



Malden, MA

©10367 Very fem., sexy, shemale w/ size 36C tits & long legs, seeking F's, C's, str. M's, esp. BM's, Seeks people interested in doing amateur videos. Photos, articles of /clothing avail, for collectors. Ask for info. on 1/2hr, sample video. Call me!





Denver, CO ©10005

Attractive bi female petite. shaved, enjoys lingerie, toys, cameras, and more! All discreet men any age.

Lincoln, DE

BC, M 29, 5'10", 240 lbs. F 24, 5', 155 lbs., 38-29-36. Looking for F, C. She loves to eat pussy & suck cock. He loves eating pussy. Both can swing alone w/ F's. We travel

Bert & Pat



Fair Haven, VT ©10594

MF wears short skirts or slit w/ no panties, see thru tops w/ no bra or low cut outfits in public. I can't tell you how many times my breasts have "accidentally" spilled out. Want to hear from C's or SF's. Flashing, strippping, sex outdoors, toys, private shows or nude sunbathing, will correspond & meet in New England. Let's share fantasies.

N. Miami Beach, FL ©10721

Hot biMF, 42, seeks M's, F's & C's under 40 to dom. & punish sub. husband while we party. I love to have M's bang me while husband is restrained.



Carmel, NY ©10630

Master husband & bi sub. wife seek females, dom, or sub., to use her any way they choose. Groups of ladies also turn her on. She is 28, 5'4", 100lbs. She loves lingerie, toys, oral, & more. No limits. Ladies only need respond Phone optional.

Whittier, CA

©10115 Open minded - fun loving

couple 41 seeking friend-

single females. Clean

and discreet. He's into

ing to tape action at no

charge. We desire hot

&nasty video exchanges

with anyone & have 300

loves to exchange worn

Brigham City, UT

@10266

Male desires get togeth-

ers, with single or mar-

ried females or couples.

educated, gentle, con-

siderate and safe, will

be very discreet.

Tom

consider all offers. Must

amateur videos. She

panties.

Pam & Mike

ship with other couples or

quality video taping & will-



Ex. model turned porn slut. This video tape shows gorgeous blonde getting fucked. She has gobs of cum in her face! Video is \$35.00. Call and leave information. J.P.

Oak Park, IL

I'm a hot, sexy, brunette, 5'4", 112lbs., 34D-24-34, multi-orgasmic, vocal, love it all. My authentic ama-teur videos/photos are available to collectors. Jamie



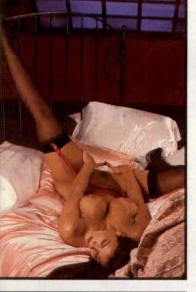
Bronx, NY

Hot mixed C looking for biF's, C's & str 9+" M's. BM w/ 10" looking for 3 hole sluts who can take this big one. Can travel some. We are not traders. Cum enjoy our monthly parties.

Maple Shade, NJ

SWM 34, 5'10", 220#m seeking single white females in So. Jersey area who love to be eaten. I can never get enough. Enjoy straight. First time advertising.

@10558







HUSTLER

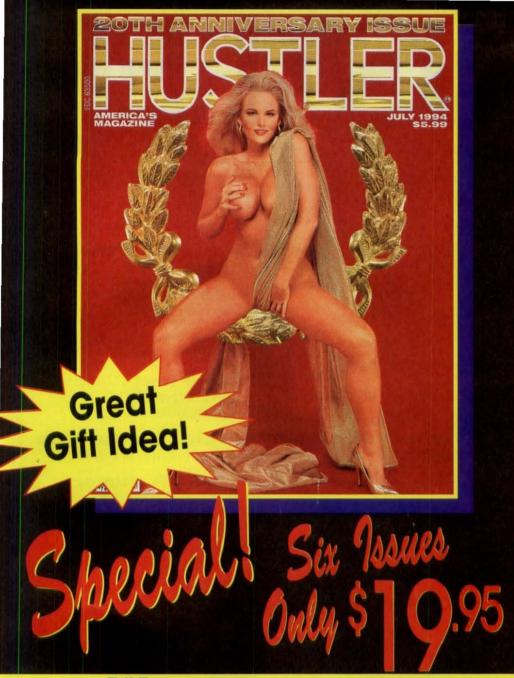
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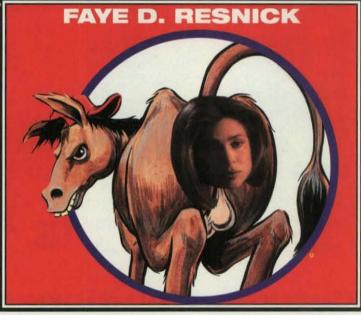


ASSHOLE OF THE MONTH

A steadfast butthole is among the most important allies any human being can have. Faithful, durable, reliable sphincters help a person face the direst trials and highest joys of life with nary a poot of unpleasantness to indicate intestinal turmoil roiling within. In short, a devoted bung ring will ensure that its owner holds mud during intense confrontations and does not fart while receiving oral sex. However, on some sad occasions, the circle of rectal rectitude atrophies like a weak-willed, tainted soul, dripping and leaking and smearing the host body with poison wastes that the defective dumper should be keeping to itself.

The tragedy of turd-blocker betraval is nowhere more disgusting, treacherous or obvious than in the befoulment committed by spastic colon Fave D. Resnick. A diarrhea-rimmed cunt, Faye Resnick is indistinguishable from any other aging, droop-titted, monkey-mouth, name-dropping, three-time-coke-rehab loser, gossipmongering, multi-divorcée, trash roots, Beverly Hills alimony slut, except that she is also the profiteering guasi-author of Nicole Brown Simpson: The Private Diary of a Life Interrupted, which qualifies her as HUSTLER Magazine's Asshole of the Month for February 1995.

The title alone of Resnick's tome reveals two instances of her inability to separate truth from Faye crap. First, no "private diary" has an initial print run of 750,000, which are the numbers for Resnick's intimate journal. Secondly, a life that has been "interrupted" might conceiv-



ably be resumed, but Nicole Brown Simpson, the brutally murdered exwife of former Hertz Rent A Car icon O. J. Simpson, has no chance of ever walking this earth again. Tragically, Nicole will never enjoy the opportunity to kick Faye's rathaunch ass, at least not in this lifetime she won't.

A textbook example of a poopchute pal turned to feces-flinging foe, Faye D. Resnick disrespects the dead, makes money off the misery of others and presents herself as a paragon of virtue and loyalty. The Faye D. Resnick Dictionary defines friendship as: 1) wearing matching bikini tops 2) screwing some of the same dudes 3) cashing a six-figure advance check for airing the sploogeencrusted linen of a slain intimate before the world at large.

Prominent in the text of Faye's contribution to the decline of modern literature is a claim that a portion of the proceeds from the book will go into a trust fund for the education of Nicole Simpson's two children. That any of this "portion" will come from Faye's cut of the profits is not specified, but the author does declare her commitment to education, listing her credentials as a board member of the Beverly Hills Education Foundation, a member of the environmental committee of the Beverly Hills School District and as a fund-raiser for educational charities.

Reading is an important part of education. What might Nicole's kids

learn from Nicole Brown Simpson: The Private Diary of a Life Interrupted? That their mom couldn't pick a friend to save her life.

In her exploitative, hacked-out little book of sleaze and titillation, Resnick lavishes righteous indignation on the "so intrusive, so depressing" insensitive jackals from "media hell." Yet, following publication of her own tabloid swill in hard cover—typed for her by a staff scribbler from the less-than-estimable National Enquirer—Faye's grim drama-queen mug quivered sanctimoniously for Connie Chung and Maury Povich, with Wally George rumored to be next in line.

Faye laments the press's tendency to portray rape or murder victims as sexually loose tramps, then goes on to recount the cheesier episodes of her killed "soul mate's" love life.

Though monkey mouth stands to grub enough blood dollars from the death of her "dearest friend" to finance five years' worth of cosmetic surgery and three more trips back to detox, Resnick makes the wholly predictable and equally unbelievable claim that money was not her motivation in coming forth with the scrotum-nibbling details. Resnick swears on all that she holds sacred that her prime intention is to tell the world what she knows about O. J. Simpson, who she assures the reader is Nicole's killer, and bring him to justice. Never mind: The book destroys any shred of credibility she might have had as a witness for the prosecution. The only thing Faye D. Resnick's testimony proves is that she is an Asshole.

Michael Huffington: During

eight months in the House of Representatives, fortunate son Michael Huffington, Congressman from Santa Barbara, has introduced no major legislation except a bill to expand tax deductions. Now, nonentity Huffington has put \$25 million into winning a seat in the U.S. Senate. Next

Farts in the Wind

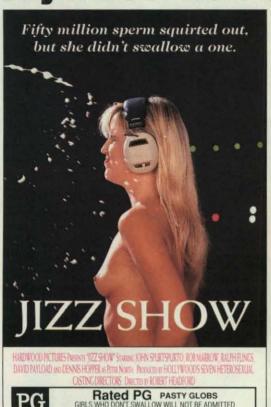
move up would be President, making New Age wife Arianna (a Minister of Light in the John-Roger Movement of Spiritual Awareness) First Lady, High Priestess and Mrs. Asshole, all rolled into one.

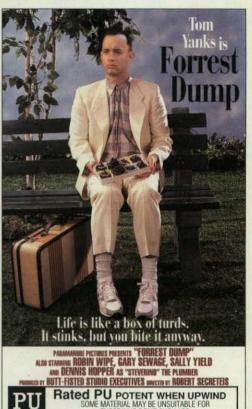
Joseph Taddeo: CEO of United States Tobacco (UST), Joseph Taddeo testified before Congress: "U.S. Tobacco does not spike the nicotine levels of its tobacco products." But two former U.S. Tobacco chemists claim to have "spiked" UST's snuff. A 1992 Surgeon General report found that the average snuff user starts before age ten. Taddeo is nothing more than a kid-addicting Asshole.

Hollywood Babble On

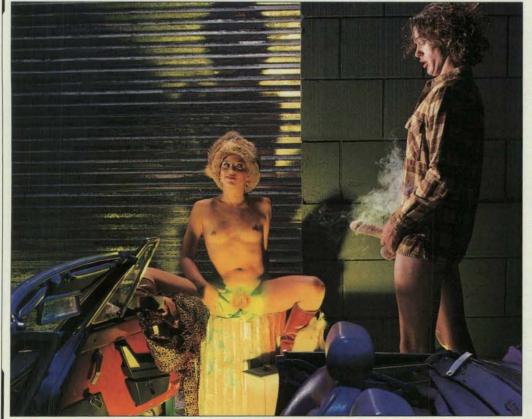
Whether sucking shit or swilling sperm, wanna-be actors sometimes compromise personal dignity to get their big break in entertainment. While tales from the casting couch and "inhome" auditions are as common as bad sequels. only a lucky few reach the exalted superstar status. The rest wallow in obscurity and big psychiatric bills to repair the damage Hollywood has wrought.

If movies reflected the off-camera moving and shaking, audiences would see that Tinsletown's holier-than-thou exterior often conceals an atmosphere where the only way to get ahead is by giving head. Of course, that would make these recent releases more interesting.





A Plutonic Relationship



The Cold War's end has made the black market hotter for terrorists looking to buy nuclear material. Since 1991 at least 440 incidents of atomic smuggling have been uncovered in Germany alone. How do radioactive substances slip past customs? Inside a sleek, new line of Russian plutonium prostitutes. Forget the spread of venereal disease and AIDS that has sullied the trick pool, now many Glasnost good-time gals have enough atomic energy stashed in their gashes to detonate a man's dick on contact. A friendly warning to our allied readership: If her pussy shows light, get the fuck out of sight.

Sperm — Three Times a Day Is Okay

Women are coming clean about their joy of jism. Why? One swallow of semen contains ten-thousand times the recommended daily minimum of protein, with no fat and only a minimal gag response. So give gonad goo a break and enjoy this prescrambled, calcium-rich deposit straight from the shaft as many times as he can manage every day.

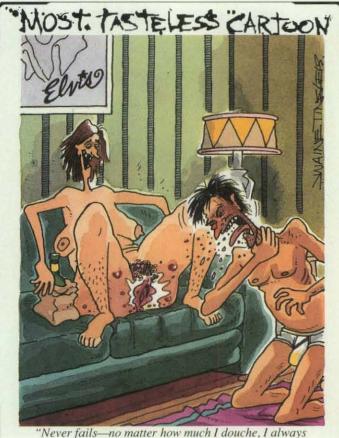






According to legend, the first draft of Shakespeare's *Romeo & Juliet* climaxed with a quick fuck before the couple committed suicide. T. Sterner receives this month's \$150 prize for sending this scene of old-time raunchy theater.

Inflate your earnings by mailing those antique ardor shots to HUSTLER's Porn From the Past, 9171 Wilshire Boulevard, Suite 300, Beverly Hills, CA 90210. You must include a self-addressed, stamped envelope for the material to be returned.



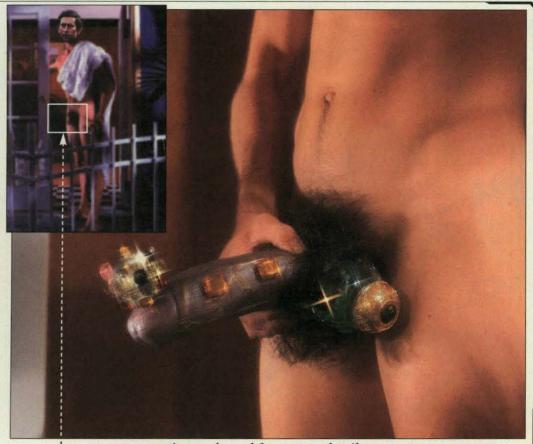


The Girls of Summer Hit a Pop Fly

Fuck Major League Baseball! Last season. HUSTLER discovered a more worthy national pastime: The annual Nudes-A-Poppin' beauty pageant held every August at the Ponderosa Sun Club in Roselawn, Indiana. There were no salary caps, no arbitration and, in the end, it didn't matter who won or lost, as long as every girl played the game.

The Royal Jewels

England's aristocracy has pulled some major publicity boners recently. First, there were reports of Princess Diana's alleged affairs, crank calls and supposed skid into suicidal depression. Now, nude photos of Di's estranged husband Prince Charles have popped up in the German tabloid Bild. Although the secretly snapped shot was fuzzy and unflattering, HUSTLER has obtained this exclusive close-up of Charles's royal shaft. His big stick may look impressive, but this lonely bastard's binger stands as the most wasted member of Britain's stuffy upper class.



'----- Area enlarged for greater detail

PARODY. NOT TO BE TAKEN SERIOUSLY. ROYAL HEAD PASTED ONTO OUR MODEL'S BODY

HUSTLER's Helping Hand to Hollywood's Old-Timers

Burns & Fallin' Flotation Device

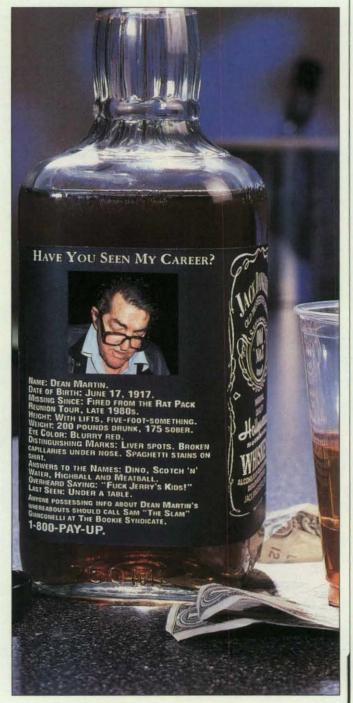


Comedian George Burns is an inspiration to all men. At age 98 he still smokes cigars, drinks martinis and flirts with babes whose parents are half his age. One thing Burns can't do, however, is bathe himself. The old duffer slipped in his tub last July and underwent emergency surgery to drain fluid from his brain. To ensure this leg-

endary funnyman lives to headline his 100th birthday bash, scheduled for January 17, 1996, at Las Vegas's Caesars Palace, HUSTLER scientists developed the Thanks for the Mammaries silicone life preserver guaranteed to keep a clean Burns erect and alive until he eventually dies of cancer, cirrhosis or blueballs.

Trapping a Rat Slacker

Dean Martin has been missing since the disoriented singer abruptly left a Rat Pack Reunion Tour in 1988. What became of Dino? No one knows. If only a brand of Martin's mother's milk would print a notice on its label, this derelict entertainer might be found and forced to reclaim his throne as king of the crapulent crooners.



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HUSTLER TIMES

X-Rated Edition

A Lying Peace of Shit?

Silicone Valley, California-Titillating testifier Jennifer Peace, who under the name Devon Shire slovenly appeared in numerous Xrated films before retiring unnoticed in 1992, has emerged as a surprisingly informed witness in the O. J. Simpson murder case. Peace, a friend of O. J.'s designated driver, Al Cowlings, recently



Devon Shire: A long and winded road.

Porn Hole Strike Continues An Even Lower Valley, California-

No nude developments were

revealed during Day 69 of the porn hole players strike. While

the poon performers still insist on salivary caps for the mouths

and penises of their male

counterparts, a larger rift has

now opened between the legs

of the blue-screen bunnies who

demand greater monetary com-

pensation for such demeaning

acts as fucking Ed Powers and

reading Raven Touchstone

The owners, meantime, are

picking scabs from the amateur

X-files to take the major league

players' places until their cunts

can be legally reopened. Only

porn veteran Ron Jeremy is ex-

pected to cross the pricket line,

saying, "I'd fuck my own ass if

it meant earning money." His

asshole, meanwhile, plans to

sue the hirsute horndog for

sexual harassment.

told a grand jury that Cowlings disclosed to her that Simpson was guilty. The loose-lipped lackey also said O. J.'s alleged murder weapon "sleeps with the fishes," apparently referring to a body of water rather than her own flaccid and fishy fucking techniques.

In her determination to snare the spotlight, the failed smut understudy is currently helping police crack other unsolved mysteries, including the JFK assassination in which Peace claims Lee Harvey Oswald revealed to the brunet bimbette the location of the murder weapon. Peace has also recently opened Grant's tomb and found Abbie Hoffman's corpse inside. Finally, concerning her sleuthing with famed investigator Hercule Poirot, Peace claims to have often informed him that the butler did it.

"Her firsthand accounts could help solve these cases once and for all," hopes police Sgt. Dick Sore. "Then again, if she's as truthful now as she was faking orgasms onscreen, we're still screwed.'



Frustrated fuckers let their pussies do the talking in porn's ongoing strike.



The Flight of the First Lady

Washington, D.C .- In a stunning turn of events, HUSTLER news has located the black box and final photograph of the Cessna 150 that dive-bombed onto the White House lawn last September. The pilot, identified as 38-year-old Frank Eugene Corder, was not suicidally motivated as other news agencies had reported, but was charting a kamikaze course to prove his love for Hillary Rodham Clinton. Corder had apparently become obsessed with the First Lady after reading page 12 of HUSTLER's November '94 issue, a think piece that explored Ms. Clinton's sex appeal. Corder's final message mysteriously repeated the phrase, "I want to

sniff her seat! Sniff her seat! Sniff her...." Seconds later, his plane impacted into the White House's south side.

Corder died in the crash "with a boner the size of the Washington Monument," according to one White House official.

In a special press conference, President Clinton said, "I, too, am proud of Hillary's big ass. but there must be a better way for a guy to prove his love for a lady. For example, he could have jogged over to her apartment for a quickie during lunch or had state troopers escort her to a motel room where he could have made his intentions known."

Mrs. Clinton's bicycle seat had no comment.

10

dialogue.



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As president of the United Way of America, William Aramony allegedly diverted hundreds of thousands of dollars from the charity organization to improve the quality of life of one adolescent girl in need.

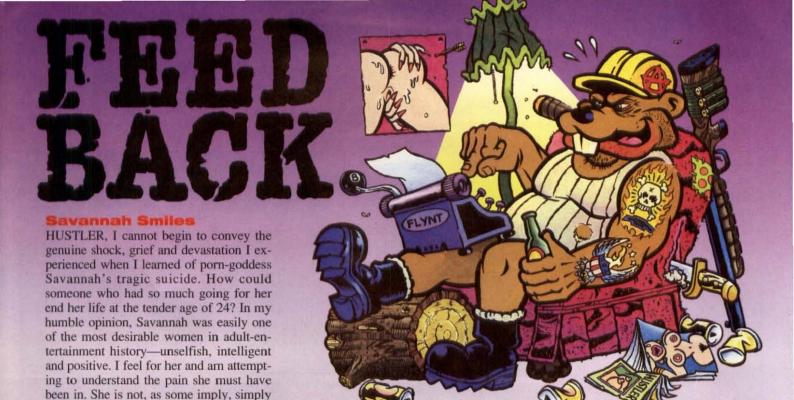
Unfortunately, since the dynamic sexagenarian's premature retirement in 1992, contributions to the United Way have been used to fund Scout troops and drop-out programs. But the number of tight-twatted teenage girls craving a better life hasn't diminished.

With his trial for conspiracy and fraud set for February 1995, Bill Aramony is no longer in a position to lift starry-eyed, pert-breasted young ladies out of their miserable, middle-class surroundings. To continue his work, HUSTLER Magazine has established HUSTLER's Way, a foundation dedicated to enhancing the lives of amiable, attractive women under the age of 21.

Please send your donation today. Your gift of \$50 will buy a needy girl a fake ID to use on gambling trips to Atlantic City; \$750 will supply her with an air-conditioned stretch limo for an entire day; while a contribution of several thousand dollars will provide her with regular "consulting payments" from HUSTLER's Way, to give the appearance that she is financing her extravagant lifestyle herself, even though she isn't lifting a finger.

YES, I want to help. Please use the enclosed donation to set up a tender young chippie in an incredibly expensive apartment and lavish gifts and vacation trips on her:

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J. M. from San Jose, California, said it well in *Feedback* in HUSTLER's December 1994 issue ("In Memorium," *Feedback*, December '94): Shannon Wilsey, a/k/a Savannah, left a lasting impression. Savannah touched my life. Through her videos and pictures in magazines, I came to genuinely like and care about this beautiful woman. I would have liked to have met her, to speak with her in a setting far apart from her media image and the context of carnal desire.

another suicide loser. She was a woman in pain. To me she will always be a winner. Savannah, I'll always love you. —M. G.

Marin County, California

I anticipated Shannon's suicide when I first read video reviews that disparaged her for not being an enthusiastic on-screen performer. I was reminded of statements made by sex workers in a documentary that I happened to catch on TV years ago about Shauna Grant, another porn goddess who fatally shot herself. Shauna's coworkers recalled being aware that a time came when sex work no longer seemed right for Shauna. All of her fun and enthusiasm disappeared. They said it broke their hearts to work with her when she was so uninspired. They had begged her to take a break for awhile. The moment I was struck by this insight, I thought of writing to Shannon and expressing my concern for her well-being and peace of mind, but I didn't have her address. I didn't bother to air my concern with HUSTLER or attempt to locate Shannon through a fan club or employer. In short, I didn't do a goddamn thing to look out for Shannon Wilsey,

though I knew in my heart that she was hurting and in danger of giving up on life.

The right words from the right person have given many people, including myself, the wisdom and the strength to rescue themselves from dangerous low points in life. Maybe Shannon had more support from loved ones than she was willing to accept. Perhaps she asked for help and did not receive it. One thing is certain: I didn't do my part to promote her survival. Shannon, I beg your forgiveness.

—B. H.

Oakland, California



Kelly: Knocked-up Knockout

I just read about Savannah's untimely death in HUSTLER's December 1994 issue. It's almost more than I can take. I made it a point to see every one of Savannah's videos and pictorials because her beauty and grace always left me awestruck. Is it possible to fall in love with someone you've only seen in pictures? I read in *Feedback* what J. M. had to say ("In Memorium," *Feedback*, December '94). I think he had a great idea. HUSTLER should print a tribute to Savannah, some pictures and a few good words. Her friends and fans would appreciate that very much.

I wish there was a support group for this shit. I need one. If only Savannah had known on July 11, 1994, that I would have gladly given my life to keep her from taking her own. Shannon Michelle Wilsey, I hope you're happier where you are now. I'm not. You broke a lot of hearts. Especially mine. See you when I get there.

—J. J. S.

Sylvan Beach, New York

The memory of this special lady will remain alive as long as the spirit of HUSTLER forever. Look for a consideration of the immortal, irreplaceable, deeply troubled Savannah in an upcoming issue.

Drip It Up

Fucking fantastic! Wet, in addition to HUSTLER's groundbreaking pink (Mickey and Scott: Their Love Spills Over, November '94)! My index finger is two inches (continued on page 17)

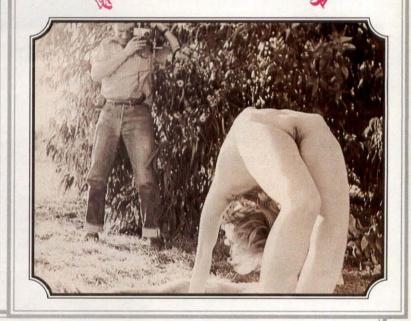
REMEMBRANCE THIGHS PAST

Before HUSTLER's *Beaver Hunt* competition brought amateur photography out of the bedroom closet and into the mainstream light, many people privately experimented with crude, nude stills. In celebration of these snatch-shot trailblazers, we present our favorite "Porn From the Past" submissions of the past year and take a sentimental journey back to the way she was.

Before
Calvin Klein
thankfully streamlined
the design, women's underwear
resembled a just-filled diaper. Then
again, there's something sexy about
that style as well.



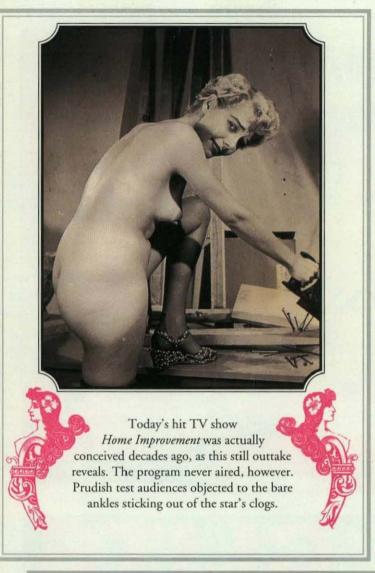
No, this
isn't a clip from an
older *Andy Griffith* episode
where Opie finds better things to do
than fish down by the old stream.

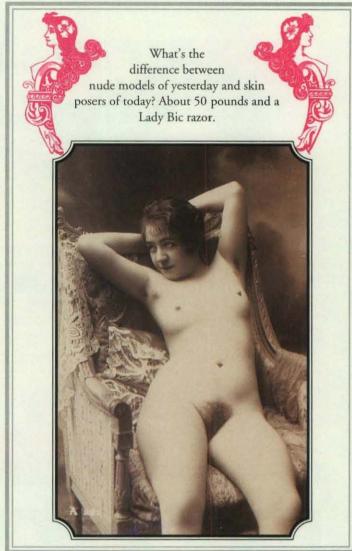


Since actions
speak louder than words,
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endorsed corporal
punishment in lieu of costly
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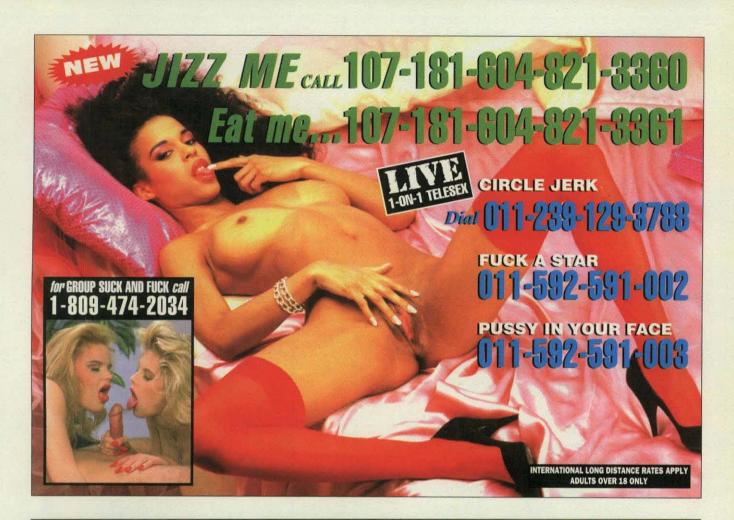








HUSTLER thanks and sends along \$150 to each of the following readers for submitting these photos: Richard Juszczyk, Raymond Koehler, Cliff Marshall, Steve Pedretti and J. F. Zurek.





FEEDBACK

(continued from page 13)

inside my love canal, fingering my very erect clit. What a satisfied pair Mickey and Scott must be! (Scott's lip-drained balls too!) Please, keep wet scenes a part of HUSTLER's monthly pictorials! —V. B. Savannah, Georgia

Not a Fair God

In "Wasted Lives, Tragic Epitaphs" (Suicide Is for Losers: A HUSTLER Public-Service Message, December '94), there are 12 people pictured, all of whom apparently committed suicide. Listed as causes of death were gunshot wounds, hanging and poisoning. But under the picture of Chevy Chase, the cause of death states: "His open mouth." Does this mean that Chevy Chase said something that somebody else didn't like, and they killed him? Does it mean he opened his mouth taking pills? Please let me know. I'm going crazy wondering. -G. S. Coram, New York

Although his puffy anatomy continues to evoke a living state with a hearty display of the ability to convert ingested carbohydrates to body fat, Chevy Chase suffered the tragic demise of every comedic fiber in his body via an ultratoxic buildup of humorless utterances emitting from his gaping oral cavity. In other words, G. S., he talked himself stiff.

Life Giver

When I opened up HUSTLER's November 1994 issue and saw Kelly, my heart began to pound (Kelly: Knocked-up Knockout, November '94). You made a statement: "...it's not the woman in a man's life that matters; it's the life in his woman." In my book, a pregnant woman like Kelly is the most ravishing creature on earth, because she glows. God help the man who makes her cry.

—T. S.

Bainbridge, Washington

Strong Words

That Nutrasweet is poison should come as no surprise (Sweet Poison: The Harmful Drug Called Nutrasweet, December '94). The United States has engaged in murder for profit throughout its history. We murdered 15 million Indians to seize their land, enslaved 16 million blacks to build an economy, ethnically cleansed Mexicans, murdered nearly one million Filipinos and 800,000 Hawaiians to establish a Pacific Empire, fought World War II with Japan to defend that empire, killed three million Indochinese to pro-

tect our Asian interests and wiped out 250,000 Iraqi civilians to support our oil interests. What's a few more deaths due to Nutrasweet?

—G. S.

Boston, Massachusetts

Whoa there, G. S.! Where did you get those numbers? The term <u>poison</u> in HUSTLER's Nutrasweet exposé was used to describe the potentially harmful effects of a food additive generally touted as harmless. No one's counting Nutrasweet-related fatalities, but if and when they do, you'll read about it first in America's magazine!

Only Ask

I'm seeking information on a magazine that offers promotional reviews, ads and photos of newly released adult films and videos. Does HUSTLER carry this kind of magazine? I have been looking for this everywhere.

—D. P.

Menard, Illinois

Look no further, D. P. Write HUSTLER EROTIC VIDEO GUIDE, 9171 Wilshire Boulevard, Suite 300, Beverly Hills, CA 90210, for subscriptions information.

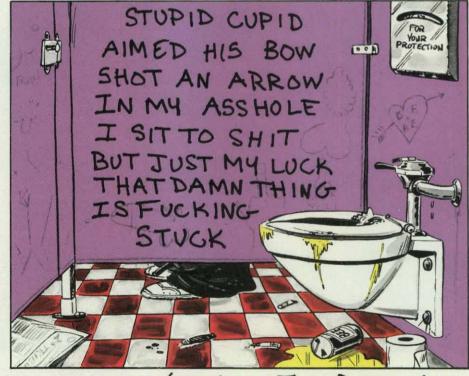
Racy Relations

HUSTLER gives me and the wife bloodgorged hornies, and we love it! To the writer signed Addicted to Blond Pussy in the December 1994 Feedback, lighten up, man ("It's All Coincidental," Feedback, December '94). Everyone knows that HUSTLER likes to make fun of racism. (continued on page 23)

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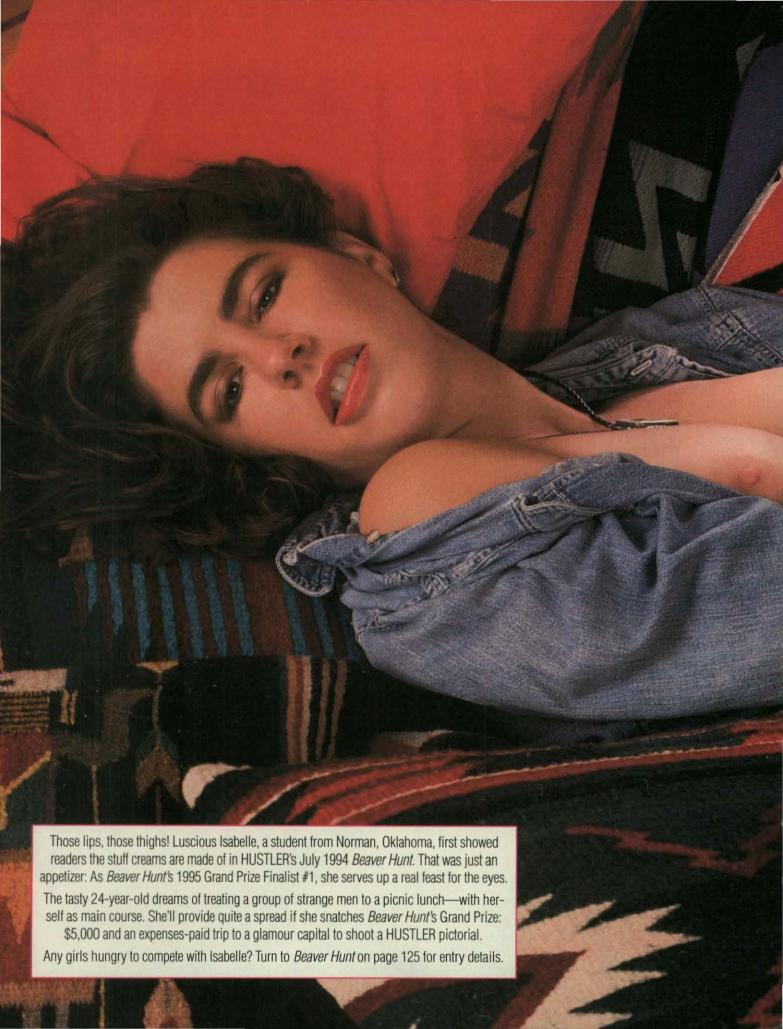
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FEEDBACK

(continued from page 17)

Don't be too slow on the uptake to realize this. Myself, I wouldn't mind having some juicy black pussy around full-time. My wife would like to watch me bang some brown poontang, but the rednecks around here have given us paler brothers a bad reputation among the dark-skinned lovelies. Ebony Kayla of HUSTLER's December 1994 Beaver Hunt can come and play with me and my wife in our part of the woods any time she wants! My wife wants me to fuck Kayla in a bad way, and she'd like to lick the cum off both of us when we're done! —H. H. Fort Spring, West Virginia

What's up with the nigger-coon joke in Feedback ("Kettle Call," Feedback, October '94)? A lot of African Americans, including myself, read HUSTLER Magazine. I am offended by the ignorant bullshit Feedback published in October 1994. I love HUSTLER. The pictures and articles give me and my wife new sexual ideas, which makes my marriage a lot better. Nigger/coon/spear-chucker jokes may be funny to ignorant punk-ass rednecks, but please, HUSTLER, do us a favor and hold back on the nigger jokes. —S. H. Detroit, Michigan

S. H., "Kettle Call" in the October 1994 <u>Feedback</u> was written by a black man whose anger at the incendiary phrases you describe was no joking matter.

Get It Straight

Who the fuck is HUSTLER trying to kid? Victoria (Victor?) in December 1994's Beaver Hunt is a pre-lopped transsexual, and you know it! I've suspected HUSTLER Magazine of this kind of deception in the past and felt something must be said this time. If a Beaver Hunt entrant won't show her pussy (or doesn't have one), then don't print her photo! Don't show me what I don't want to see!

—K. G.

Olympia, Washington

K. G., you may be looking for what you want to see! Victoria's driver's license and Texas marriage certificate are on file here at HUSTLER. We hope Victoria doesn't come across your rudeness. You owe her an apology!

Kick Back

I'm writing to "Kick 'Em Down" by Pist-Off Taxpayer in the May 1994 edition of HUSTLER Feedback ("Kick 'Em

Down," Feedback, May '94). Where does this dickface get off talking about convicts like they're the scum of the earth or some shit? I'm a convict at a correctional facility in Tennessee. True, most of us convicts are doing time for some kind of petty shit (mostly for robbing dickheads like Pist-Off), but most of us are hard-working men who had to cop a charge to support his family. Not all of us are silver-spoon-fed mama's boys like this asshole! I would also like to comment about P.O.W. camps. If Pist-Off truly was a P.O.W., I'm sorry to hear it, but he had a gun to protect himself; so if he got caught, it's his own pussy ass fault! So listen up, Pist! If you ever get

tired of playing with little boys, come to prison in Tennessee. All us convicts need some fresh meat to fuck!

HUSTLER, I would like to ask you to please have the balls to print this. It's time punks like Pist-Off find out what convicts think about them for a change! —C. W. Knoxville, Tennessee

Do you have a comment or complaint? We want to hear it. Send your letters (typed or neatly handwritten) to HUSTLER <u>Feedback</u>, 9171 Wilshire Boulevard, Suite 300, Beverly Hills, CA 90210. Include a phone number if you want your letter considered for publication.















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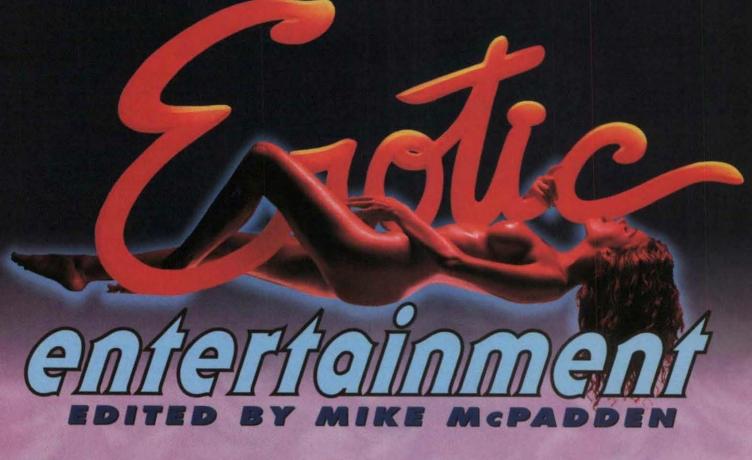
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TAKIN' IT TO THE LIMIT 2

Fully Erect. Directed by Bionca; starring Krysti Lynn, Sarah-Jane Hamilton, Rebecca Bardoux, Heather St. Clair, Bionca, Barbara Doll, Careena Collins, Sean Michaels, Jake Williams, Blake Palmer, Julian St. Jox, Mr. Marcus, Jimmy Zee, Marc Wallice and Jon Dough. Videocassette: Bruce Seven Productions.

In a verbal disclaimer before the splooge starts to fly, producer Bruce Seven apologizes for the poor sound quality of *Takin' It to the Limit 2*, but he has nothing to be sorry about. Squealing agonies of bestial delight emanate from deep within *Limit 2*'s over-stuffed XXX holes, a mellifluous aural stimulation sufficient to make a blind man come. Viewers with the gift of sight will also have a hard time keeping their hands off themselves. See it and beat off: Sumptuous Sarah-Jane Hamilton puckering up her caboose for a three-man anal train; Sarah-Jane and Krysti Lynn's greasy, oily, butthole lesbo play; two dudes tandem-tamping the turd-tunnels of three twats, one of whom is Careena Collins with a fat bone stretching her shitter, two of whom suck dick straight from their sphincters; Bionca doing dildo battery on a bimbo blonde in preparation for a quartet of forceful fucking black studs who cram dual cocks in her snatch and drain four droppings of chum on her mug. This Bruce Seven production is as filthy and frenzied as anything the master of slime has ever perpetrated—it's perfectly at the limit, and beyond.

—Christian Shapiro



To the Limit 2: Bionca bobbing for blondness.



To the Limit 2: Hamilton's mash is open for bangers.

GANG-BANG GIRL 14

Fully Erect. Directed by Biff Malibu; starring Vanessa Chase, Rebecca Lords, Anna Malle, Mark Davis, Dick Nasty, Ian Daniels, Sean Michaels and ten more mooks billed as the Gang-Bang Guys. Videocassette: Anabolic.

Amateur-porn grad Anna Malle works in a bookstore. A dozen guys drop by one afternoon and stick their dicks into her every portal. She chats them up as they defile her. Hot choad cascades onto her eyeglasses. She licks them clean. Anna Malle is a personable tornado of a fuck. She is also, amazingly, the lesser star of Gang-Bang Girl 14. Many Gang-Bang Girl 14 viewers are likely to never see Ms. Malle's thoroughly respectable cockathon; most will have onanistically exhausted themselves much earlier on. The tape's opening segment, in which Vanessa Chase and Rebecca Lords visit a carnal construction site, sears potent beyond belief; outrageous orgasm fodder permeates its every moment. Chase is a dewy, exuberant discovery of baby-faced lust. She takes each hard hat's hard part into her tenderest places while Lords stands watch, awaiting her turn. The sinewy, devastatingly sexy Lords is a marvel of lean muscle and wild motion as she is held aloft in the arms of the construction workers to allow for multi-meat penetration in midair. The girls' spew-sharing at the scene's climax qualifies as an erotic epiphany. Director Biff Malibu all but reinvents the clusterfuck flick with Gang-Bang Girl 14. Strokers everywhere will all but bust their nuts in appreciation. — Selwyn Harris



Gang-Bang 14: Chase licks choad from lilting Lords.

STRIPPER NURSES

Half Erect. Directed by Jim Holliday. Starring Debi Diamond, Tiffany Mynx, Shayla LaVeaux, Kaylan Nicole, Alexis DeVelle, Crystal Wilder, Summer Knight, Bionca, Keisha, Sahara Sands, Tammi Ann, Nina Hartley, Angela Summers, T. T. Boy, Ron Jeremy, Peter North, Nick East and Alex Sanders. Videocassette: Plush Productions

Stripper Nurses offers just that: Nurses who strip. Unfortunately, that's all that many of the enticing starlets assembled by director Jim Holliday do on screen—they just strip. Savory fleshbomb Keisha and the eminently fuckable Tiffany Mynx, the two most notable nurses, peel off their Nightingale duds to a pounding disco beat, and then step out of the picture unsullied by sex. The same, sadly, cannot be said for Debi Diamond, who squats as the sole female focus in a full third of Stripper Nurses' sex scenes, one of which involves the more repulsive than ever Ron Jeremy. Elsewhere, T. T. Boy tucks his bone up teeny Tammi Ann; Peter North pours sauce all over Shayla LaVeaux; Sahara Sands's sexy sphincters get a North nailing ably assisted by Alexis DeVelle; and Alex Sanders shores things up, at tape's end, by slipping under a multi-nurse pile on. Stripper Nurses may help the meat-beat medicine go down, but it's not what a doctor of discerning taste would order.

—5. H.



Stripper Nurses: Sanders and gland amid a gaggle of ginch.

6

EVERYTHING IS NOT RELATIVE

Three-Quarters Erect. Directed by Patrick Collins; starring Shane Tyler, Katia, Samara, Danyel Cheeks, Arianna, Georgia, Duda, Joey Silvera and Jon Dough. Videocassette: Elegant Angel.

The sexual dynamism of Everything Is Not Relative is billed as springing from psychological sources, but the below-the-waist fascination, in fact, originates from the visual realm. According to the through line, Relative delves into the compulsions of men who are fucking the daughters of women they are married to. Believing this construct or not makes no difference to the gonadal Geiger counter, which registers a high incidence of luscious, fresh, plush, sprawling, crawling, semen-swallowing young tarts who betray a carnal expertise that belies their tender years. An older chick/younger chick seduction peaks with two-handed vaginal exploration and a dildo as wide as a Pennzoil con rammed into the older twat's ginch. A fucker's-eye view of Joey Silvera's bone burrowing into a blonde young enough to be babysat by his daughter switches with a blink into a splash of male gush upon the blonde's tasty burn button. Sometimes cum on tits is more than just a dollop of splooge on a heaving chest. Sometimes digits digging into orifices are more than simple fingers in holes. Sometimes dicking greased feet to ejaculation and beyond is a great way to end a filthy fuck tape, all matters being Relative.

—C. S.



Not Relative: Squeeze Silvera, sister!

ASS MAN EXTRAORDINAIRE



WILD ROOMIES

Three-Quarters Erect. Directed by Mitchell Spinelli; starring Sarah-Jane Hamilton, Kelly Royce, Chayse Manhattan, Nikki Sinn, Shelby Stevens, Isis Nile, Jon Dough, Jonathan Morgan, Alex Sanders and Ian Daniels. Videocassette: VCA.

For the porn hound hot for blowsy, white-butted Brit ginchery, naturally neon-red pubic hair, and/or free-flowing, D-cup, dairy-cannon delight-fulness, Sarah-Jane Hamilton shimmies as nothing less than scarlet-maned, mega-jugged perfection. Hamilton's milky flesh alights most of Wild Roomies well-done sex scenes, and when she is coupled with slinky, alluring bunkmate Kelly Royce, the tape heats up to the promise of its title. The appealing pair ooze all over longhair Alex Sanders, culminating with a pounding of Sarah's bright-pink poop siphon. Royce returns later to wrangle Jonathan Morgan meat first; lan Daniels does Shelby Stevens as (yawn) usual; Sarah-Jane slithers sapphic betwixt Chayse Manhattan and Nikki Sinn; and Jon Dough digs hard into Isis Nile's muddy vaginal banks. All furnishings considered, Wild Roomies is well worth a rental.

—S. H.



Wild Roomies: Sanders slams Sarah; Kelly caresses casabas.





A CHAT WITH MIKE CARPENTER, CREATOR OF HOT TIGHT ASSES

HUSTLER: What do the Hot Tight Asses tapes have that others don't?

CARPENTER: A sense of blatantness. The title alone, *Hot Tight Asses*, is blatant. It signals to the customer that the sex they're going to see will be hard-core, sweaty and extremely nasty. Two things plague current porn: sales guys who are only interested in pretty box covers, and directors who are interested in promoting themselves as grand *artistes*. Neither care at all about the guy who's shelling out for their product.

HUSTLER: What inspired you to create Hot Tight Asses?

CARPENTER: I began shooting hard-core 8mm loops in Baltimore in the early 1970s. Back then I shared a house with [bad-taste film-maker] John Waters, and we used a lot of the same people for our different projects. From there, I went on to do the *Goldengirls* loop series, which was very popular, and then I left the business for a few years. When I came back, everything had changed. I saw that anal sex was the big seller; so I wanted to do movies where the customer could rely on hot, nasty butt-fucking in every scene.

HUSTLER: What's been the hottest scene you've shot so far?

CARPENTER: In *Hot Tight Asses 8*, Lana Sands goes absolutely wild with Marc Wallice. She came over and over again, and delivered the sort of sex that cannot be contrived.

HUSTLER: Why are anal movies so popular?

CARPENTER: It's the nastiest thing a man and a woman can do. That's why I like it. That's why, I think, the audience likes it. And that's why it's a pleasure to deliver it to them.



EJACULA: LA VAMPIRA

One-Quarter Erect. Directed by Max Bellochio; starring Patricia Kennedy, Ron Jeremy, Rocco Siffreddi, Sandra Grey, Max Bellocchio, Yves Baillard, Caroline Monroe, Lynn LeMay, J. P. Armand, Richard Voissis, Lois Ayres, Beatrice Sall, Tonisha Mills, Giancarlo Bini, Vivien, Kerstin and Elisabeth. Videocassette: VCA.

The credits that open *Ejacula: La Vampira* read *Un film scritto e diretto da Max Bellochio*, but don't be fooled. Bad filmmaking respects no national borders. What can be said about an Italian porn movie that typecasts Ron Jeremy as a grotesque hunchback who eats worms? Why describe Patricia Kennedy, looking like an offspring of Tiny Tim and Holly Woodlawn, in whitewash makeup sucking a dick while remaining in one position, fully clothed in fright drag? This nonerotic moment, the flick's first sex, occurs 17 minutes into the drudgery. Orgies are the main event of this Roman travesty, with copious cock swallowing, some hungry double sucking, a spate of butt-licking and Rocco Siffreddi wanking onto an aggregate of six ginches, but who can concentrate through all the crap? *Ejacula* part two is on the way, but number one gave cum none.



Ejacula: Rocco working his gonads and goofy accent alike.



SABOTAGE

One-Quarter Erect. Directed by Henri Pachard; starring Tiffany Mynx, Valeria, Bridgette Amie, Sandy Beach, T. T. Boy, Tom Byron, Peter North and Steven St. Croix. Videocassette: Caballero Video.

Tiffany Mynx and Valeria in the same movie means mounds of naturalboobed, blond goodness, no matter what. Even when said lovelies are surrounded by unattractive castmates, turgid staging and the directorial poison of 2,000-year-old Henri Pachard—as they are in Sabotage they always manage to look and lick their very best. Mynx and Valeria make fine lesbian music in Sabotage's opening scene, until their sapphic symphony is fouled by the phallus of T. T. Boy. Tom Byron bangs so-so newcomer Sandy Beach across a tabletop; Steven St. Croix crams bone into bug-eyed Bridgette Amie in wait for Valeria's welcome return, whereupon the ogle-worthy Aryan sucks a blob of man-icing off Amie's ass cake. This threesome would be unremarkable elsewhere, but it boasts the very last cum-shot to be seen in Sabotage, despite the fact the Peter North later puts it to Amie, and Mynx swallows St. Croix's tool while he's sitting on the crapper. That's two poundings with no liquid payoff, which should be more than enough to Sabotage this rip-off's sales quotient at the video counter.



Sabotage: Byron sniffs Beach among the billiards.

North Exposure

Sharp looks, copious cum-shots and a had-her list of every quality piece to hit adult films in the past decade qualify XXX-stud Peter North as a reigning cock-of-the-walk. Now North adds authorship to his accomplishments, with the arrival of *Penetrating Insights: A Guide to Meeting and Dating Beautiful Women.* North expounds upon various techniques for finding, feeling and fucking, and even reveals his recipe for maximum ejaculation enhancement. For a personal look at one of porn's longest-fucking, most reliable sperm-cannons, pick up the March issue of HUSTLER EROTIC VIDEO GUIDE, wherein North sets the record straight on the sex industry, fake tits and why Traci Lords never turned him on.

—Sam Lowry



FEBRUARY HUSTLER



STIFF COMPETITION 2

Half Erect. Directed by F. J. Lincoln; starring Julia Ann, Misty Rain, Kimberly Chambers, Kylie Ireland, Brittany O'Connell, Tricia Yen, Samantha York, Sahara Sands, Pamela Dee, Draghixa, Peter North, Tom Byron, Nick East, Gerry Pike, Damian, Zachery Adams, Moosse, Cosmo, Ron Jeremy and Gino Grand. Videocassette: Caballero Video.

Theoretically, competition for the consumer dollar ensures quality goods and services in a free-market economy; so why do porn buyers usually end up with half-mast mediocrities such as Stiff Competition 2? Rather than ponder the degeneration of smut supply and demand, replay Stiff's opening screw: Peter North hogs two girls, and one of them is the delectable European dish Draghixa, a delicacy pretty and twat-active enough for any six men on her own. North does the gash duo justice, juicing his jizz in the middle of their two faces and supplying a surplus of semen for both. From there, much of Competition is less than winning. Prize exceptions include: a drool-sucking slut working her frothy tongue in a mirror-topped bed as two cocks cram her holes and spit in her teeth; and little Brittany O'Connell in a wash of locked lips with tiny Tricia Yen. Any other heat derived from Competition 2 will be sorely contested.

—C. S.



Stiff Competition 2: North stuffs a nubile; Draghixa stares.



SISTER SNATCH

Half Erect. Directed by David Christopher; starring Leena, Tiffany Mynx, Chante, Alex Sanders, Steven St. Croix, Rebecca Wild and Nick East. Videocassette: Snatch Productions.

Desperation is an attractive quality in a broad, if she's about 30, with solid, high boobs, a low body-fat index and a rapacious baby-doll fuck face that's constantly gasping for dick and attention. Yes, power-pussy pro Leena is the inspiration for these thoughts on the allure of feminine desperation. A funny thing about Leena is that as she becomes more firmly established in the firmament of XXX fluff, she tries harder. Sister Snatch is a Leena showcase—showing her with her strap-on dong planted in the pussy of an assfucked trollop, showing her going cheeks-to-cheeks on a double dildo with fellow slimbutt Tiffany Mynx, showing her intruding upon the Steven St. Croix/Mynx mash to do a cameo squat on Tiffany's face, showing her shoving a wide fake wang from her shitter to her vagina, and showing Alex Sanders sliding effortlessly into her sphincters. Snatch also shows Nick East grumble-fucking a broad who isn't much prettier than Hillary Clinton, but Leena is the nicest, neediest twist in Sister.

—C. S.



Sister Snatch: Sanders sips Chante who laps Leena.



R&R

One-Quarter Erect. Directed by Stuart Canterbury; starring Tiffany Mynx, Asia Carrera, Steve Drake, Buck Adams, Tony Tedeschi, Tricia Yen, Victoria Andrews, Melanie Masglo, Vivian and Sean Michaels. Videocassette: VCA.

The script of R&R, about a GI in Vietnam getting blown away after he cheats in-country on his true love back home, ain't half bad, but its realization is cheesier than C-ration macaroni. Toting a gun and headband, Tony Tedeschi trudges through the dry foliage of the distinctly Southern California landscape, an overgrown boy playing army, imagining that the backyard sagebrush is an expanse of tropical Asian jungle. The viewer is welcome to go along with this delusion, but probably will not. Tedeschi's supposedly battle-weary voiceover, the rec room turned Saigon seraglio, an olive-skin European twat made up to look like a "gook," these are a few of R&R's most bogus things. How about copulating couples shot from behind a blurring fan, through the gauze of mosquito netting, in the goddamn dark, crammed in the back of a car? Belly rolls on a slant bimbo; slack-jawed, mouth-breathing boredom on the face of a fake Oriental; semen on a butthole. Only Asia Carrera outdoors on a blanket is worth fucking; Tedeschi recognizes and rises to that value. For the rest of R&R, don't give two squirts.



R & R: Watch & snooze.



THE BREAST FILES

Half Erect. Directed by L. S. Talbot; starring Rebecca Bardoux, Bianca Trump, Jasper, Mike Horner, Nick East, Kyle Stone and Tom Byron. Videocassette: Avica.

The appeal factor of the otherwise stupid sci-fi spoof *The Breast Files* is no mystery: solidly built, off-kilter beauty Bianca Trump and giddy, jug-assed Jasper shine as two of the most meat-beatable lovelies in of-the-moment porn. Trump and Jasper jam lesbianic for a lilting scene of labe lapping when *Breast Files* is at its best; Rebecca Bardoux bends for Kyle Stone to stick her colon; mad scientist Mike Horner hides his meat-beaker in Jasper's natural storage space; and Nick East nails a boisterous Bardoux after a geyser-wet session of oral sex. File *The Breast Files* under run-of-the-mill porn, but leave room for Trump and Jasper as standouts.

——S. H.



Breast Files: Bardoux eases on down East's dicky-meat.



VIDEO VIRGINS #13

Half Erect. Directed by I. Diddit; starring Evon, Ivory, Sinnamon, Killian, Starr, Candy, David Hardman, Ian Daniels, Magnum D. and Healy. Videocassette: New Sensations.

As hard as it might be for white racists to admit, most black women have at one time or another been cherries, which means that our dark sisters are every bit as qualified as their trailer white-skank counterparts to appear in the *Video Virgins* series. Some of the six soul holes appearing in *Virgins #13* are more worthy of a fuck than the others. The first murky broad has a big gap right up in the middle of her front teeth. Anyone who visits a whore house and is presented with a hooker

who looks like this is advised to check and see what else the establishment has to offer, but don't alienate this first one, because she will do in a pinch. The $\it Virgins$ tapes also do in a pinch, but the formula has become monotonous. An unseen interviewer always asks the same questions; the action and fucking follow an identical pattern; the bedspread, the walls, all the room's accessories are unvaried. The only thing that changes is the girls, and they change six times in $\it Video \it Virgins \#13$. — $\it C. S.$

STROKER'S GUIDE

A QUICK CHECKLIST OF X-RATED FEATURES REVIEWED IN PAST ISSUES OF HUSTLER AND HUSTLER EROTIC VIDEO GUIDE.



FULLY ERECT Superior. A top production.

Black Orchid (Western Group)

Ona Zee, Lacey Rose, Jonathan Morgan

Buttman's British Big Tit Adventure (Evil Angel)

Anielica, Nita, Rocco Siffreddi

New Wave Hookers 3 (VCA)

Crystal Wilder, Tiffany Million, Jon Dough

Pussyman 5: Captive Audience (Snatch Productions)

Leena, Lacey Rose, Tony Martino

Sodomania VII (Elegant Angel)

Tianna, Tammi Ann, Joey Silvera



THREE-QUARTERS ERECT Above average. Hard-on material.

Bachelor Party 2
(Fantastic Pictures)

Sydney, Maeva, Blake Palmer Dirty Looks (Vivid)

> Ashlyn Gere, Alexis DeVelle, Marc Wallice

Pussyman 6: House of Games (Snatch Productions)

Rebecca Bardoux, Barbara Doll, Gerry Pike

Real Tickets (VCA)

Keisha, Tiffany Mynx, Shawn Ricks

The Tommyknockers (Coast-to-Coast)

Tiffany Towers, Beatrice Valle, Mickey Ray

~

HALF ERECT

Standard fare. Has moments.

Back to Anal Alley (Moonlight)

Dyanna Lauren, Lynn LeMay, Brad Armstrong

Bad Girls 1: Lockdown (Vivid)

Janine, Debi Diamond, Steve Drake

The Girl in Room 69 (VCA)

Kelly Royce, Kaitlyn Ashley, Jake Williams

The Revenge of Bonnie and Clyde (Vivid Film)

Racquel Darrian, Asia Carrera, Buck Adams

Video Virgins 12 (New Sensations)

Devi, Joei, Sabrina



ONE-QUARTER ERECT Poor. Don't expect much.

Glen and Glenda (Caballero)

Bridgette Amie, Lynn LeMay, T. T. Boy

Horny Henry's Peeping Adventures (Totally Tasteless Video)

Bunny Bleu, Tabitha Towers, David Hardman



TOTALLY LIMP A waste of time and money.

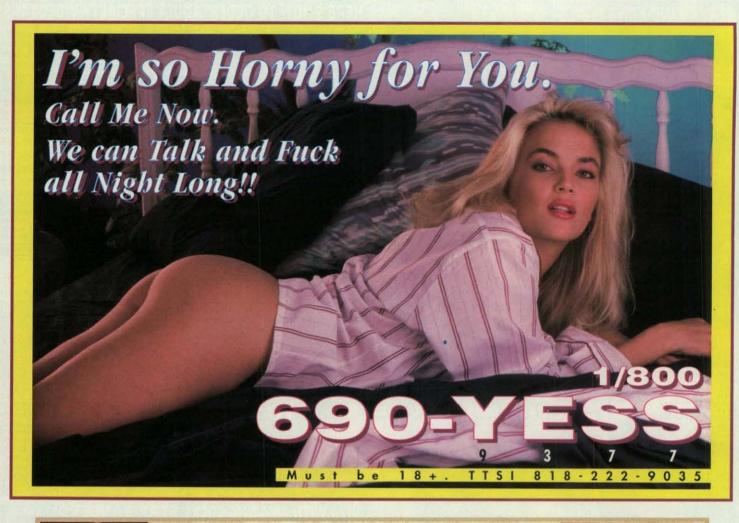
Margarita on the Rocks (Silver Foxx)

Traci Prince, Nicki Design, Jack Mann

Truth or Dare (Vivid Video)

Hyapatia Lee, Patricia Kennedy, Randy West

FEBRUARY HUSTLER





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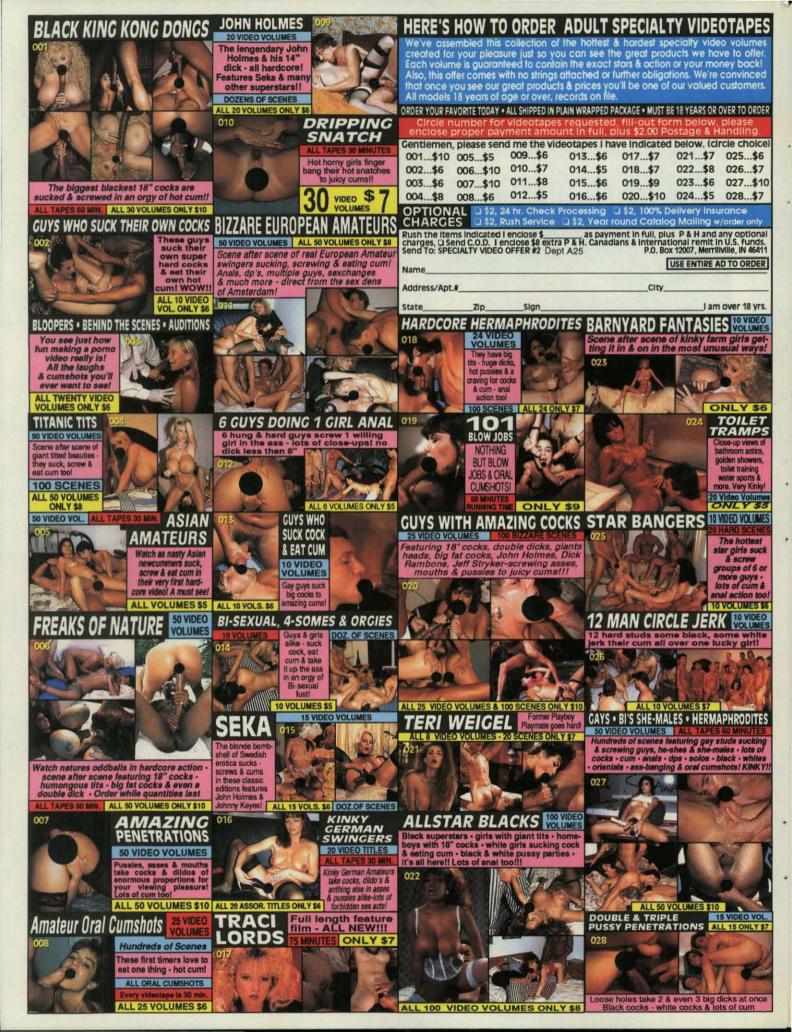


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Ballistic Missiles



Precious Mammaries



HUSTLER's 21-Bust Salute

While it's impossible to keep abreast of every new fashion trend, the bosom is an enduring staple of hot couture.



Rub-a-Dub Dugs



Mind-boggling Boobies



Nuclear Knockers



Hose Monsters



Hello, Ta-tas



Killer Casabas



Perky Paps



Fiddle DDs



Upscale Udders



Hearty Hooters



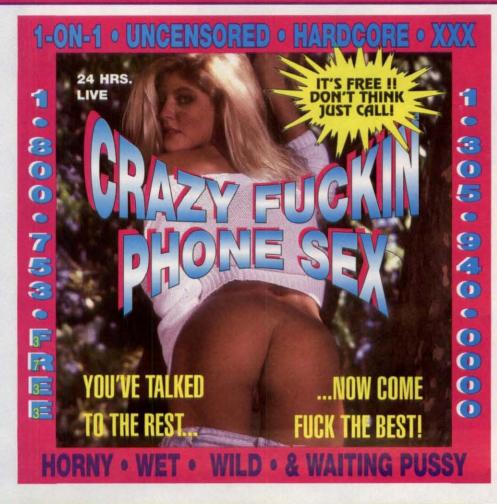
Army Mams



Teat for Two











BIRTHDAY BASH

My wife and I like to make a big deal out of our birthdays, which are only a week apart. Each year, we try to outdo each other by giving unusual presents. Alice gave me a gift a few days ago that was hard to top.

I came home from work to find a videotape on the kitchen table, wrapped up with a ribbon. There was a note from my wife saying that I should watch the movie alone. Alice must be at her girlfriend Penny's place, as usual. I immediately popped the tape into the VCR.

The film opened with a shot of a steamy shower door. I could make out only the fuzzy silhouette of a man with an apparently huge cock. The camera cut to a bedroom, where a black-clad figure in a ski mask was crawling through the window. The burglar's skin-tight outfit clung to a pair of voluptuous hips and upturned, bullet-shaped breasts. My hand automatically went to my fly to release my dick.

I couldn't believe Alice had gotten me a porn movie. She's never been too big on sex in any form and, after ten years of marriage, we were down to about one drunken quickie a month. I'd been forced to fool around on the side for years, and had, in fact, just dumped a young woman who worked at the Friendly's near my office.

As was inevitable, the burglar accidentally knocked over a lamp, alerting the man in the shower to her presence. He stepped out of the tub to investigate. This guy seemed familiar, but he didn't look like any porn star from my secret cache of tapes. Hey! It was Todd, from my wife's office; I'd met him at the company Christmas party months ago.

my johnson look like a pinkie, and I don't lack for inches-which were increasing by the minute.

Todd ran into the bedroom, conveniently forgetting to wrap himself in a towel, and confronted the thief. Her eyes grew wide at the sight of Todd's mammoth member, and she ran her tongue over her lips in a burlesque of lust. She couldn't act, but those tits! Happily forgoing the usual lame porn dialogue, she

got down on her knees and took Todd's giant rod into her mouth. She hungrily licked the jumbo popsicle up and down, tracing wet circles around its fat circumference and running her tongue under the cockhead rim. I soothed my pulsating prong with long, practiced strokes, imagining that talented tongue bathing my pecker with warm drool. If only Alice gave head like that. If only she gave head period!

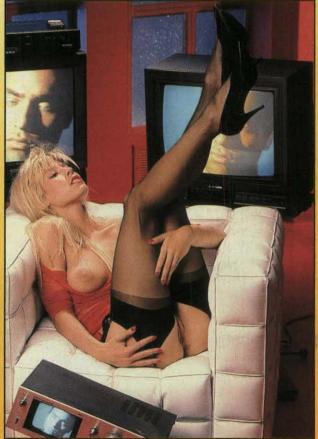
The burglar, worked up into a frenzy, backed off and, shutting her eyes, seemed to gear herself for a daunting task. Grabbing Todd's taut ass cheeks, she opened her mouth wide and, impossibly, eased his entire ten inches into her oral fuckhole. She gagged only slightly as the tip of Todd's tool reached the back of her throat. Todd

and I groaned simultaneously, and my other hand reached down to massage my swollen nuts.

I was more than ready to see this slut's

bare breasts. Knockers, headlights, bazooms, cantaloupes, hooters-I love 'em. That's one thing I had to give Alice: She easily fills a D-cup, and every luscious inch of tit is actual, edible flesh. As if in answer to my prayers, the burglar regretfully stopped sucking and stood up to remove her costume. Her pants came off first, revealing a sparkling, dewy bush, and then the thief pulled her black turtleneck over her head.

I dropped my dick as if it were a burning handle on a frying pan. The bitch had left her mask on, but I knew those pink-nipped jugs instantly. They were Alice's. My own fucking wife was in a dirty movie. Did she think she could fool me by hiding her face? Fuck her! Through my tears of rage, I could barely see Alice lie on her back and press her mammoth mammaries together, creating an inviting canal, Mr. Boner slipped his saliva-slickened rod between her boobies-my boobies. Alice looked fantastic squeezing her king-size casabas, and she moaned impressively each time Todd's cock slid far enough for the red mush-



room cap to brush against her lips. My hand involuntarily went back down to my still-hard cock and resumed stroking. (continued on page 43)

HUSTLER'S WORLD WORLD SACISM

Bigotry knows no color.

No one creed or ethnic group has the corner on hate: Intolerance festers in small minds the world over.

Join HUSTLER now for a look at the stereotypical simpletons whose prejudice taints their entire people.

With so many assholes polluting the world, it truly is no wonder why we all can't get along.



Inbred Hillbilly Cracker Bastards

Identifiable Characteristics: Disgustingly close family relations and not a whole lot of dental bills.

Who They Hate Most: Anyone who's not as stupid as they are—namely, everyone.

What Makes Them Feel So Superior: Genetic malfunctioning.

Quote: "String me up! String me up! I mean—string him up!

String him up!"

How to Negate Their Hate: Hide their sisters, thereby preventing them from reproducing.



Guinea Mafia Guido Bastards

Identifiable Characteristics: Clueless overenthusiasm for loud jewelry, loud cars, loud disco music and loud women.

Who They Hate Most: Blacks—for hogging up all the loud jewelry, loud cars, loud disco music and loud women.

What Makes Them Feel So Superior: They make some

pretty fucking good food.

Quote: "Don't get too much blood on the mooley's loafers, Giuseppe: I'm gonna look sharp wearin' 'em to church tommora!" How to Negate Their Hate: Move the Pope.



Big Black Honkie-Hating Bastards

Identifiable Characteristics: Dashiki, cornrows and modified organ-grinder's monkey cap.

Who They Hate Most: Some guy they're always complaining about whose initials are Y. T.

What Makes Them Feel So Superior: Liberal guilt and too much free time.

Quote: "We didn't land on Plymouth Rock; I just threw some cracker under my homeboy's Plymouth!"

How to Negate Their Hate: Force them to actually sit through a Spike Lee movie.

Drunken Red-Faced Irish Bastards

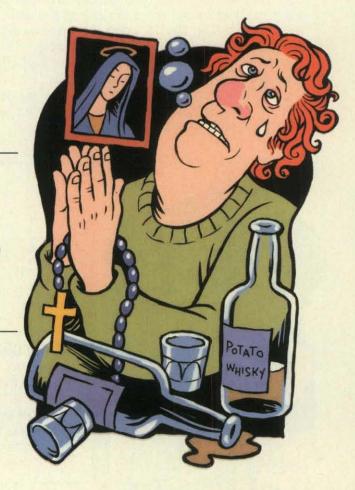
Identifiable Characteristics: Drunken, red faces.

Who They Hate Most: Themselves, though liquor-fueled idiocy translates this into furious xenophobia.

What Makes Them Feel So Superior: They're drunk.

Quote: "(*Belch*) God damn those hebes (*wheeze*), and the filthy spicks are another fine fookin' bunch (*fart*) and to hell with every one of those bleeding Wogs (*wretch*). Bless me father, for I have sinned...."

How to Negate Their Hate: Immediate, worldwide prohibition. Fat fookin' chance.





Swarthy Arab Terrorist Bastards

Identifiable Characteristics: Convenience store uniforms and car bombs.

Who They Hate Most: The Great Satan: You.

What Makes Them Feel So Superior: 5,000 years of heat-stroke.

Quote: "Donk you. Enchoy your Slurpee. Jihad!"

How to Negate Their Hate: Go ask semi-retired loudmouth Saddam Hussein.



Wily Underhanded Jap Bastards

Identifiable Characteristics: French-cut suits, Italian dress shoes and the pubic hairs of lowa farm girls stuck in their Japanese buck teeth.

Who They Hate Most: Lazy U.S. workers who can't build a station wagon for shit, but were pretty fucking efficient with those A-bombs.

What Makes Them Feel So Superior: A little cash and a lot of sake. Plus they kicked the crap out of China a long time ago. Big wroop.

Quote: "Ah so, shiftless round-eye-can I interest you in an undersized vehicle illequipped for American roads that you'd have a worse chance of surviving an accident in than my grandmamasan did at Hiroshima?"





Stinky Chickenshit Frog Bastards

Identifiable Characteristics: Sneers, cigarettes and stink. Who They Hate Most: Natives of any country where soap is a household item. What Makes Them Feel So Superior: The hallucinatory power of body odor. Quote: "Pardonez-moi, you crass, gutter-dwelling, anti-intellectual swine responsible for the cultural atrocity of EuroDisney, would you once again liberate my country from foreign occupation, s'il vous plaît?" How To Negate Their Hate: Just say no merci.

Haughty Full-of-Snot Limey Bastards

Identifiable Characteristics: Gross nasal hair that's perpetually visible by way of the perpetually upturned noses that contain it. Also that bloody awful fucking

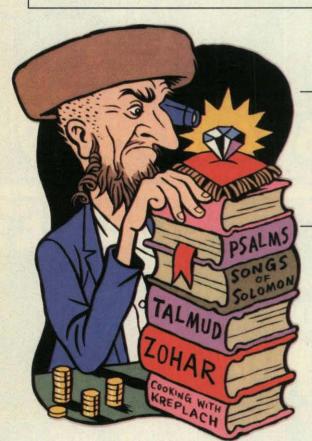
Who They Hate Most: The little, brown ones; anybody who's not some pompous, gangly, deathly pale, royal-worshiping tight-ass.

What Makes Them Feel So Superior: They were once able to bully such little, brown countries as India and Papua New Guinea into singing "God Save the Queen."

Quote: "I say, mate, d'ya fancy kissing my superior British bum?"

How To Negate Their Hate: Blimey! Do they matter?





Put-Upon Indignant Jew Bastards

Identifiable Characteristics: They're Jews.

Who They Hate Most: Anybody trying to hone in on their misfortune.

What Makes Them Feel So Superior: Nobody suffers better.

Quote: (Hack up some phlegm.)

How to Negate Their Hate: Abolish money.

Paranoid Bayarian Kraut Bastards

Identifiable Characteristics: Strong, Aryan bodies reduced to quivering heaps of fear the moment they feel threatened, such as when someone—anyone glances in their direction.

Who They Hate Most: Whoever poses the biggest threat to them at any given moment. Currently, the Easter Bunny is terrorizing the German Alps.

What Makes Them Feel So Superior: Check out their broads.

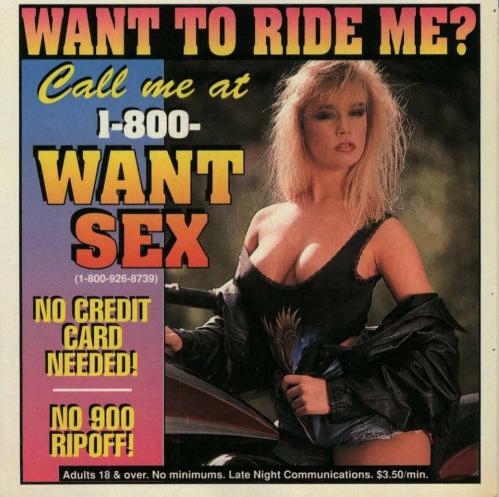
Quote: "Ich bin ein frightened freak who attempted to put a violent end to civilization twice this century."

How to Negate Their Hate: Threaten to cancel Baywatch (though be wary of triggering World War III).









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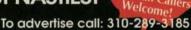
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HOT LETTERS

(continued from page 35)

Pops held me as if I were a doll and slammed my body down onto his shaft over and over until I felt a burst of molten liquid flood my insides and stream down my legs.

Well, they say women peak sexually in their thirties; maybe Alice was sending me a video message of love and promises of things to come.

I watched mesmerized as Todd ran his tongue down past Alice's curved, white belly to the moist foliage between her thighs. The camera zoomed in for a close-up as Todd tenderly parted her pussy lips and sucked and nibbled at the juicy pink flesh inside. Alice's woolcovered face was no longer in frame, but her breathless sighs were audible. She slowly undulated her hips, signaling to Todd that he should step up the action. Todd moistened two fingers and crammed them into her cunt, rapidly working them in and out as he flicked his tongue at her shining clit, while I furiously fisted my prick in rhythm with Todd's finger-fuck. Despite the wild bucking of Alice's hips, Todd never lost crucial contact with the little swollen button. Alice let rip a chilling scream that went straight to my balls, and the camera zoomed up to her face, her mouth twisted in glorious pain.

My testicles ached to release a blast of hot lava all over that yowling puss on the screen, but I'd be damned if Todd was going to outlast me. I shut my eyes to picture Andrea Dworkin doing a naked hula, and gently calmed my palpitating peen. When I opened my eyes, Alice was on her hands and knees, her lush, milky orbs swinging, and Todd was hammering her box from behind. His knuckles had turned white from his fierce grip on Alice's cushiony hips, and his iron balls slapped loudly against her plump ass with each thundering thrust. My prick was doing a jitterbug, and even Wonderboy couldn't hold out any longer. Mewling like a kitten, he pulled his cock out and aimed at Alice's crack, but she flipped to catch the wad on her heaving chest and blissfully rubbed the gallon of splooge all over her titties as if it were Bain de Soleil.

Before I could fire my own shot, Alice turned to the camera and, panting, removed her mask.

"Happy birthday, honey," she grinned. "Go into the bedroom for a surprise."

Grateful that I'd managed to save my boner, I ran to the bedroom, wiener in hand, and threw the door open to find—Alice's closet filled with bare hangers, and her dresser drawers half-pulled out and empty. A note addressed to me read, "Have fun with your teen twat."

The teen twat gave me herpes, which I neglected to tell Alice. My birthday gift to her should be popping up any day now.

—D. C.

East Moline, Illinois

FATHER KNOWS BEST

There was this guy Ben (not his real name) I was really into for a while. He'd just graduated from Columbia, like me, but he already had an excellent job with a literary agent, plus he was totally drool-inducing. Unlike most boys, who have either a big, box-shaped ass or no ass at all, Ben had two bulbous, shiny apple cheeks that I couldn't keep my teeth off of.

The problem was, we always ended up taking expensive, drunken cab rides back to my place in Park Slope even though Ben lived right in Manhattan. After a while, it ate away at me that I'd never seen his apartment.

We finally staggered out of Max Fish, one night, and Ben flagged down a taxi headed for the bridge.

"Whoa, dad," I slurred. "I'm not shelling out another \$20 to go to Brook-

lyn. We're gonna go dirty your sheets."

"Um, my place is a mess," he dissembled feebly. "I mean, uh, I don't even have sheets—I use an old beach towel."

"Oh, and your girlfriend doesn't mind?" I accused. "Or maybe you live with your boyfriend."

Ben turned pale with anger. Either that, or he was about to spew Sam Adams all over the curb.

I gave him an ultimatum: "We bone at your place, or not at all—ever again."

Whipped in more ways than one, Ben silently guided me into the cab and directed the driver to a very ritzy brownstone in the West Village. I was impressed enough to plan on rewarding him with the larynx-tickling blowjob of his life—for about one second.

"We have to be quiet," Ben whispered as he unlocked the front door. "My mom gets really pissed if you wake her up."

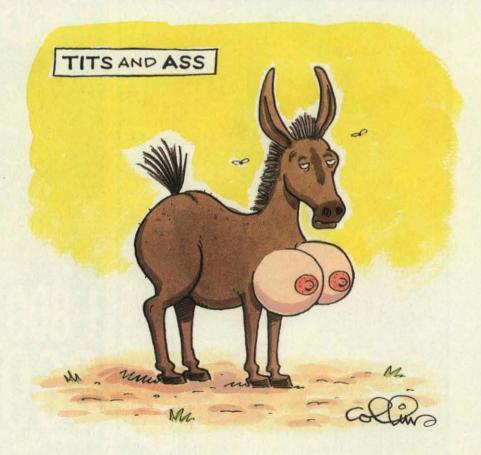
This geek still lived with his parents!

Ben led me into a room stacked with superhero comic books and video games, yanked back the *Return of the Jedi* sheets on his *single* bed and placed my hand on the growing mound in his distressed jeans.

"Are you kidding me?" I laughed, pulling my hand away in disgust.

"You promised," he whined.

"I didn't promise anything," I sneered, "but as long as I'm here...." I pushed Ben down on his kiddie bed and,

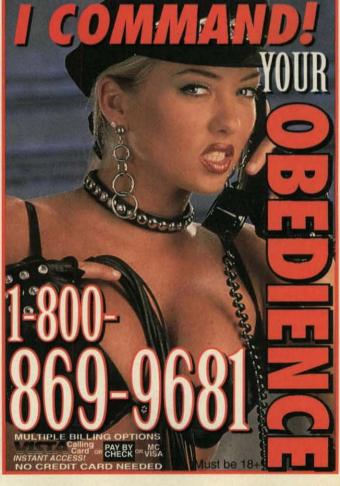












LETTERS

lifting my dress, sat my pantyless pussy on his face. Positioning my little pearly button against his stiff tongue, I jerked forward again and again while Ben gasped for air.

"You'd better savor every last drop of that cunt juice," I informed him, "because it's the last taste you're ever getting.'

My rocking reached a fevered pitch as Ben helplessly grabbed at my ass cheeks. I finally hit the target. After I slid off Ben's face, leaving a slimy trail over his nose and forehead, he sat up and rubbed his jaw.

"My tongue ith all numb," he now complained.

"Then maybe you should shut the fuck up," I suggested, turning my back to him

to get some sleep.

After an hour spent squooshed into one corner of the tiny bed, I was still wide awake. Throwing on a Cracker T-shirt, I went to the kitchen to investigate the refrigerator. I thought I saw a tin of foie gras toward the back, and I leaned in to grab it.

"Well, well, I was hoping there'd be something to munch on in the refrigerator," said a deep voice behind me.

I jumped back, startled.

"I guess my son isn't a pillow-biter after all," smiled a gorgeous, slightly balding middle-aged man, gazing admiringly at the golden curls of my bare pussy glowing in the refrigerator light.

"You're getting a chill standing there," Ben's dad declared, taking the rigid nipples poking out from beneath my shirt between his fingers and pulling me away from the refrigerator. The floodgates opened in my cunt as he lifted me onto the kitchen table. Roughly spreading my legs, he clamped his hot mouth over my twat and lapped at my quivering vulva, sucking up and swallowing the fishy oils. It was the unmistakable mouth of a man who's been eating snatch for years because he likes to, not because he thinks he has to. I shut my eyes, floating on each tickle of his skilled tongue.

"Like caviar," he mumbled, pausing for breath before gently taking my puffed-up clit between his teeth and grinding it until my back arched up in

convulsive orgasm.

In a dreamy haze, I felt my legs being spread still more widely, and a rock-hard cock being fitted into my limp pussy. My tiny, young cunt came alive, stretching to its elastic limits to allow entry. Once he had his prong safely in and slicked up with my fluids, Ben's dad pulled back and pounded my slit mercilessly.

Snorting, he rolled onto his back, his

prick still enclosed in my box, and pulled me on top. I yanked off my shirt, allowing my high, round breasts to swing freely as I rode his pole, squeezing my cunt muscles tight with each upward bounce. Easing my hopping, I ground my bottom into his stomach so the tip of his dick tapped my rib cage. Ben's old man groaned and sat up.

Gripping my ass, he lifted me with him as he got up from the table. I wrapped my legs around his waist, locking my ankles. Pops held me as if I were a doll and, still standing, slammed my body down onto his shaft over and over until I felt a burst of molten liquid flood my insides and stream down my legs. We collapsed on the kitchen table.

"Thank God we didn't wake your wife

up," I whispered.

"Don't worry about her," he puffed. "She eats Halcions like they're Tic-Tacs." He tweaked my nipple. "You must come visit Ben more often.'

So that's why I'm still dating Ben, who must sleep like a log. If not, I hope he's at least learning a thing or two.

Brooklyn, New York

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Celebrities are a strange bunch. In public they appear polite and proper, but privately some notables indulge peculiar perversions that are only revealed after their deaths. Austere FBI Director J. Edgar Hoover, we recently learned, sometimes wore dresses in the 1950s, while silver-screen studs James Dean and Rock Hudson secretly preferred hard cocks to warm cunts. What about the kinks of current high-profile hambones? Instead of waiting for their demise, HUSTLER decided to

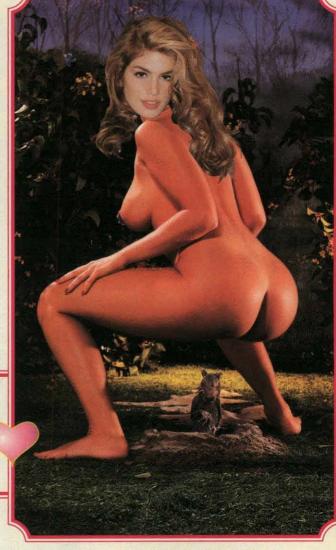
predict the future and picture what we hope will someday be discovered about today's most twisted...

of the and



ho would've guessed CNN head-honcho Ted Turner liked to let his hair and heinie down upon the strapped-on steed of his aerobic wife Jane Fonda?

he rumors were wrong! Supermodel Cindy Crawford was the one with the rodent fetish, while husband Richard Gere actually dug chicks.



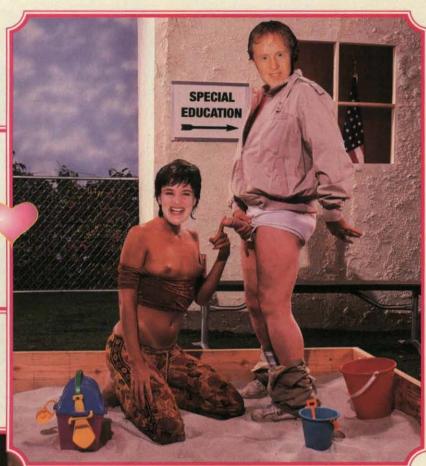


hy did eccentric pop star Michael Jackson marry Lisa Marie Presley? Future generations will realize the importance of her resemblance to the young Elvis. n a case of swine conditioning, in the years after Tom Arnold and porky Roseanne divorced, he could only get off in hog heaven.



PARODY. NOT TO BE TAKEN SERIOUSLY. CELEBRITY HEADS PASTED ONTO OUR MODELS' BODIES. SEXUAL SPECULATION IS INTENDED TO BE FUN, NOT FACTUAL.

orget Ted and Whoopi. In an even odder Hollywood coupling, TV's token 'tard Corky bonded intellectually with actress Juliette Lewis and spent many hours at their private retreat teaching her to count to one with her mouth.







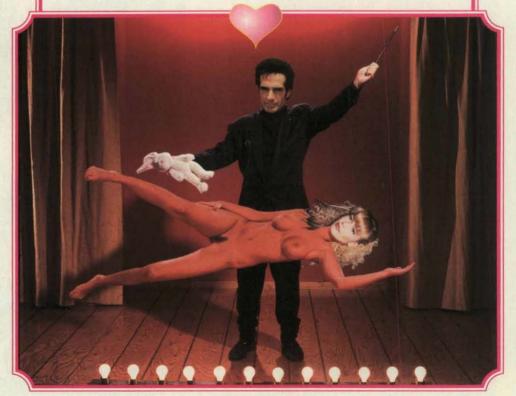
onders never cease! Pop music's alleged diva-dyke k. d. lang was not really a lesbo at all.



espite their girth, Rush
Limbaugh and Oprah Winfrey
carried on a secret, sexual
affair using a roll of cookie
dough to bypass their bellies
and connect peen-to-puss.
Forgoing actual fucking, the
corpulent couple often baked
their chocolate-chip dildo
instead. She puked it; he
never did.

Bovestyles
Porch
and
Famous

ow did celebrity couples of yore maintain the magic after the honeymoon? During their long and fruitful marriage, David Copperfield and covergirl/wife Claudia Schiffer often engaged in a little slit-of-hand trickery before making love.



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Restrictive attitudes in the name of so-called morality increasingly take the fun out of fucking. Through good, old-fashioned homespun knowledge, hearsay, scientific facts and outright lies, this series strives to spread the word that rubbing uglies is a beautiful experience.

GREEPS WHY WOMEN LOVE US

By Alex Marvel

Two relatively decent, caring guys, Tom and John have noticed something about women, but they can't figure it out.

"Take Karen," ventures Tom, pensive behind the wheel of his Ford Taurus.

"I'd love to take Karen," agrees John, thinking about it in the Taurus's passenger seat.

"She is sooo nice," summarizes Tom, taking advantage of a red light to shut his eyes for a moment, the better to picture Karen's niceties. "She's smart. She's fun to talk to. People like her, and she likes people. She's really good at her job too. What more could a guy ask for?"

"What about those tits?"

"And that ass." The light turns green, and Tom moves forward with the flow. "Let's not forget the tits and ass."

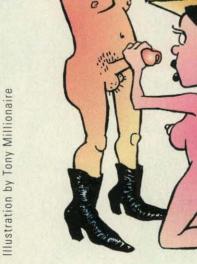
Both men agree that Karen is just about as perfect as any woman they will ever meet. Their warm regard for her is honorable and pure in a way that only decent, caring guys can be honorable and pure. They respect her, as a woman and as a human.

"So why does she always go out with some asshole, like Mark?"

"I don't understand it," admits Tom of Karen's weakness for shitheads. He is baffled by the proclivities of females in general. "They always, if they're any good, fall for some bastard."

Meanwhile, across town in Karen's converted-loft condo, Mark is working toward spewing his load. As Karen readies herself in the bathroom for the evening's loveplay, a surge of splooge shoots out of Mark's peen,





Karen, her curves and peaks italicized by the slinky accentuations of her finest Italian lingerie, emerges from the powder room one long leg at a time. Grinding her silken-skin ass and mashing her velvet-pearl cleavage, she vamps toward the lair of her bed—then stops dead.

Fully dressed, ready to go out into the night, Mark leans in the doorway and strikes a match against her gallery-white wall. "You're getting a little lumpy down there," he says, indicating Karen's hips.

Mark puts flame to his cigarette, watching the life drain from Karen's face. She stammers: "I thought you would stay a while."

"There's a problem with your thinking," Mark corrects her. "I said that I'd come up for a drink, not for a coffee."

"Mark, I'm sorry," apologizes Karen. "I thought I had some vodka in the freezer. I can run out and get whatever you want. It won't take five minutes."

But Mark is already on his Harley. Why do I always hook up with these clinging women? he wonders. "Forget about it," he hollers back at Karen.

Karen collapses on her bed, clutching a pillow to comfort her sobbing chest. "What did I do? What did I do?" she asks, curled in the fetal knot of her childhood. "He's so nice; why do I make him be mean?"

Creeps. Every woman worth boning has a few in her background, and she may even be entangled with one right now. If getting his dick wet by vaginal moisture means everything, the creep does well with certain types of women—the ones who aren't lesbians. Female spokespersons, on confessional TV and in their self-hype literature, claim to despise *misogynists* (men who hate women). These liberated ladies view the distaff weakness for coolly cruel dudes as self-destructive behavior that no healthy broad would allow in herself or countenance in one of her sisters without voicing a shrill blip of contempt.

Despite the frothy uproar, creeps do have more fun.

"It's one of life's great, open secrets that creeps are more successful than nice guys," reveals S. Lester Stallion, minister of information for a sect of self-proclaimed cads. "Just look in the newspapers or on the Entertainment Channel. The top dogs are bastards. A woman's role in evolution is to select a sperm donor who will impregnate her with the best chances for a successful child. Judging by Washington, D.C., standards, the more reprehensible the semen supplier, the better."

But biological imperative only goes so far in explaining why women adore men who treat them abhorrently. A twist who finds herself wrapped around a seething pillar of hostile testosterone may have her own anger to blame.

"If you ask me," volunteers Ricky O'Dork, a Miami, Florida, bar owner who also holds a Ph.D. in gender awareness studies, "women are angry, resentful creatures because they have been born women. Less valued by insurance underwriters, they are weaker and easily (continued on page 55)

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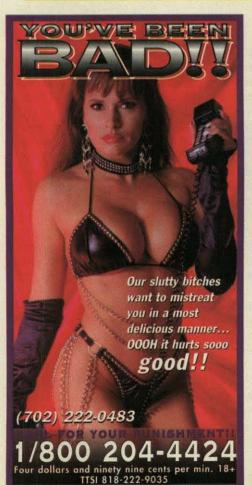
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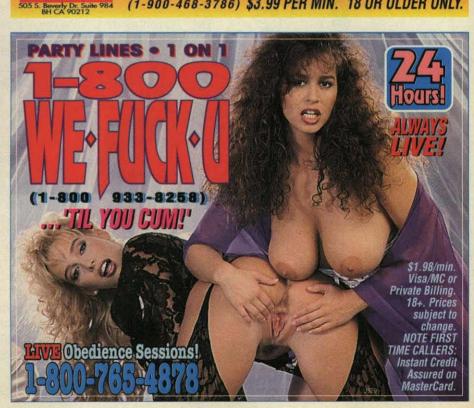
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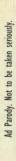
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(continued from page 51) intimidated. It pisses the bitch off. If she can convince herself that all the travesties against her derive from just one creep rather than from humanity, then she can cope. It's just one man; she can break his balls. She'd have a hard time breaking the balls of all humanity."

Although cognizant that O'Dork is a lout and a total moron, female therapist Jane Sissel concedes that he almost has a point: "If a woman feels she is powerless in a world of powerful people—a view foisted upon girls at their early stages—then she is attracted to what she perceives as the creep's strength. He appears to be powerful, aggressive, dynamic.

"Women develop skills to manipulate others to negotiate in the world for them. If these women see the world as a big, bad creepy place, then who better to navigate its dire straits than a big, bad, creepy prick?"

Experts agree that creeps are prize catches, but few females admit, especially not to themselves, that they have walked wide-eyed into bed with an asshole. Thus, some finesse from the creep is required during opening ceremonies.

"We know we're creeps," rasps Johnny Brill, a leading Hollywood skeeve who's willing to speak for his ilk. "To disguise that fact, we act real great at first when we meet a chick. We give her the princess treatment. We're very charming and compliant. And we throw a mean hook into her during those first crucial fucks."

"Women, like anyone," mewls Sylvia Bath, an emergency operator on the Women's Self-Hate Hotline, "want something better than real life has to offer. Of course we fall for scheming shitheels. We all dream of a better world. The tragedy is that the misogynist insists upon doling out such shabby treatment when he could just as easily make everything so nice."

In theory, a creep feels powerful only when he is subjugating the woman in his life. The bastard keeps her off balance and in a state of ego confusion with a fluctuating barrage of criticism, praise, mockery, affection, contempt, generosity and thievery, among other expressions. The dick, again in theory, is ashamed of his own vulnerability, sadness and helplessness. He exploits these qualities in any fluff that comes his way.

The creep derives a sense of strength from these encounters, and so does the woman—in a sick way. Explains Harcourt Brace, an old-time hard-on who has forgotten more about women than most of us will ever know: "After the honeymoon, a regular guy blames everything that goes wrong on the broad. This giving her credit where credit may not necessarily be due em-

powers the lady. She can't make everything all right, but she can make everything all wrong. Her father probably treated her the same."

"Yes, familiarity is the allure of contempt," allows Helen Brown Curlies, a publisher of feminist tracts. "There is some comfort in settling in with a neanderthal who will provide a carbon copy of Mom and Dad's relationship."

When creeps and cunts match up, the relationship is rarely satisfying to either bastard or bitch. Women and creeps have big appetites and big dreams. They are destined for disillusion, disappointment, divorce court.

"Women say they want a relationship, not just a fuck," reports Johnny Brill, "but they settle for the delusion of a relationship. Often a relationship is impossible for a woman because she's fucked-up and flaky. In her case, a sham boyfriend/girlfriend contract with a creep is more suitable. I know how the flawed feminine mind works, because I'm flaky about relationships myself. Only I'm honest about it."

Ellen Yapping, a self-confessed creep craver, has her own view of creep honesty: "A creep is honest because he is always lying. Unlike these duplicitously sincere male feminists, he doesn't pretend to himself to care, he only pretends to women. He remains true to his selfish needs. The creep represents the last certainty and consistency left in this world."

Women who are clued in to their affinity for assholes cite an addiction to thrills and chills.

"Women like drama," spouts Brill. "Who watches soap operas? Women. They all want to star in soap operas, and they're all looking for their soap-opera leading man."

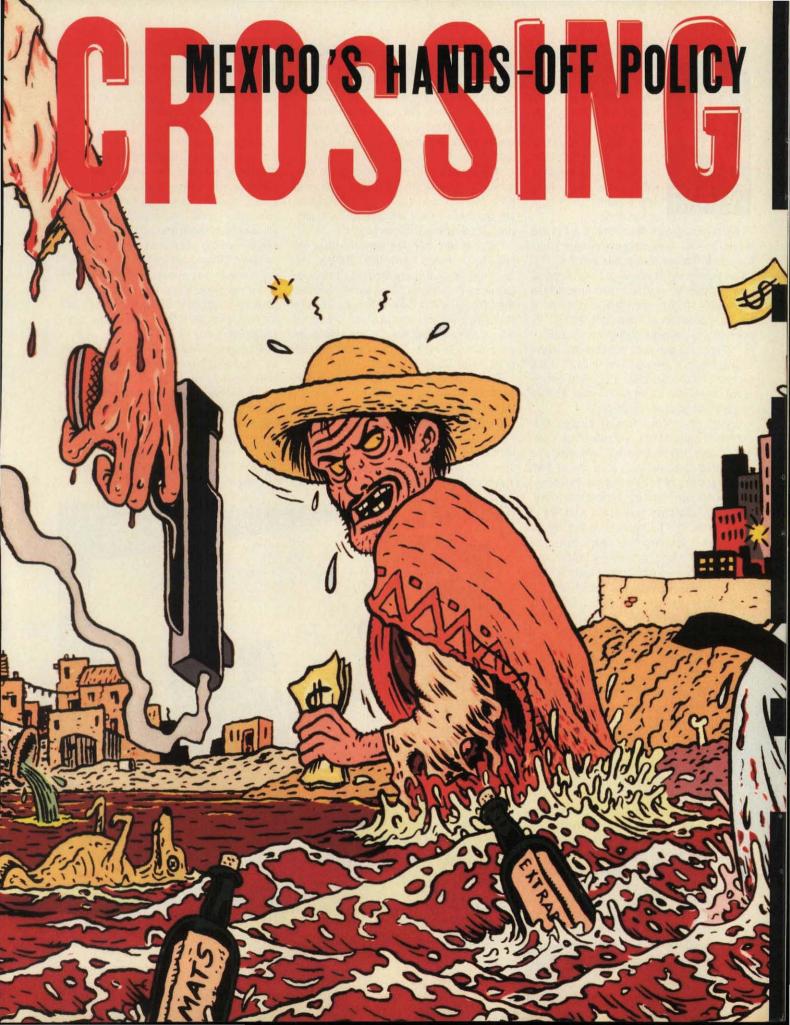
Clair Vivant, author of *Women Are From Penis*, finds herself in the uncomfortable position of agreeing with Brill. "For women from highdrama families, drama is an essential component of love. That her man fights with her proves that he cares for her. The swings from joy to despair, love to hate, abuse to passionate sex, all testify to his devotion to her."

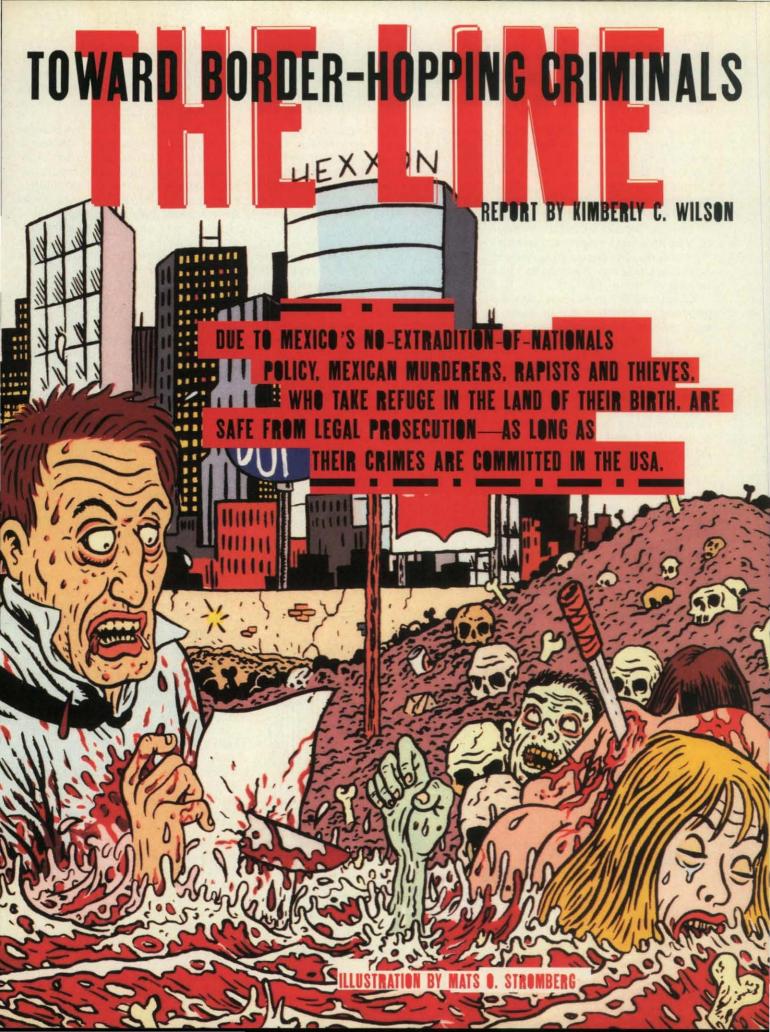
Vivant believes that the woman is attempting to rewrite the scenario of her childhood. The former girl reasons that she is a grown-up, a powerful adult. She can restage her youth, with a creep as her father figure, and mold a happy ending out of a no-win situation.

Then again, subconsciously she may be scripting a scenario of revenge—for all the harm that creeps have done to her and to other women.

"My favorite time with a creep," exults Ellen Yapping, "is right after he comes, as he lies spent and innocent. This obstreporous maniac is a vulnerable lamb on my breast. I toy with the idea of shivving a dagger into his heart. Then the fucker is awake again, and moving, and intolerant, and we hate each other."







Crossing the Line

"Mexico has never extradited a single Mexican national to the United States, and their government is not prosecuting Mexican citizens accused of crimes in America either."

In September 1992 on a ranch in Riverside County, California, former farmworker Serapio Zuniga Rios reportedly snuck into the home of his former employers and kidnapped their 4-year-old daughter. Bringing the child to his trailer, Zuniga Rios admittedly fulfilled his revenge fantasies against the employers who fired him by raping and brutalizing the little girl. Zuniga Rios enjoyed his evening meal before leaving the child hanging in a tree to die.

Knowing that American police were preparing to arrest him, Zuniga Rios—a legal resident—crossed the border back to Mexico, his native land, where he re-

turned to his wife and family.

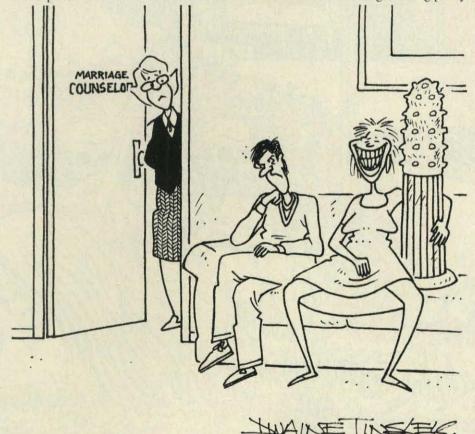
Intent upon bringing the suspected child molester to justice, the girl's family hired a private investigator, who located the fugitive in Mexico. Shortly thereafter, under the official provisions of the 1979 Extradition Treaty between the United States and Mexico, U.S. authorities formally requested that Zuniga Rios be extradited to stand trial in the United States.

Extradition—the transfer of an accused person from one nation to another to face criminal prosecution—has traditionally been based on voluntary agreements which can contain explicit exceptions. Most nations, including the U.S., will not extradite persons seeking political asylum who cannot get a fair trial in their native country or are likely to face torture there.

However, Zuniga Rios is not a political refugee, nor does he fear torture by American authorities. Despite the grounds for his arrest for a crime committed during his legal stay in the U.S., Mexican officials have refused to grant American law-enforcement's request for the suspected criminal's extradition to face charges of child rape.

"Following the terms of the 1979 Extradition Treaty, the U.S. has extradited American citizens wanted by Mexican officials," reports Bill Goold, an aide to Congressman George E. Brown, Jr. (D-California), "but Mexico has never extradited a single Mexican national to the United States, and their government is not prosecuting Mexican citizens accused of crimes in America either."

"Mexico has had a long-standing policy



of not allowing its nationals to be extradited," admits Oliver A. Farres, the Mexican consul general in Chicago, Illinois.

The 1979 Extradition Treaty between the United States and Mexico reads, in part: "The Government of the United States of America and the Government of the United Mexican States, desiring to cooperate more closely in the fight against crime and to mutually render better assistance in matters of extradition, have agreed to extradite persons whom the competent authorities of the requesting party have charged with an offense or have found guilty of committing an offense committed within the territory of the requesting party."

The treaty, entered into official policy January 25, 1980, specifically states that both the United States and Mexico agree to extradite persons accused of 31 different felonies, including kidnapping and rape. A provision incorporated later, at Mexico's instigation, allows Mexico the option of prosecuting the accused in Mexican courts. However, this provision threatens to be as unprofitable as the official "no extradition of

nationals" policy.

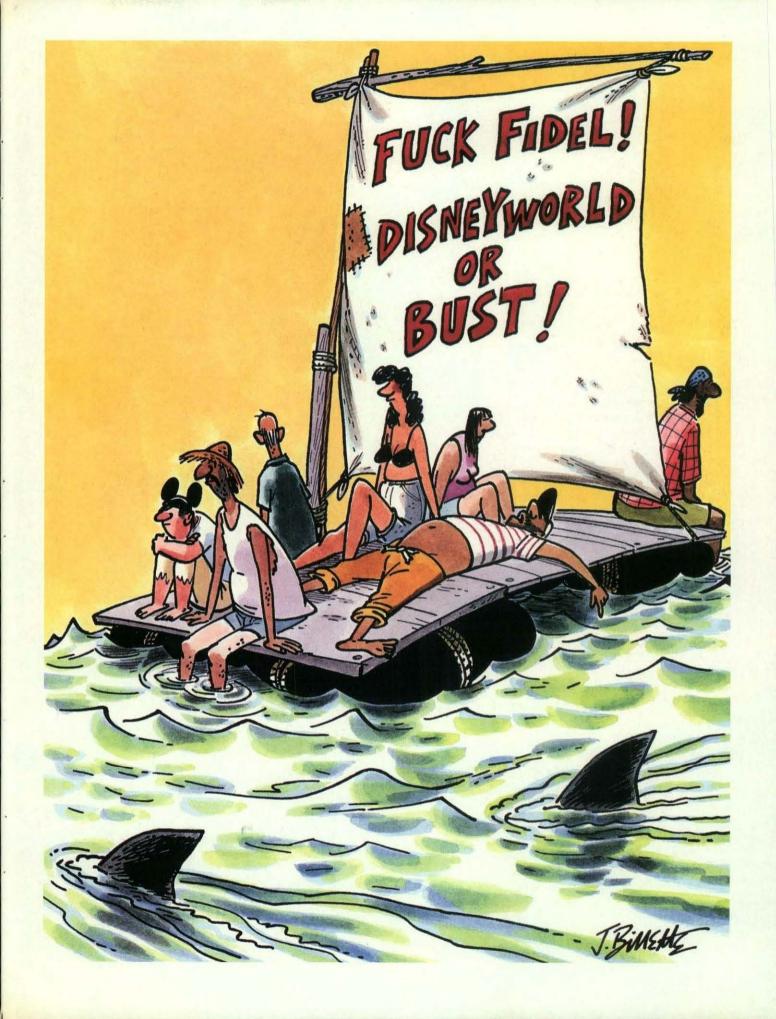
Aside from the fact that Mexican police have yet to arrest and prosecute any persons suspected of crimes committed in America, financial duress would likely make the process difficult. It's much cheaper to extradite suspected criminals to the U.S. for trial than to send U.S. witnesses and police to Mexico.

Occasionally other countries refuse to surrender their citizens wanted by American law enforcement, most especially in cases involving the likelihood of capital punishment. In 1989, for instance, U.S. officials received a rare rebuff from the European Court of Human Rights regarding their efforts to extradite Jens Soering, who was arrested in Britain after murdering a friend's parents in Virginia in 1985. The European Convention on Human Rights specifically forbids "cruel and unusual punishment." Justices for the Court of Human Rights ruled that the prohibition applied to the chance that, if found guilty, Soering might be sentenced to execution on Virginia's Death Row.

U.S. officials eventually guaranteed that Soering would not face the death penalty. Returned to the United States in 1990, Soering was tried and sentenced to life in prison.

Mexico, however, does not appear to consider the threat of capital punishment to be a deterrent to extradition. In 1989 Mexican authorities received no guarantee of mercy from the United States be-

(continued on page 68)







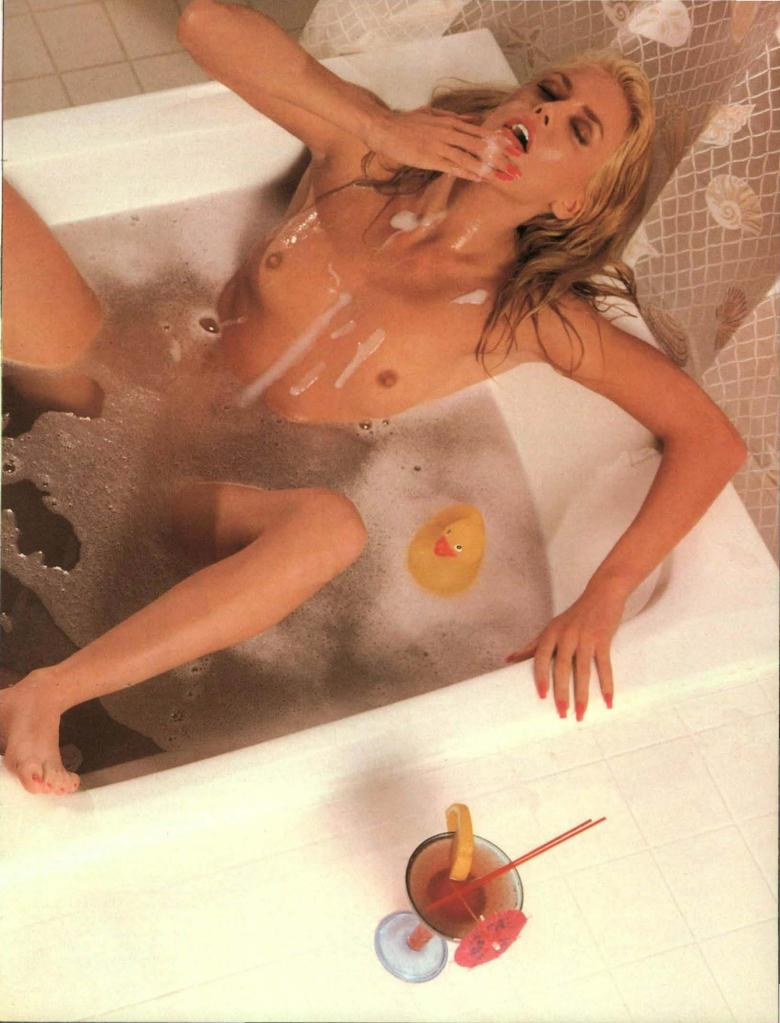












Crossing the Line

(continued from page 58)

De Padilla attacked and brutally raped Mills. When the young American woman jumped from the car to escape further assault, de Padilla—an illegal alien—ran her over.

fore deporting 29-year-old Ramon Salcido, who had taken refuge in Mexico after committing murder in the U.S. Salcido, the so-called wine-country killer, had fled to Bamoa, Mexico, after slaughtering six members of his family and his winery supervisor in Sonoma County, California.

In police custody, Salcido confessed to the killings on Mexican television. "I'm guilty," he admitted. "I killed them in the United States, and I expect to be tried there."

According to U.S. law-enforcement officials, custody of Salcido was transferred after days of negotiations between U.S. and Mexican officials. Sonoma County authorities produced positive identification of Salcido, death certificates for his suspected victims, a report on his immigration status and a copy of the charges against him.

In granting the deportation, the official Mexican government communique specified that Salcido "accepted that he was a U.S. citizen and asked to be sent to the United States to be tried for the homicides he committed there."

Although Salcido was born in Mexico,

he did not claim Mexican nationality and the likely guarantee of protection from extradition. Nevertheless, Salcido's deportation did not meet with the full support of the Mexican government. "I don't see how the Mexican government can surrender a Mexican to the United States, no matter how much of a criminal he is," said a Mexican Foreign Ministry source to Los Angeles Times reporters Marjorie Miller and Kevin Roderick in April 1989.

After being escorted across the border to California, Salcido was convicted on seven counts of murder and sentenced to death in December 1990.

Had Mexico considered Ramon Salcido to be a Mexican national, chances are the outcome of the proceedings would have varied drastically.

"The FBI is waiting to prosecute dozens of Mexican nationals suspected of committing a range of crimes in the U.S., including murder, aggravated assault and rape, but they can't get any assistance from the Mexican government," claims Goold.

The literal consequence of the Mexi-

can government's refusal to extradite Mexican nationals is that illegal aliens know that—if they safely return the way they came—chances are slight that they will be held liable for nearly any offense committed in America, as noted by syndicated columnist Mike Royko.

•A Southern California woman who borrowed \$2,000 was met by two men—Mexican nationals—who came to collect the loan. The woman told them she didn't have the money. Pulling a gun, one of the men shot the woman in the head. Both men, according to police reports, fled to Michoacán, Mexico, where they remain immune to U.S. prosecution.

•When Ignacia Manriquez, a Mexican-American, ended her relationship with her boyfriend, Mexican national Juan Navarro, Navarro murdered her and dismembered her body. He then fled from U.S. police to freedom in Mexicali, Mexico.

•In August 1990, West Covina, California, police were thwarted in their attempt to arrest Martin Meza, a reputed gang member suspected of gunning down three people at a Southern California vocational school. Believing that his girlfriend was having an affair with someone at the school, Meza reportedly pulled a gun and opened fire on the campus of the Northwest College of Medical and Dental Assistants, killing a teacher and wounding a counselor and a student.

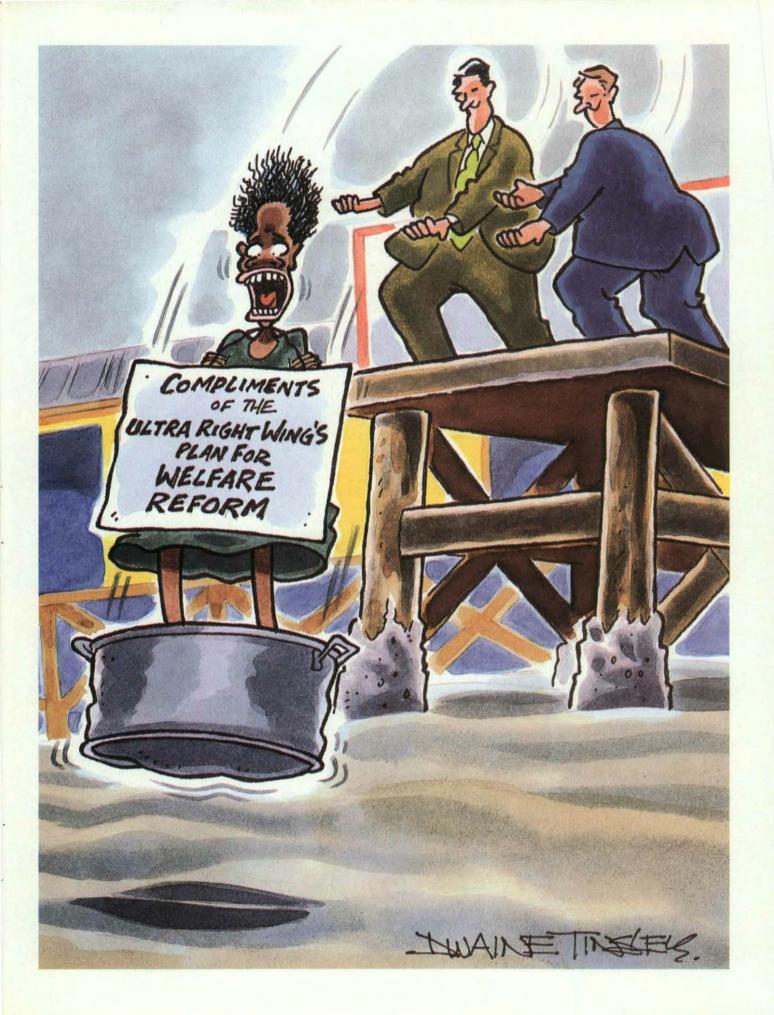
Meza, 24, and his 19-year-old girlfriend, Lisa Villela—who was later determined to be an accomplice in the shooting—were ultimately located in the Mexican border city of Mexicali. Both suspects were detained by Mexican police. Upon being taking into custody, Meza pleaded that he was a Mexican national.

As a result, Mexicali authorities refused to hand him over to the West Covina detectives who had traveled to the border city to make the arrest. Lisa Villela, a U.S. citizen, was immediately surrendered to the California police.

*During an illegal stay in the United States, Marcos Garcia is suspected of having robbed a U.S. citizen of approximately \$10,000. The victim was then bound, gagged and burned to death. When American police closed in on Garcia, the suspected killer recrossed the Mexican border. Mexican authorities refuse to extradite Garcia, as he is a Mexican national.

•Kathryn Mills (a pseudonym has been used in deference to the victim's family), 24, accepted a lift home from co-worker—and illegal alien—Juan de Padilla. En route, de Padilla attacked and brutally raped Mills. When the young American woman jumped from the car to escape further assault, de Padilla ran her over. Mills later died of the injuries





Crossing the Line

The indictment alleged that Macháin administered drugs to Camarena to prolong his life so that he could be further tortured and interrogated at the home of a Mexican drug lord.

received from the impact. De Padilla took refuge in Mexico.

Mexican police in de Padilla's hometown assured U.S. authorities that the suspect would be interrogated. The outcome was summarized, as follows, in the official report: "Investigators received a telephone call from a relative of the suspect. The relative said that the Mexican police contacted the suspect and took him away for questioning. The suspect returned a short while later, explaining that he had bribed the police with three million pesos (\$900), after which they let him go. The suspect then fled to Mexico City."

Denied permission to apprehend and prosecute the accused, the most U.S. law-enforcement officials can do is vocalize their complaints.

"The ability of offenders to flee to another country—knowing that the crossing of a border is similar to entering a safe house—is not acceptable," protested Riverside County, California, Sheriff Cois Byrd in a formal letter to California Congressman Brown.

Frustrated U.S. authorities have them-

selves violated the 1979 Extradition Treaty. In January 1990 Dr. Humberto Alvarez Macháin was indicted by a federal grand jury on five felony charges stemming from the February 1985 kidnapping and murder of Enrique Camarena Salazar, an agent with the Drug Enforcement Administration (DEA), in Guadalajara, Mexico. The indictment alleged that Alvarez Macháin administered drugs to Camarena Salazar to prolong his life so that he could be further tortured and interrogated at the home of Mexican drug lord Rafael Caro Quintero.

Alvarez Macháin denied having committed any crimes, but acknowledged that he had been a physician for Caro Quintero, and that he was at the house when Camarena Salazar was tortured.

In July 1990 a veteran DEA operative named Antonio Gárate Bustamante recruited six current and former Mexican policemen to kidnap Alvarez Macháin. Gárate Bustamante, under the supervision of DEA agent Hector Bérrellez, accomplished the kidnapping. Both agents were present when Gárate Bustamante's recruits surrendered Alvarez Macháin to

"I'm testing your new heart with some direct stimulation.

United States law-enforcement agents in El Paso, Texas, on August 3, 1990.

U.S. District Judge Edward Rafeedie subsequently ruled that the forcible abduction of Alvarez Macháin violated the extradition treaty. Responding to a government brief contending that the U.S. government had not formally asked the Mexican government to extradite Alvarez Macháin, Justice Department officials explained that they believed it would have been a futile attempt because Mexico has never extradited a Mexican national to the U.S.

A spokesman for Mexican President Carlos Salinas de Gortari called Judge Rafeedie's ruling a "victory for legality and justice." The official further declaimed, "We can't fight illegal actions with another illegal action. That jeopardizes bilateral cooperation."

Begging just such "bilateral cooperation," Mexican officials requested the immediate extradition of Los Angeles, California-based DEA agents Bérrellez and Gárate Bustamante, to face prosecution in Mexico for plotting the abduction of Alvarez Macháin. United States Attorney General Dick Thornburgh replied that the request threatened the "constructive relationship" between U.S. and Mexican law-enforcement agencies. No action has been taken.

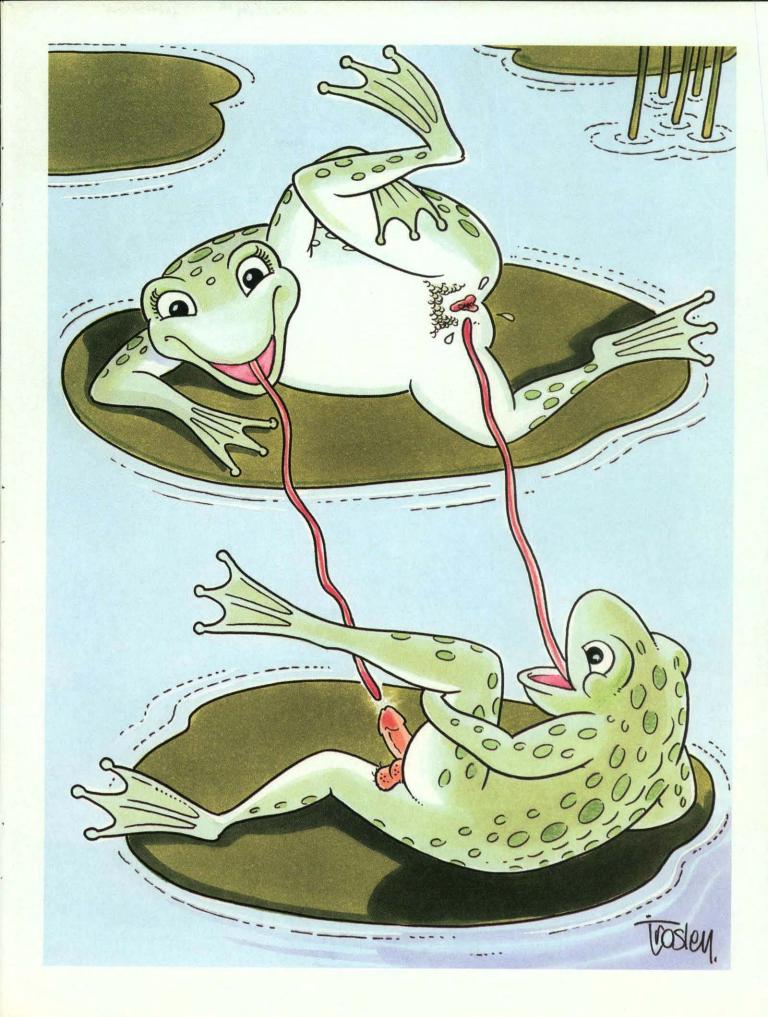
Political reform appears to be the only hope for Mexico's future compliance with its extradition treaty with the U.S.

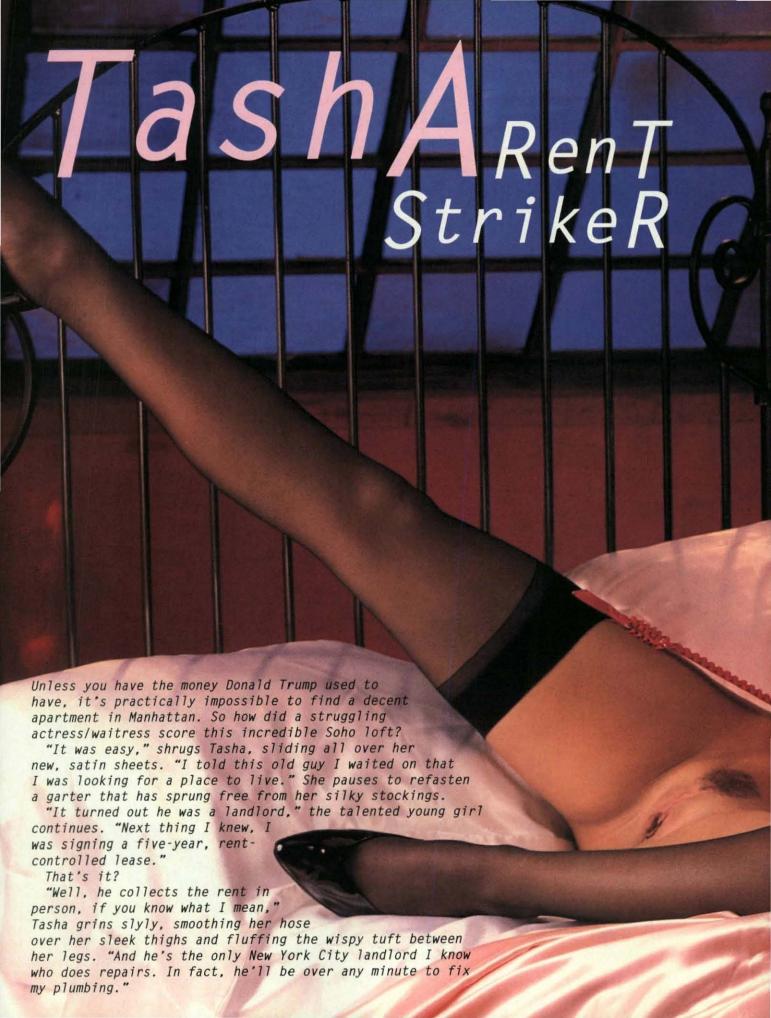
Such reform may come about in the 1994 political election. For the first time in recent history, a nonpartisan electoral commission, at a cost of \$730 million, has compiled new voter rolls. The Mexican government's former lists of eligible voters were swollen with names of the dead and departed. To help ensure fairness in the 1994 elections, the commission issued 45 million Mexican voters plastic identification cards marked with citizen's photos and fingerprints.

Given the January 1994 uprising by peasants in Chiapas, the assassination of Institutional Revolutionary Party (PRI) presidential candidate Donaldo Luis Colosio in March, a gradual downturn in the nation's economy and an outburst of drug shootings and kidnappings, Mexican voters may be convinced that their society needs serious repair.

However many Mexicans see little hope for political change.

"I don't support any candidate because all I see is corruption and promises that are never kept," says 67-year-old, law-abiding Mexican citizen Fidel López Cruz as he pushes a crude ox-drawn plow across a small plot of land near Oaxaca.









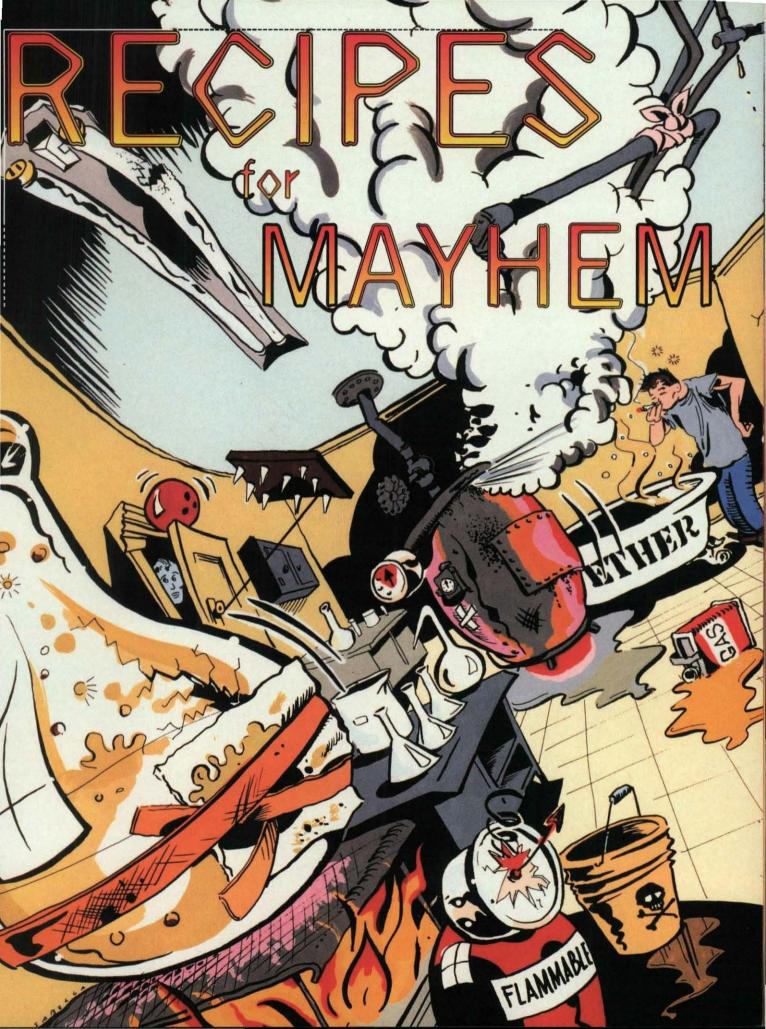


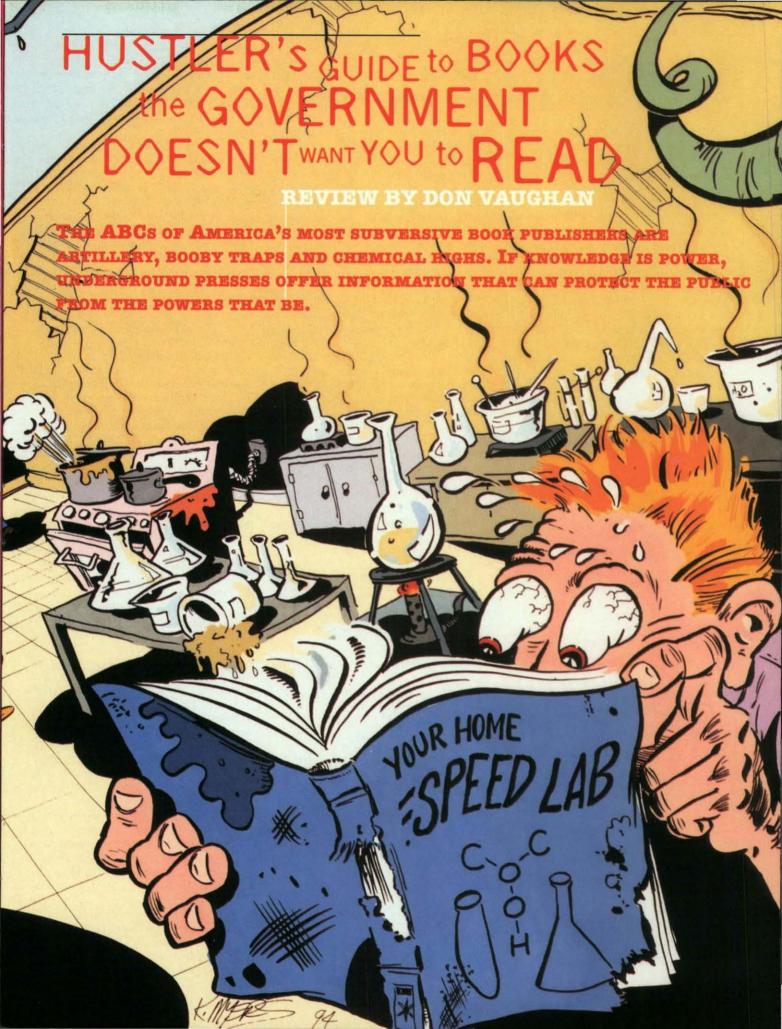












Recipes for Mayhem

"I did a book called *Exotic Weapons: An Access Book,* which was a guide to where customers could buy offbeat weapons such as blowguns, brass knuckles and switchblades."

·Trekking through the Oregon countryside, three hikers stumble upon a well-cultivated field of marijuana. Unable to believe their luck, they race giddily through the shoulder-high plants, snatching green, sticky buds. Suddenly, a hidden trip wire ignites a small homemade bomb, blowing off one hiker's foot. The pot farmer had protected his crop using techniques learned from a little-known book titled Deathtrap: Improvised Booby-Trap Devices by Jo Jo Gonzales.

·A rented building in an impoverished backwater town in Illinois mysteriously explodes. In the smoking rubble, investigators find a charred copy of Secrets of Methamphetamine Manufacture by "Uncle Fester."

·A Miami, Florida, street gang wins a decisive battle over turf when it offs a rival leader with a homemade bazooka. The assassins' guide: Bazooka: How To Build Your Own by Anthony Lewis.

The above-mentioned titles are actual books, but chances are they can't be found at the public library. In fact, the police would be happy if nobody knew they existed. Such how-to manuals are potentially lethal, authorities warn, and serve only to educate people in the business of breaking the law.

Businesswise, however, a growing number of subversive mail-order publishers are making a killing. Alternative, radical publishers offer interested consumers the only outlets to obtain reading material deemed too hot to handle for mainstream booksellers.

Loompanics Unlimited (P.O. Box 1197, Port Townsend, WA 98368), one of America's most successful and anarchistic publishing operations, was established in the early 1970s by a man named Michael Hoy. Loompanics's 280page catalog contains nearly 800 titles-170 self-published books, the rest obtained from other publishers. Loompanics's all-time best-seller, The Complete Guide to Lock-Picking by "Eddie the Wire," has sold more than 40,000 copies to date. Loompanics's current hot title: Secrets of a Super-Hacker by "The Knightmare"—an insider's field guide to countless unethical and illegal operations that can be undertaken with a computer.

The first book Hoy published was an

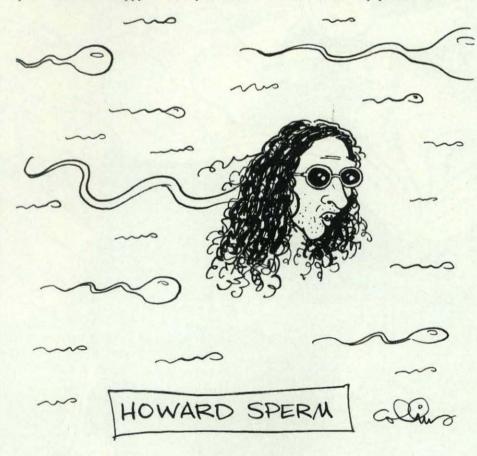
index to the National Lampoon (inspiring the name of his company). It didn't sell. Hoy followed up with an index to Reason magazine, a commensurate failure. After that, he used his publishing company to sell used science-fiction and mystery paperbacks.

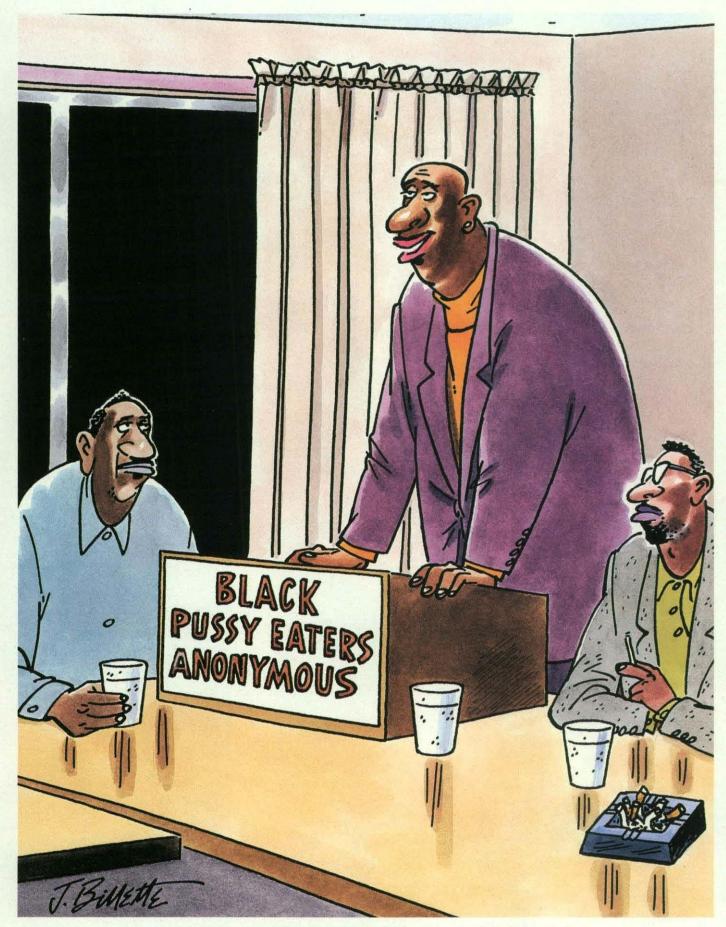
Around 1976, Hoy discovered an untapped market for strange and subversive material. "One of my first popular titles was Slugs," he relates. "It was a guide to cheap, foreign coins that would work in vending machines, pay phones and parking meters. I also published a directory of mail drops-private mailreceiving companies. And I did a book called Exotic Weapons: An Access Book, which was a guide to where customers could buy offbeat weapons such as blowguns, brass knuckles and switchblades through the mail. Everything took off from there."

While the incendiary subject matter of Loompanics's current editorial agenda appears to be drawn largely from activities that take place outside the law, Hoy stresses the legality of his publishing ventures: "We offer information-based publications purely for entertainment purposes. We don't publish anything that would get us arrested or sued, and so tend not to publish exposés and such. But if another company were to publish an exposé of, say, the Boeing Corporation, I would be interested in carrying their book. What we like is for someone to take an outrageous, little-known or shocking subject and treat it in a straightforward, how-to manner. An example of that would be one of our bestselling books, Secrets of Methamphetamine Manufacture."

Extremist titles in the Loompanics catalog include War-Tax Resistance: A Guide to Withholding Your Support From the Military by Ed Hedemann and Ruth Benn; The Complete Book of International Smuggling by M. C. Finn; Snitch: A Handbook for Informers by Jack Luger; 101 Sucker Punches by Kurt Craven; Hunting Humans: An Encyclopedia of Modern Serial Killers by Michael Newton; and Confessions of a Holocaust Revisionist, Vol. 1 by Bradley R. Smith.

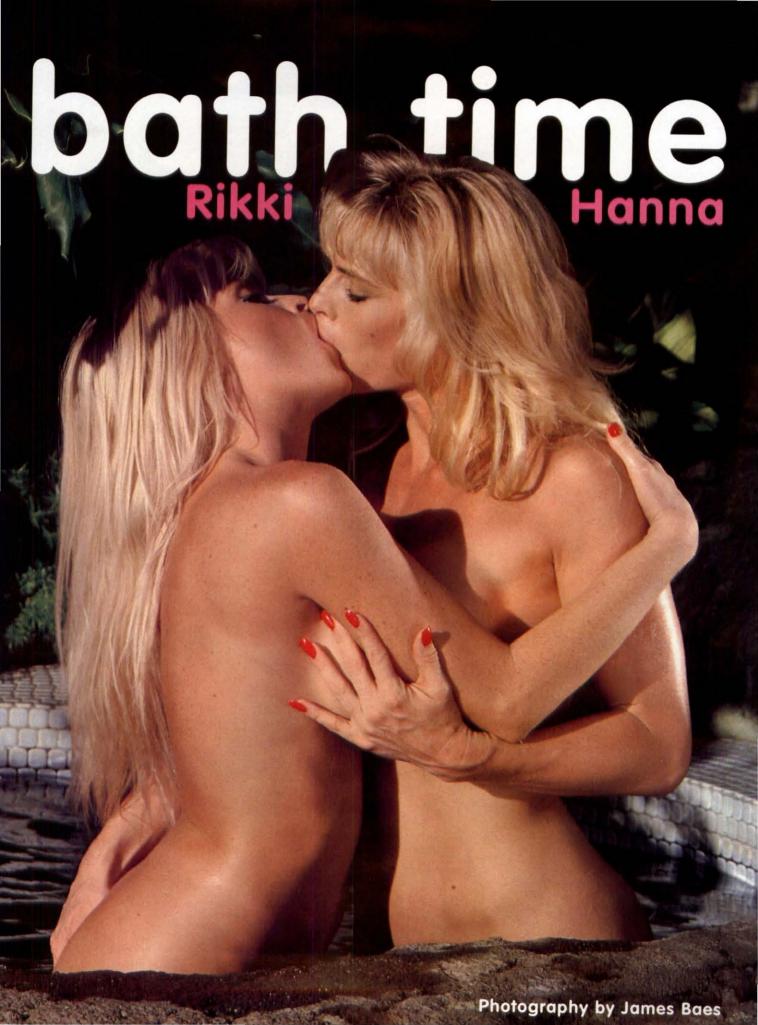
"If I didn't own the company, I'd probably be its best customer," grins Hoy, who says his current passion is publishing unusual alternatives for making a living. "I think it's a good idea for a person these days to get out of the mainstream job economy. Years ago people thought that if they got a job at General Motors, they would be set for life. Obviously that's not true anymore. I stock and publish a lot of books that encourage (continued on page 90)





"Hello, my name is Rodney. It's been 37 days since I've licked a snatch."













Recipes for Mayhem

"I think it's out of the question to ban books. Certain so-called dangerous books were banned in 1933 in Nazi Germany, and we now see the reasoning behind that."

people to consider alternative ways of making a living."

From action careers such as rodeo riding, to at-home, phone-service, moneymaking schemes, Loompanics carries approximately 50 books mapping roads to financial independence outside the mainstream. Action Careers: Employment in the High-Risk Job Market by Ragnar Benson provides detailed information about how to become a stuntman, white-water rafting guide or a border-patrol officer. Author Frank M. Cassady discusses hundreds of alternative-employment opportunities in Financial Freedom for the Common Man, a handson guide for those who wish to become self-employed, providing the technical know-how behind such ventures as: operating catfish ponds, buying and selling used Volkswagons, becoming a mobile mechanic or selling factory seconds. Cassady assures a comfortable_living can be had regardless of education, experience or financial background.

The goal of Loompanics Unlimited, claims Hoy, is to stretch the First Amendment—and the human imagination—to its limits. "We want to deter-

mine what people can successfully get away with outside of society's dominant paradigm."

Paladin Press (P. O. Box 1307, Boulder, CO 80306) markets many of the same titles as Loompanics, but emphasizes books on self-defense tactics, weaponry, war and espionage. Paladin Press's publisher, Peder Lund, is a Special Forces Vietnam veteran whose former partner founded *Soldier of Fortune* magazine.

"The goal of Paladin Press is to provide hard-to-obtain technical information to people who want it, and to make a reasonable living for myself and my employees," says Lund. "In the early days, reprints of military manuals made up the majority of our publications. I obtained them from the Government Printing Office, ex-GIs—there were myriad sources. In recent years, however, all our publications have been originals."

The 64-page Paladin Press catalog boasts such intriguing titles as Zips, Pipes and Pens: Arsenal of Improvised Weapons by J. David Truby; Ragnar's Big Book of Homemade Weapons by Ragnar Benson; Hit Man: A Technical

Manual for Independent Contractors by Rex Feral; the ever-popular Anarchist Handbook by Robert Wells; Improvised Rifle Grenades: Making a Working Weapon out of Surplus and Scrap Hardware by Powder Burns and Tenant's Revenge: How to Tame Your Landlord by Andy Kane. Best-sellers include New ID in America and the revenge freak's bible, Get Even: The Complete Book of Dirty Tricks.

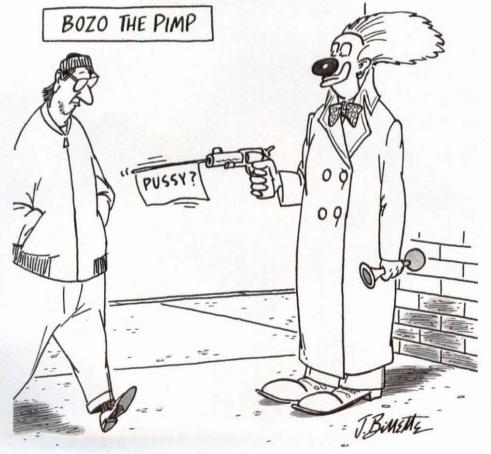
Paladin's Homemade Guns and Homemade Ammo by Ronald B. Brown informs the modern gunsmith about methods of construction for an impressive selection of weapons and ammunition, all using common household tools and hardware. All gauges and calibers are discussed with detailed instructions, close-up photos and exploded diagrams. In a likely companion volume, Be Your Own Undertaker: How to Dispose of a Dead Body, author A. R. Bowman provides wild, tongue-in-cheek, but ultimately practical tips in this outrageous study of the dark art of freelance corpse disposal.

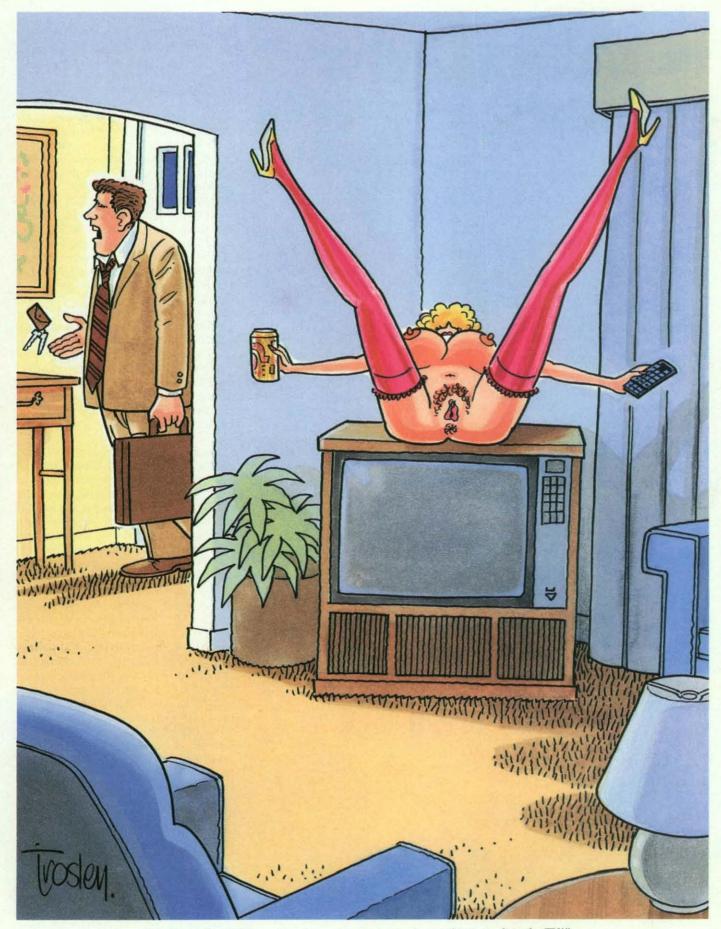
Loompanics Unlimited and Paladin Press lead a vanguard of like-minded publishers. Lancer Militaria (P.O. Box 886, Mount Ida, AR 71957), and Delta Press Ltd. (P.O. Box 1625, Dept. 94W, El Dorado, AR 71731), specialize in books on military weaponry, self-defense and survivalism. In addition to numerous volumes describing arms construction and use, Lancer offers such items as official U.S. military insignia, military-music tapes and books on all aspects of international armies. Lancer's catalog of collectables contains genuine French Foreign Legion hats from the Algerian War.

J. Flores Publications (P.O. Box 830131, Miami, FL 33283) offers military and self-defense texts as well as books on obscure but profitable moneymaking opportunities. J. Flores's catalog includes actual weapons (many of which are illegal—and cannot be ordered—in certain states), including expandable batons, Italian stilettos, stun guns and a special holster designed to hide a small caliber weapon inside a pair of boxer shorts.

The how-to manuals offered by Loompanics Unlimited, Paladin Press and others can put readers in the hospital or the grave, according to public-information director for the Florida Department of Law Enforcement (FDLE) John Joyce. Joyce maintains that how-to books on weapons and explosives serve no good social purpose and, in fact, greatly endanger the lives of police and the public.

"The availability of these books is ridiculous and dangerous," says Joyce,





"I'm bushed.... All I want is a beer, my remote and something good on the TV!"

Recipes for Mayhem

The availability of books on drugs, survivalism and the manufacture of weapons should be regarded as an important safeguard in the protection of the public's freedoms.

who states that FDLE officials frequently come across homemade weapons and booby traps in the course of their organized-crime and drug investigations. "Books of this sort pose a threat to our society and our citizenry. If an individual in possession of one of these how-to manuals had the mind to create a weapon or bomb and use it, it could lead to terrible tragedy."

Joyce reports that how-to books are commonly found in the homes of people who have been arrested for setting off incendiary devices. "In our latest annual report on domestic-marijuana eradication in Florida, we note a dramatic increase in the past few years of incendiary devices or booby traps that are set out in growing fields to discourage citizens and law enforcement alike."

Catalogs for Loompanics and Paladin Press specify that their books are intended "for information purposes only."

"I'm an absolutist when it comes to the concept of freedom of expression," declares Loompanics's Michael Hoy. "I don't see how it is logically possible to ban any book or form of expression without causing more harm to society than if the material was allowed to be published. There are a lot of calls for censorship these days, but it seems people don't think the issue through. They say, 'Let's pass a law that will solve the problem,' but any law has to be enforced, and there's nothing that says it's going to be enforced only against criminals."

Censorship of information, agrees Paladin Press's Peder Lund, has become a common cry in the U.S.—but it is one he believes makes little sense: "There's something very strange going on, in that people want to take the higher moral plane without regard for the consequences to individual freedom that increased regulation entails. It's as if a minority of people feel only they have the right to determine how society as a whole should be run. I think it's out of the question to ban books. Certain socalled dangerous books were banned in 1933 in Nazi Germany, and we now see the reasoning behind that."

Hoy and Lund have found the greatest censor of their publications in Canada. Books ranging from erotica to martial arts are often held up—or confiscated outright—by Canadian border inspectors. "The Canadian government doesn't have to go through a legislative or parliamentary process in order to confiscate so-called subversive material," notes Lund. "Customs agents at the border arbitrarily—and, I think, capriciously—seize books they feel are not in the best interest of the Canadian people. In the past few years, seizures have happened less frequently. But in the late 1970s, probably because of the separatist movement in Quebec, they were policing our books regularly."

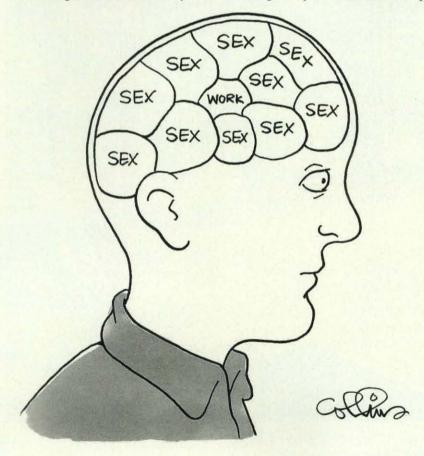
Hoy doesn't anticipate U.S. government censorship of Loompanics's books, but he says such an effort wouldn't stop him if it came: "If somehow you were able to ban Secrets of Methamphetamine Manufacture, the first thing I would do is sit down with the author and go through the book page by page and rewrite it in the form of a novel. It's all just information. Our book on methamphetamine manufacture is merely chemistry. Anyone who has had a couple years of organic chemistry in college could manufacture illegal drugs. If someone wanted to eradicate methamphetamine from society, banning Secrets of Methamphetamine Manufacture would have no effect."

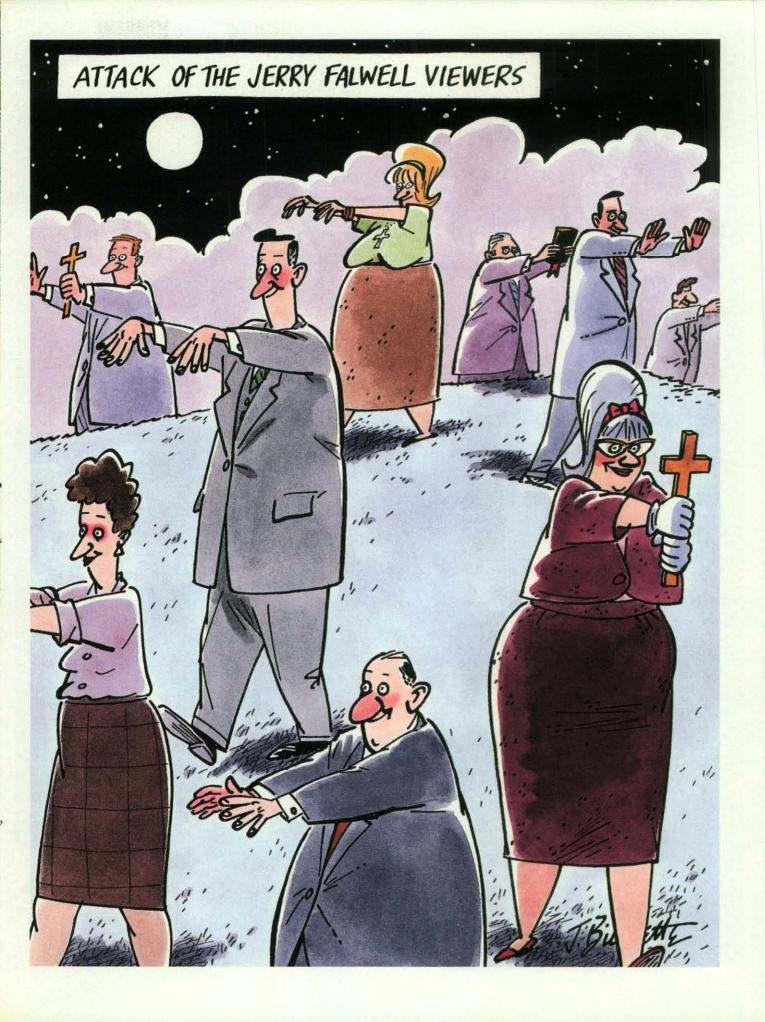
States Lund, who believes book buyers are solely responsible for what they do with whatever information they acquire, "Information can be used and misused. I cannot put myself in the mind of everyone who buys our books to determine what they intend to do with them. The majority of our customers use our books simply for entertainment, without doing harm to anyone."

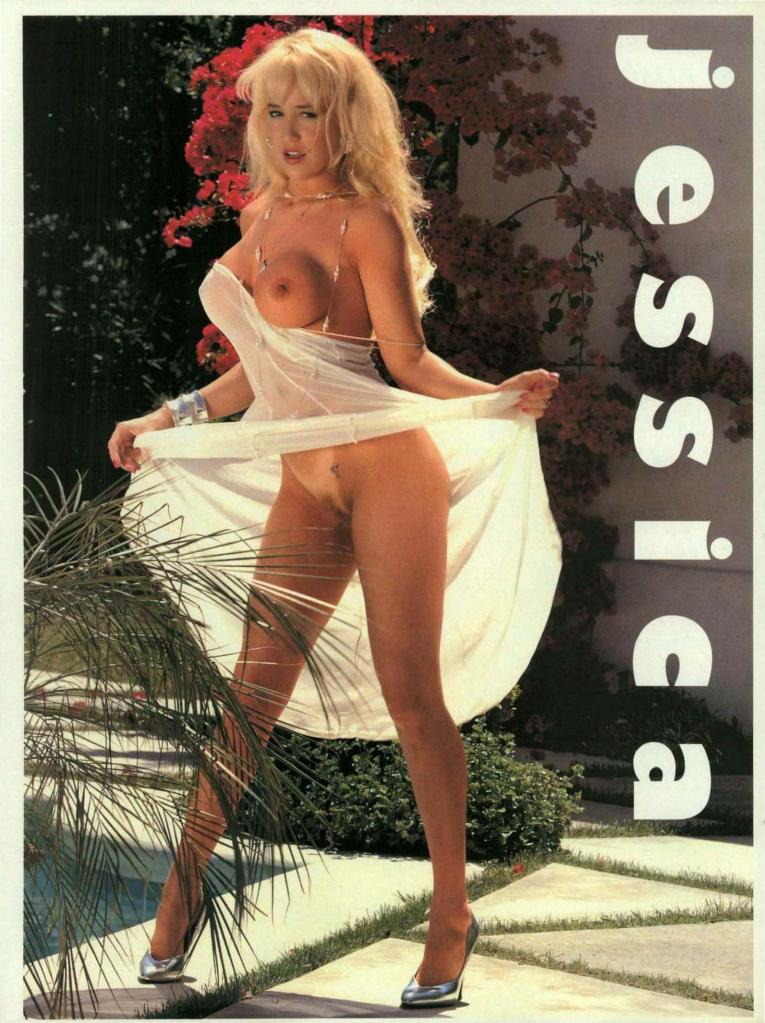
Hoy and Lund report no hassles from U.S. law enforcement or postal inspectors. In fact, they claim, U.S. law enforcement agencies are often customers, either to acquire an upper hand through updated field manuals, or to understand more thoroughly the increasing variety of weapons on the street. Lund will work with police investigating a crime involving a customer-within limits. "The Paladin Press doesn't allow random searches of our files or any 'fishing' expeditions, but we firmly believe that if someone misuses, in a criminal way, information that we publish, law enforcement should have access to that information.'

Les Stanford, public-information officer with the Bureau of Alcohol, Tobacco and Firearms (BATF) in Washington, D.C., believes how-to books disseminated by publishers such as Loompanics and Paladin Press make law enforcement more difficult. But, he adds, there's little that can be done about it. "We have

(continued on page 142)







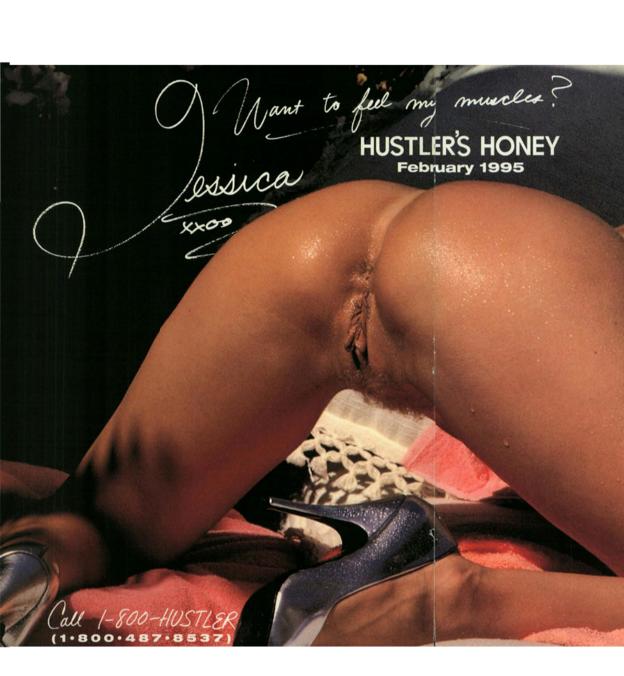


















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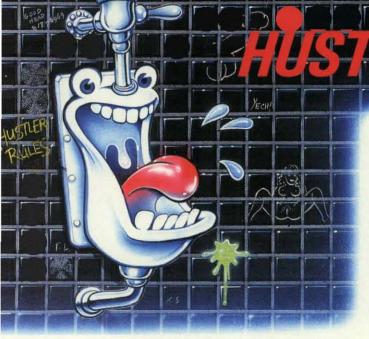
NEW YORK, NY SAN FRANCISCO, CA NEW ORLEANS, LA BALTIMORE, MD

DETROIT, MI (NEW) SAN DIEGO, GA ST. LOUIS, MO SHREVEPORT, LA

REDLANDS, CA PARIS, FRANCE MELBOURNE, AUSTRALIA CROYDON, UK

(COMING SOON) LAS VEGAS, NV

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A prank-loving ventriloquist stopped off at a farm owned by an old Indian.

"I see you've got a lot of animals here, Mr. Indian," the ventriloquist pointed out. "Can any of them talk?"

"No," the Indian responded. "Animals no talk."

Suddenly a voice boomed from a nearby cow: "Well, I can talk," the beast announced, "but you take my milk and slaughter my calves, Mr. Indian; so why would I talk to you?"

The ventriloquist was amused by his own trick. "It seems the cow had something to say," he grinned. "How about that horse over there? Can he talk?"

"No," the Indian insisted. "Horse no talk."

"On the contrary," the horse chimed in, "I can talk, Mr. Indian, but you whip me and work me hard; so I've got nothing to say to you."

The ventriloquist pushed his joke a third time. "What about the sheep?" he inquired. "Can the sheep talk?"

"Sheep talk too much!" the Indian panicked. "Sheep lie! Sheep lie!"

Question: What is a Mexican fortune cookie? Answer: A taco with a food stamp in it.

ank the postal worker was intrigued by a balding, middle-aged fellow who stood methodically placing "Love" stamps on one pink envelope covered with hearts after another.

"I've got to know, buddy," Hank interjected. "What exactly are you up to?"

"I'm sending out a thousand valentines," he replied, "all signed 'Guess Who?' "

"I can see that," Hank said. "But why?"

"Business has been slow," the gent informed him. "I'm a divorce lawyer."

he HUSTLER Dictionary defines constipation as: a log jam.

Elderly Joe brought his wife to the doctor.

"I'm afraid it's bad news, Joe," the physician intoned after the checkup. "Your wife has been stricken either with Alzheimer's disease or AIDS. We're not sure which."

"They're both awful," Joe lamented, "but how will I be able to tell what she's suffering from?"

"There is one simple test," the medic disclosed. "Drive her about 15 blocks away from your house and then throw her out of the car."

"And then?"

"Then if she makes it home," advised the M.D., "don't fuck her!"

Question: What's black and white and red all over? Answer: A pin-striped Kotex.

wan made the scene at the gay bar with his lover Rick. When he noticed some strange homo invading his space, Ivan complained, "That creep is tailgating me. What should I do?"

"If he gets too close," Rick answered, "just let out a little exhaust."

Question: How do you lose a Jewish cop?

Answer: Get on the tollway.

Barely 15 minutes after teeing off on the golf course, Darcy dashed into the clubhouse, grimacing in pain.

"I got stung by a bee," she winced.

"Where?" queried the attending golf pro.

"Between the first and second hole."

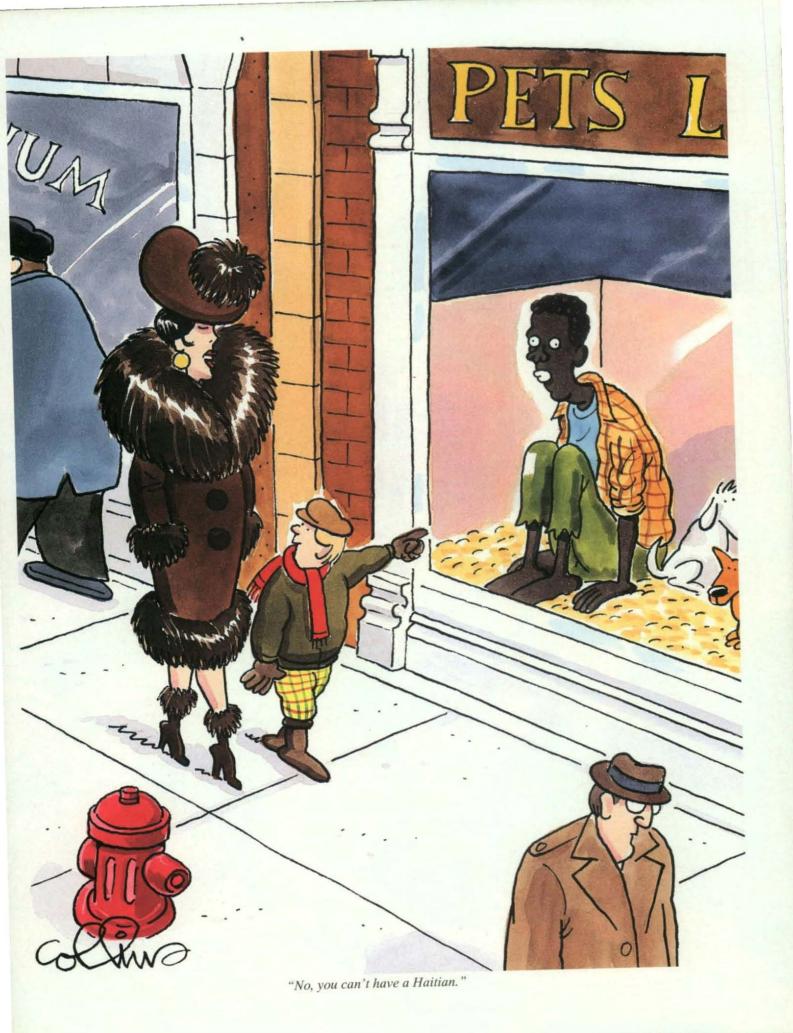
"Hmm..." the pro observed. "Sounds to me like your stance was a little too wide."

he HUSTLER Dictionary defines *pasta-toot* as: an Italian hooker with gas.

Guard! Guard!" Big Sally, the prison inmate, called as she beat a tin cup against the bars of her cell. The cause of Sally's upset was the arrival of her new bunkmate: an obese, slovenly old bag lady.

"What's the trouble here?" the guard inquired. Sally roared: "They can't expect me to eat this slop!"

HUSTLER Humor jokes are sent to us by our readers. If you've heard a gut-buster lately, why not send it our way? Submit your jokes on 3" x 5" cards, mailed in a sealed envelope, to HUSTLER Humor, 9171 Wilshire Boulevard, Suite 300, Beverly Hills, CA 90210. If your joke is selected, we'll send you a check for \$50. Sorry—we cannot return submissions.







Like a Virgin

Every man who sees it must decide for himself: Would he trade places with John Wayne Bobbitt in return for riches and fame? That is, if Bobbitt's dick still works?

When John Wayne Bobbitt woke from a beery, early morning slumber on June 23, 1993, to find a spurting, blood-soaked, quarter-inch stub where his prick used to be, he didn't immediately exult in the realization that with his angry wife Lorena's slice of a kitchen knife he had won America's shock 'n' schlock sweepstakes. Nude and dismembered, Bobbitt had no inkling that the missing portion of his severed wang had been tossed by his cock-lopping wife from a moving vehicle and had come to rest, cleanly, on a tuft of grass by a freeway a few miles away. Nor did he suspect that a diligent search would be conducted by law-enforcement officials intent on recovering the shriveled flap of corpora cavernosa; or that medical science would prove capable of restoring what had been hacked asunder. Bobbitt was shattered by the likelihood that he had forever lost his one true friend: the penile antenna to his soul.

Only later did the future household name discover that his victimized organ—and he—had become mythic figures in a parable of loss and renewal as potent as any cooked up by the Greek gods of yore. Fate had returned Bobbitt's severed dick stitched in immortality.

An acknowledged spouse beater, Bobbitt deserved to be punished. It was his dick that was innocent-the only such wang in the history of creation. To prove its sinlessness, God put it back. Any other guilty man would expect, under similar circumstances, that busy cops wouldn't care enough to recover a measly sawed-off putz-end. A roving dog would probably scarf down the roadside meat. But God intervened-on behalf of John's dick. Reattached, the Frankenstein's lap-monster of Manassas, Virginia, boasts of spiritual properties. Every man who sees it must decide for himself: Would he trade places with John Wayne Bobbitt in return for riches and fame? That is, if Bobbitt's dick still works?

Thanks to Leisure Time Entertainment and director Ron Jeremy, there's John Wayne Bobbitt: Uncut—a XXX-video opportunity to stare long and hard at the central player of Bobbitt's cringe-making drama in all its scarred, twice-shy glory. Flesh-altar veterans, Leisure Time knows it's not John Wayne Bobbitt people will pay to see—it's his innocent dick.

Lorena Bobbitt claimed she was raped

Wooley.

"I decided to stop looking for 'Miss Right' and settle for 'Miss Blowjob Anytime I Want.'"

early June 23 when John returned home from a long night of drinking. Getting a glass of water in the kitchen afterward, she picked up a knife by the dim light of the refrigerator and took it into the bedroom, where she cut off John's prick.

"I remembered the put-downs and insults," she announced during her court trial, when charged with malicious wounding. "I remembered how John did anal sex with me and hurt me. I remembered everything."

The jury found the Bobbitts' four-year marriage a "reign of terror" in which Bobbitt regularly insulted and assaulted his wife. Lorena was acquitted.

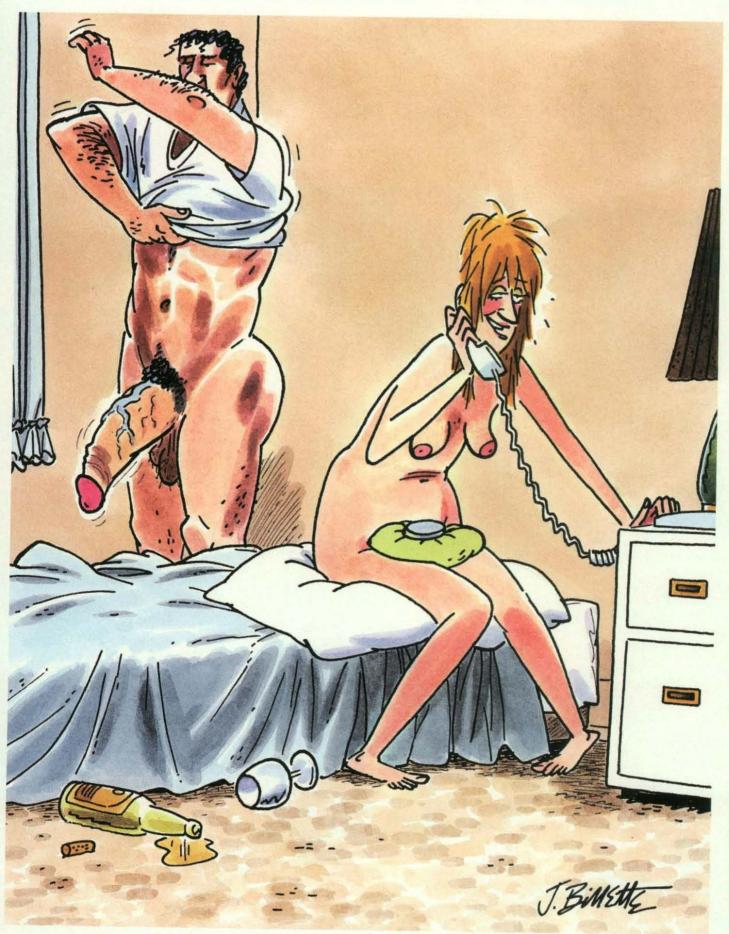
"You mean she got away with it?" cried Bobbitt, who had testified that he didn't remember more of that fateful night than calling a buddy to take him to the hospital and gripping his bloody, dickless crotch while waiting for his friend to dress and brush his teeth. The only thing John Bobbitt could clearly remember was weeping, heartbroken, in Virginia's Prince William hospital, fearing he would never come again.

Multitudinous recaps of the fated night's events sprang from every ring of the media circus, from national news teams to toilet-paper supermarket tabloids. But not until Leisure Time Entertainment was Bobbitt's incredible trip from whole to half to whole again memorialized with the visionary reach that the subject deserves: an unexpurgated, XXX-rated visual reenactment, starring the holy relic itself.

The expressive talents of a penisnamely erection, penetration and ejaculation-beg to be showcased in a hard-core revue. No one knows this better than ubiquitous fuck-flick workhorse Ron "The Hedgehog" Jeremy. When John Bobbitt encountered Ron Jeremy at the Video Software Dealers convention in Las Vegas July 1994, admiration was mutual: Both men owed their celebrity to their dicks. According to Bobbitt, in the tumultuous days of their marriage pre-slice, he and Lorena regularly screened adult movies rented on video or culled from their satellite dish. If Lorena caught John watching alone, says Bobbitt, she would offer to do the things those girls did.

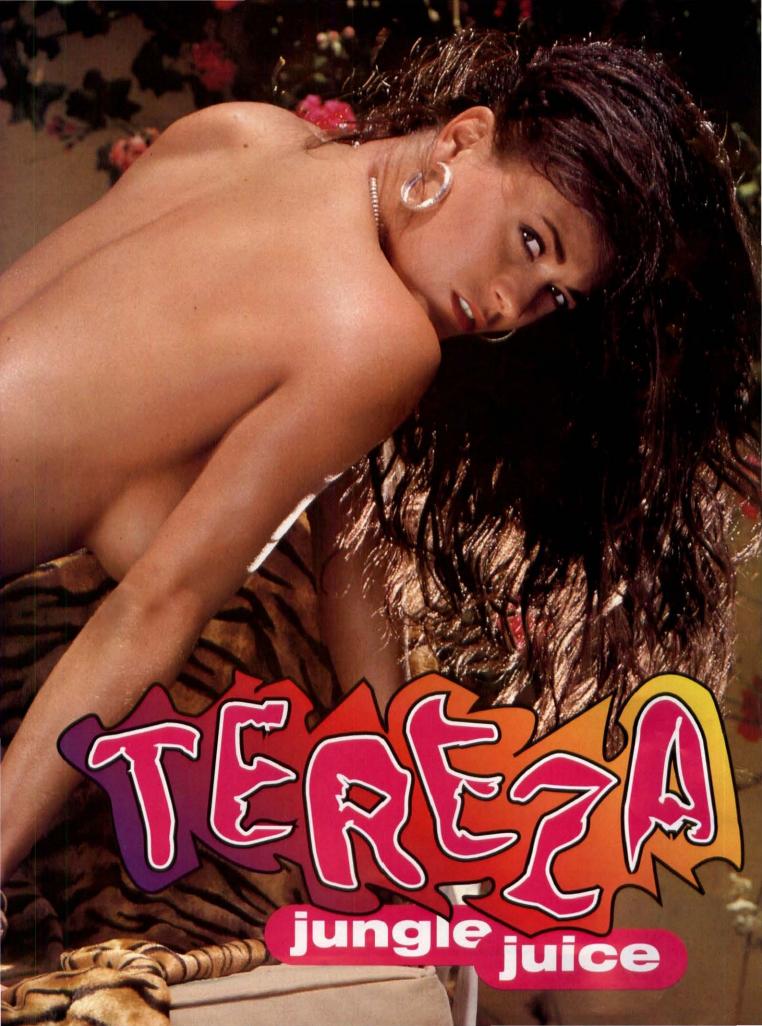
Accompanied by his post-op entourage and his manager, Aaron Gordon, Bobbitt had cruised into the video convention on freebie passes obtained from Aaron's father, Jack Gordon—husband and manager of scary show-business oddity La Toya Jackson. At the mass assembly of pornindustry talent, headline-grabber Jeremy leaped out of the crowd to press the flesh of the headline maker whose dick had literally come back from the grave. Enlisted

(continued on page 116)



"Hello, Barb? Jan here. I won't be in the office today. My cunt hurts."













Like a Virgin

Peeking out from John's protective pubic bush was a three-and-a-half-inch flaccid penis that angled to one side with a thick, pinkish scar around the girth, halfway between the base and head.

to helm a series of low-budget girl-girl porn tapes for Lipstik Video, Jeremy had finagled former Motley Crue glam-rocker Vince Neil to strut on-screen, and had approached Long Island Lolita debaucher Joey Buttafuoco to appear in a subsequent flick. The auteur Hedgehog promised Bobbitt a fully clothed, non-sexual role in return for his prominently positioned moniker on the video box.

Bobbitt—the unhappy butt of a million castration jokes-greeted Jeremy's bluescreen offer as an opportunity to show the world that his virility had survived the graft job. He suggested that Jeremy star him and his genital claim to fame in a fullblown porn flick. Leisure Time Entertainment-which had recently arranged to market Tonya Harding's homemade wedding-night porn tape-quickly inked the surgical marvel to a hard-core-video biopic detailing the famous event responsible for Bobbitt's worldwide fascination.

Heralding the most fitting odyssey of The Dick That Would Not Die to date, Bobbitt's publicist, Jack Gordon, a/k/a Mr. La Toya Jackson, announced that the deal with Leisure Time made Bobbitt Previously, Deep Throat star Harry Reems held the title after producers of the early '80s sex film Society Affairs paid him a reported \$100,000. Gordon's boast turned out to be pure hucksterism: \$2-a-box is the reputed breakdown of Bobbitt's so-called million-dollar deal, and top-selling adult videos move around 25,000 units.

There is a perception among the general public that the folks who work in the jizz-biz are not exactly mental chart toppers. However, according to the cast and crew of John Wayne Bobbitt: Uncut, the title star demonstrated a remarkable capacity for increasing the intelligence quotients of everyone around him. The crew promptly dubbed Bobbitt "Forrest Gump," after Hollywood's perversely blessed moron. During exterior scenes shot in a park beneath the flight line to the airport in Van Nuvs, California, Bobbitt bombed like a B-52. Even in a business famed for wooden acting, John stood out stiff. The filmmakers remained optimistic: If Bobbitt's dick performed the same, he'd come off like a genius.

Temperatures neared 100 degrees

throughout the shoot in Porn Gulch-Calthe highest-paid porn performer ever.

"No way...our vows were 'till death do us part,' and the doctors say you were clinically dead in there for a full two minutes!"

ifornia's San Fernando Valley, where 95 percent of adult movies are made. Stripped naked, woolly director Ron Jeremy waded into the algae-slimed pool at the tract house where Bobbitt and exotic-stripper-turned-sexvid-starlet Jasmine Aloha were scheduled to copulate on-camera in the first professional-sex performance of Bobbitt's career. Inside the air-conditioned house, production designers had transformed the suburban domicile's den into the back room of a strip club. Portraying a showgirl intent on seducing the mangled media luminary, Jasmine Aloha propped her packed curves atop a billiard table for a scene depicting the first time John wet his willie after having the top half sewn back in place. In real life, doctors had warned Bobbitt that it could take years until his surgically reattached nerves meshed and healed properly. When Bobbitt beat the odds by achieving a partial woody a scant two weeks after his penile reattachment, he had proudly called his mother to relay the good news.

Poised on the threshold of giving the world what it wanted to see, Bobbitt shuffled nervously, trying to absorb Jeremy's patient instructions. After half an hour's worth of blown takes simply trying to capture Bobbitt's ten-second walk-on entrance in the scene, Jeremy helped John prepare his crotch-bound co-star for its upcoming duties by instructing Bobbitt to go down orally on Jasmine, who graciously responded with a genuine-sounding orgasm moments after Bobbitt's tongue hit her clit. "She's tight," wet-lipped John announced to the crew after poking his finger in Aloha's shaved snatch.

Bright-eyed with expectation, Jasmine pulled down Bobbitt's skin-tight workout shorts. A hush fell over the set. Peeking out from John's protective pubic bush was a three-and-a-half-inch flaccid penis that angled to one side with a thick, pinkish scar around the girth, halfway between the base and head. Reverently, Jasmine suckled the scarred winkie, everso-gently coaxing it with her thumb and index finger to muster more inches. No luck. John closed his eyes in concentration. Half an hour crawled by. Still no sign of erection. Jeremy instructed John in the famed "Hedgehog Pinch," the method fuck studs utilize to manually engorge their meal tickets, whereby they grip the penis at the base and squeeze the blood vessels topside of the root, cutting off circulation in the veins that carry blood out of the dick.

Another hour yielded a few usable snippets of Jasmine's patient lips on Bobbitt's recalcitrant, semi-hard penis. Many porn features are shot in a day. Big-budget ven-

(continued on page 136)

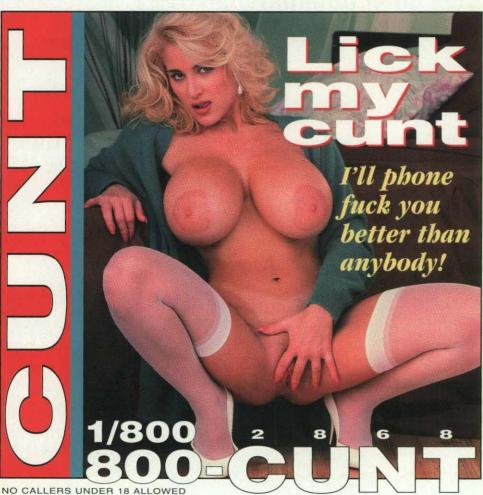












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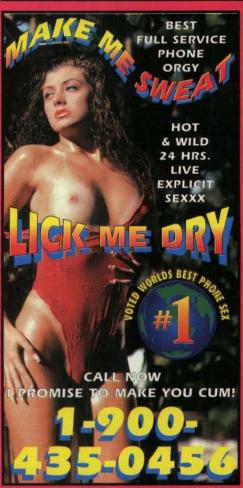
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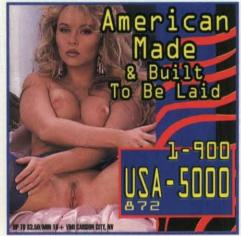


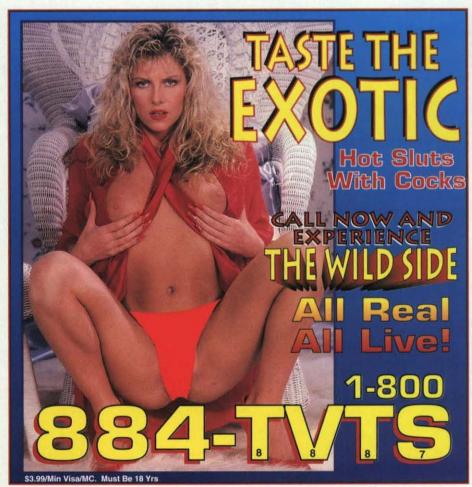


















FLASH FOR CASH!

Attention, ladies! The 1995 Beaver Hunt Grand Prize Competition is looking for you! Snap a clear, color picture and mail it to HUSTLER Beaver Hunt, 9171 Wilshire Boulevard, Suite 300, Beverly Hills, CA 90210. Every lady whose picture we print gets \$250 and a chance at the 1995 Grand Prize—a photo-feature worth \$5,000. Grand Prize Finalists win \$1,500 each. The award for the photographer of the Grand Prize Winner is \$500, and the Finalists' photographers win \$250. Fill out the model release below, and include a photocopy of (1) a photo ID and (2) another form of ID. All photos become the unreturnable property of **HUSTLER Magazine**



"And this is a butterfly." When vivacious Victoria, a student in London, Ontario, isn't doing tricks with mirrors, she's dancing, reading HUSTLER or getting it on. The toothsome 29-year-old fantasizes about having sex in a public place because it's "risky." Photo by Husband



cleaning, shopping, lying on the beach and hanging out with her daughter. Just 23, this luscious lollipop wants to have "long, hard sex on a football field." What Photo by Friend a good sport.



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To enter HUSTLER Beaver Hunt you must fill out and send this release and COPIES OF TWO FORMS OF ID, ONE WITH PHOTO (i.e., driver's license, passport, work or school ID card or photo. ID issued by state). Second ID can be birth certificate, Social Security card, credit card, marriage certificate or immigration card. Send photocopies, not originals. Send two or more sharply focused color prints or slides. Showing pink is optional at entry stage. All photos become the unre turnable property of HUSTLER Magazine, which buys all rights in perpetuity to photos we publish. If we publish your photo, you'll win \$250 and a chance to be chosen for an extended pictorial worth \$5,000. Send photos, IDs and release to HUSTLER Beaver Hunt, 9171 Wilshire Blvd. Ste. 300, Beverly Hills, CA 90210

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NAME TO BE PUBLISHED

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DATE OF BIRTH

PHONE (INCLUDE AREA CODE)

ADDRESS

OCCUPATION HOBBIES

SEXUAL FANTASIES

INCLUDE SEPARATE SHEET IF NECESSARY

PHOTOGRAPHER

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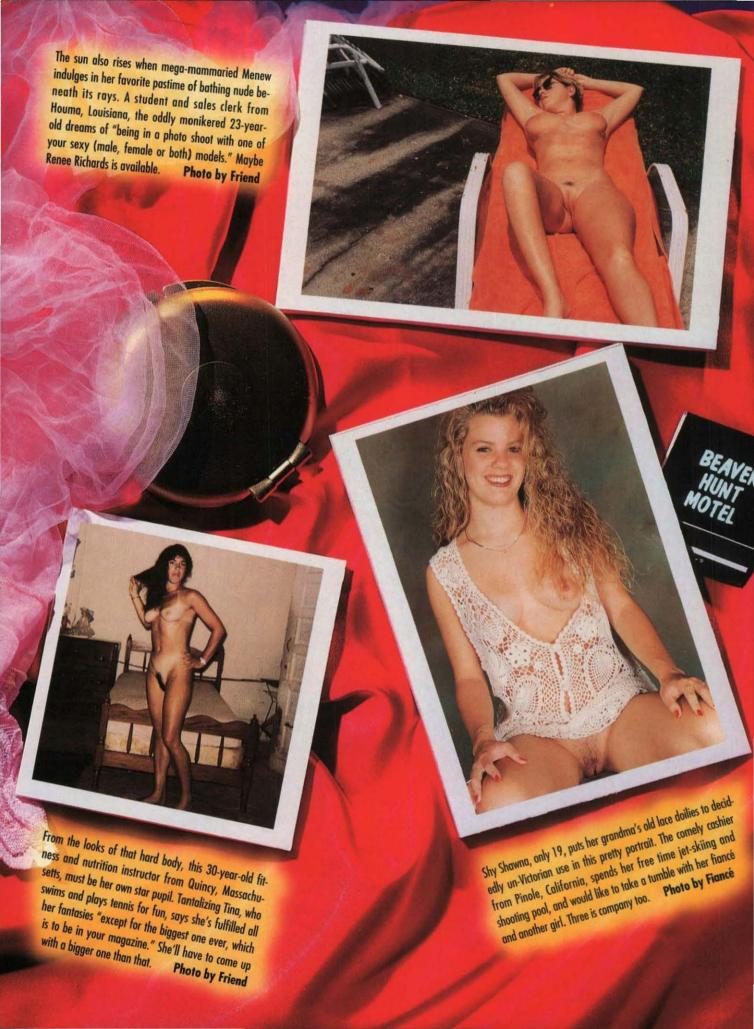
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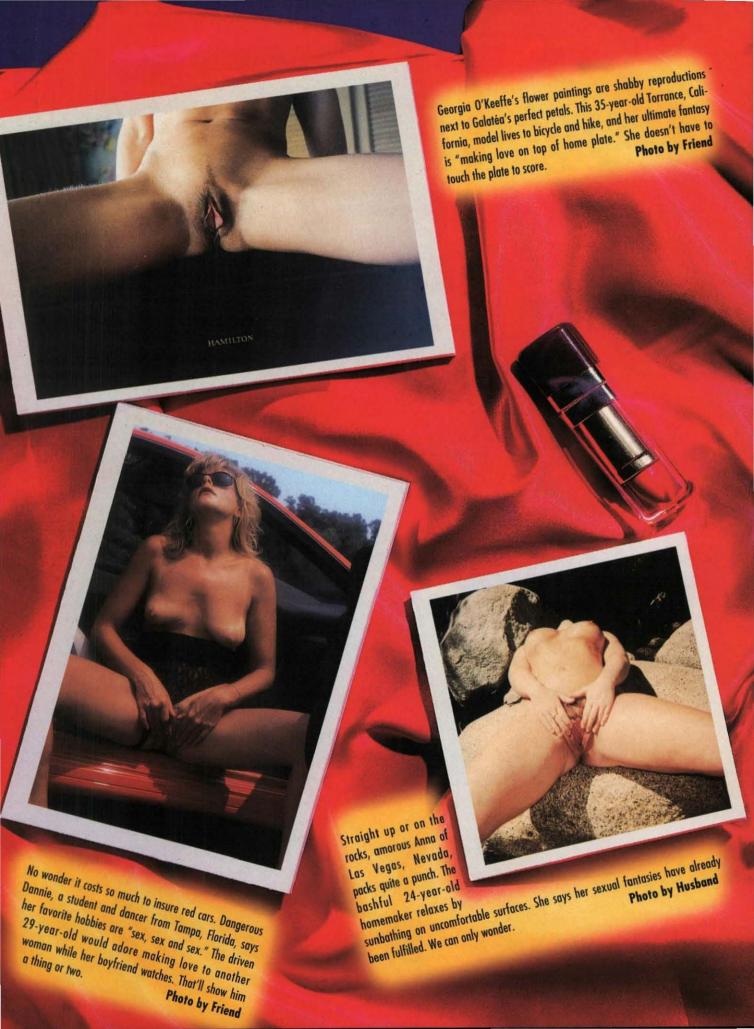
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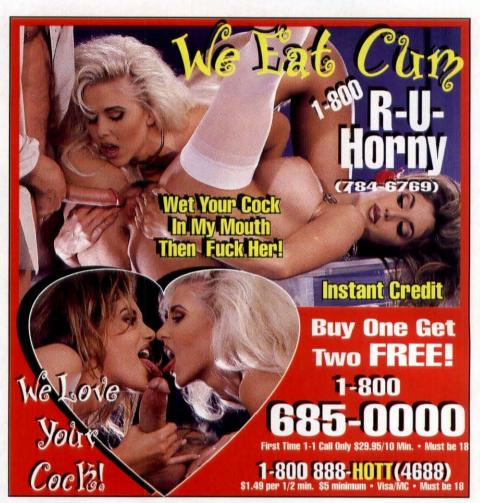






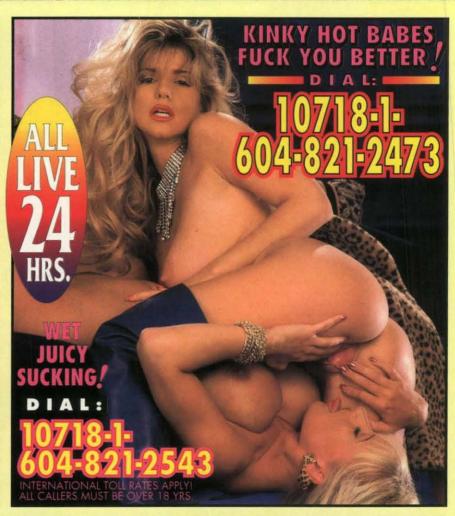


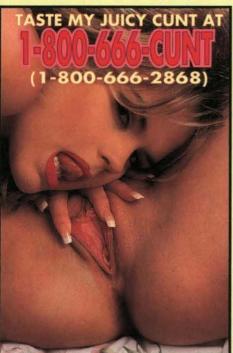
















Sizzling Hot PERSONALS

FOR THE READER'S OF HUSTLER MAGAZINE

AVAILABLE WOMEN

Hi my name is Stacy and I love to play with myself while I talk on the phone. Call me and tell me your most intimate fantasy in total sexy detail. I want you to imagine that I'm with you and my mouth replaces your hand. I do all the right things with my lips. I want you to tell me what you wish you could do with me as I moan and pant in your ear. I'm a married woman who stays up real late and loves to talk dirty on the phone. Let me know how good you can be on the phone so we can get real hot later. Box #1657

Wish to serve a true dominant? My strong curvy body and long legs will mesmerize you. You will be my personal plaything. Call to serve me now. I'm Mia. Box #0238

Hi my name is Angela and I have long blonde hair, big tits and a tight hot ass. I love to have it Greek as well as French. I love a man who is well endowed with a big magical wand for me to play with. I want to run my tongue over your entire body. Let's make love in my private den. I'il turn on the red lights so we can get hot hot hot and we'll turn each other on all night long. Call me. Box #6524

My name is Anna and I'm looking for an Italian Stallion, if not than a tall dark, good looking man that is hard and thick and loves to talk. So, give me a call, I'd love to hear you. Box #5818

My name is Cindy, I have long black hair. I would like someone to play with my big breasts and I'll play with his big banana and cherries. I'd love to rub whipped cream all over him. Mmm, bye for now. Box #5841

My name is Tammy. The only other thing that excites me more than leather is having a hot man strip it off my body. I am blonde 26, 130 lbs, 40D chest and a very hot bottom. I would love to serve a deserving master. Box #0422

Hello, I'm Kyle. Single woman, hot and very sexy looking for a man strong and tall so we can enjoy each other. I'm 53, 120 lbs, black hair shoulder length, brown eyes, 38B,27,37, dark tan. I like scuba diving naked, dancing all night and making love to a strong man afterwards. If you're that man, call me. Box #0156

Hello my name is Jeanette. I am French and I do it extremely well. I am seeking men, women and couples who desire oral gratification. I am 5'9, 128 lbs, black hair, blue eyes and have an incredibly gifted tongue. I will start at your toes and take you to the moon. I enjoy doing all the work. Leave a message and I will get back to you as soon as I can. Box #1166

I'm a hot southern belle who cooks up saucy and spicy desserts not only in the kitchen but in the bedroom as well. Sundaes are my favorites. You bring the heavy cream and the nuts and I'll bring the sweet ripe cherries. Call me now for some sweet sticky stuff. Box #0165

Hi my name is naughty Nora. I'm real hot. I'm 5'7, I have long strawberry blonde hair passed my waist, sexy green eyes. I am a 38DDD. My measurements are 38,29,34. I'm real wild, anything goes. I'd like to do whatever it takes to make our hot and sexy evening fantastic for both of us. Call me baby for a wild passionate evening of uninhibited lust. I'll be waiting to hear from you. Box #4340

Hi, I'm MaryJane and I just moved here from Georgia. I'm a Georgia peach. What I need is some big hot sexy man to take a bite out of me. Rest assured you'll receive some good old Southern hospitality in return. Call me Box #8834

Hot, hungry, intoxicating, horny, sensuous blonde bombshell, exotic dancer from Las Vegas wants a man who is open minded sensuous and a thrill seeker. If you're into high heels and toes and you're a serious foot worshipper, then I want you. Also into menage-a-trois, Bi's and T.V's are you? Call me. Serious replies only. Box #1438

Hi my name is Linda. I'm 5'7, 38D chest, 25 inch waist and 35 inch hips. I may look sweet and innocent but I assure you I am not. I love to dress up in the sexiest clothes and just go wild. I just love to dance, it's the perfect excuse to show off my body, twisting and shaking all over the dance floor. I need a man with good stamina to keep up with me both on the dance floor and off. Box #2906

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Hi I'm Mindy. I just got out of college where I was a cheerleader. I still work out to keep in shape but I'm tired of fooling around with jocks my own age. I need an older sexy man with lots of stamina and drive. I'll give you the workout of your life, I promise, call me. Box #2795

Hi ,my name is Suzy. I have long blonde hair and big blue eyes. My measurements are 38C,26,36. I want to be naked with you in my private Jacuzzi. I want to feel your body all over mine. Come be my special lover. Box #1495

Hi, I'm Whitney. I'm very sexy. I have nice beautiful breasts and a juicy plump bottom, legs that never end. I always get what I want and right now I want to talk to you. I am so hot and wet why don't you give me a call. Don't be shy just pick up the phone and call and let's have fun. Box #0652

My name is Janice. I'm 24 years old, 5'3 with blonde hair and green eyes. I'm extremely sexual and I'm looking for somebody who is attractive between the ages of 20 and 30 who would like to experience new things with me and take me to new heights. I might even consider a menage-a-trois. If you are looking for some fun, please leave a message in my box and I'll call you. Box #0782

Hi my name is Dana. I'm 5'5. I have blonde hair and blue eyes. I'm looking for a loaded pistol. So, if you're out there, give me a call on my box. Box #0822

My name is Marlene. I'm a 30 year old black woman. I'm built like a brick shit-house, 40C,24,37. I'm looking for a man with a sweet tooth because I'm dark chocolate and oh so sweet. If you like candy give me a call and leave me a number where you can be reached. See you later for some fun times. Box #3418

Hi my name is Lena and I'm looking for someone to share my hot body with, I'm 5'9, thin and my breasts are a perfect 36C. I love to play games and I am extremely obedient. If you like a woman who knows what it means to be hot, sweet, nasty and can put me in my place, call me, you won't be disappointed. Box #2948

Hi, my name is Alexandra. I'm looking for a single male, late 40's. I'm 57, long black hair, green eyes with large breasts. I am an exotic dancer who loves to please men. I need a man to tame my wild ways. Box #1792

Hi, my name is Desire. I enjoy wonderful moments around the fireplace as well as building a fire in the bedroom. I enjoy walks on the beach and a lot of water sports, if you know what I mean. So, if you enjoy getting wet, I mean really wet, then leave me a message. Box #1799

Hi my name is Rhonda and I love to work out. Nothing excites me more then pumping iron in the gym and watching the guys stare at my hard tan body. Oh yes, it makes me so hot and wet and just thinking about it makes me squirm. Give me a call and I will tell you about some hot, steamy times in the gym and maybe we can have an experience we'll never forget! Box #4764

Hi, I'm 19 years old and I'm looking for someone to have oral sex with my boyfriend so I can watch and possibly join in. If you're interested, please call we're waiting to find out. Box #9148

Wanted - by a very hot babe, men and women who love to party and have fun. I'm 28, 5'9, 150 lbs, red hair, blue eyes and stacked to please. I'm into everything except pain. If you have the mind and body to handle a challenge like me, then it's time for that personal interview with the woman of the year. Box #1808

Hi, I'm Daria. I'm tall, 125 lbs, brunette with big brown bedroom eyes and a killer figure. I love feeling sexy and dressing in lingerie. I love camisoles, teddy's, garter belts and stockings and of course merry widows. If you'd like me to dress up for you then call me and I'll describe it in detail. Box #4528

Hello my name is Gia and I'm a 23 year old Italian American with green eyes and long curly brown hair. I'm tired of being restrained. I want a man to unleash the wild animal in me. If you want to walk on the wild side, leave a phone number and I'll get back to you. Box #4600

Hi, I'd just like to say my breasts are bigger than Dolly Parton's and that's all. Call me. Box #6205

ANYTHING GOES

My name is Angela. I'm 20 years old. I love to be in difficult positions and to do it with two. So, if you're looking for someone to have your fantasy with, just give me a ring. Oh, it doesn't matter if it's two men or two women or both at the same time, if you catch my drift. Box #3267

My name is David. I live in New Jersey. My girlfriend and I are new to the couples scene. We would like to be introduced personally. I like to watch. She has a very nice rear end, nice and round. She wants someone who could go for a long time. Leave your name and number in our box, preferably a man, attractive singles, Caucasian or black. Box #3203

Hi, my name is Bill. I'm 27 years old, I'm 6'1 and weigh about 195 lbs. I've got blonde hair and brown eyes. I'm looking for a dominant female for an S&M relationship. I'm inexperienced at it and willing to try anything. You can leave me a message. Box #1085

Hello, my name is Jason. I'm a white male, 5'10, 165 lbs, blonde curly hair and I'm into all kinds of wild sexual games that can be played and I enjoy women, men(well equipped) and couples. I have a girlfriend that may want to join in. Leave a message in my box and I will return your call ASAP. I aim to please all and everybody. Box #2405

This is Ray. I love to share a woman with other men in threesomes, foursomes and more. I love to watch her in action and photograph, join in and especially make love to her afterwards. Would be interested in a possible long term relationship with right girl and possible marriage. I especially love making love to her after she's been with one or more men. It's a real turn on to me and I'd like to find a girl who enjoys being shared as much as I enjoy sharing her. Box #3345

Hi, my name is Ron. I'm 6'1, blonde hair, green eyes and I weigh 185 and I have an extremely thick and long banana. I'm into toys and videos and I'm looking for someone who is of interest. I like phone sex and I am bi. So, anyone who wants to talk about erotic conversation, leave a message in my box. Thank you and have a nice day. Box #9435

Hello my name is Steve. My girlfriend's name is Kim. We are looking for a well endowed black male or a couple or 2 to 3 well hung black males for a personal party with my girlfriend. She's very oral. I am very oral and very open. Please leave a message and we will get back to you. Box #9712

My name is Jason. My wife and I are looking for couples or bi sexual women. I'm straight, my wife is bi sexual. Just to go out and have a good time, do things together, get to know one another and lead to other things. If you're a bi sexual woman, leave your number. If you're a couple, do the same and maybe we can hook up and have a good time. Box #7401

I'm looking for singles and couples interested in French and Greek. Leave your name and number and your preferences in my box. I'm 5'9, 192 lbs, well endowed, brown hair, black eyes, black hair. Box #7031











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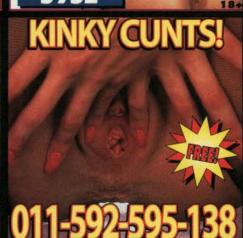










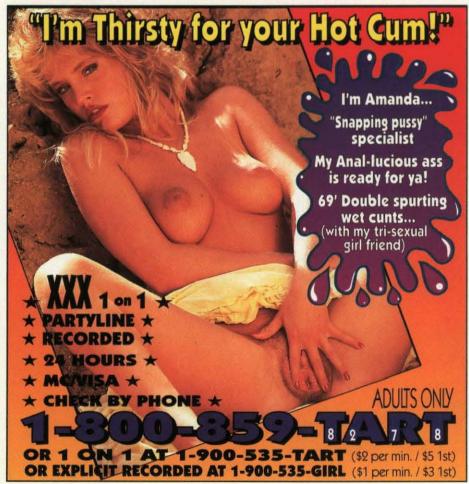


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Like a Virgin

"Bobbitt's dick was different from a normal one. The bottom part was hard, but the top half was squishy. He's not really a stud. But I don't know what he would be like with a normal dick."

tures extend from two to four days maximum. Judging by what was "in the can" the first morning, *John Wayne Bobbitt: Uncut* threatened to take twice that long. Jeremy and cameraperson Jane Waters opted to jump straight to penetration.

Jasmine stretched across the pool table, spreading her legs over the side. A shortish kind of guy, John struggled to stand atop a stack of newspapers the crew provided in order that he might meet Aloha crotch-to-crotch. Penetration was achieved, however Jane Waters complained that John's insufficient dicklength and gun-shy performance technique conspired to hinder the shot. John alternately stayed in too close, not showing any in-and-out, and blocked the view with his arm.

Via cellular phone, Leisure Time president Mark Carriere periodically checked on the progress of porn's so-called highest-paid wad dispenser. Director Jeremy assured the boss that everything was going smoothly, boasting that they were getting some good strokes. In fact, so little hard-core was observable that the crew photographer found himself unable to wedge between the video camera,

boom man and press photographer—the only route to a decent view. Cursing, the crew angled for more promising positions, but Bobbitt ultimately failed at getting usable wood.

The hot, expensive lights were turned off. Jasmine commenced fluffing (blowing) Bobbitt in a vain attempt at getting his mangled meat nearer to a cum-shot. Luckily, Bobbitt had come prepared with priapic pharmacology: a hypodermic needle and a dose of prostaglandin, a powerful penile stimulant used in severe cases of impotence. After emerging from the bathroom, Bobbitt's hormone-doped dick hung quarter-erect, the crimson scar glowing like a fresh burn. At Jasmine's oral encouragement, the diminutive star crept to half-mast after just ten minutes. Finally ready for penetration, John managed strokes in a myriad of positions. Hungry for splooge, however, the film crew still went unsatisfied.

Breaking for a dip in the scummy pool, John reasoned, "I gotta cut down on the fats. Eat more protein. That'll help." When he returned to the set, Jeremy had shifted the action to the couch, where the anxious director suggested that Bobbitt masturbate himself to a climax. Jeremy and Jane Waters wanted only to see white goo emerge from John's pricey putz. Hurt, Bobbitt declared he would come from a fuck position, and requested that Aloha lie face down on the couch.

All assembled around the video monitor in expectation of the million-dollar money shot. Jasmine's muffled cries drifted from the pillowed corner of the sofa. Suddenly, John declared excitedly that he was ready to unload. Jane Waters moved in for the close-up. John dislodged his shuddering and already shriveling member from Aloha's backside. The formerly frustrated crew photographer pushed to the front and unleashed a volley of flashes as Bobbitt's tired dick dribbled about a tablespoon of goo on Jasmine's butt crack.

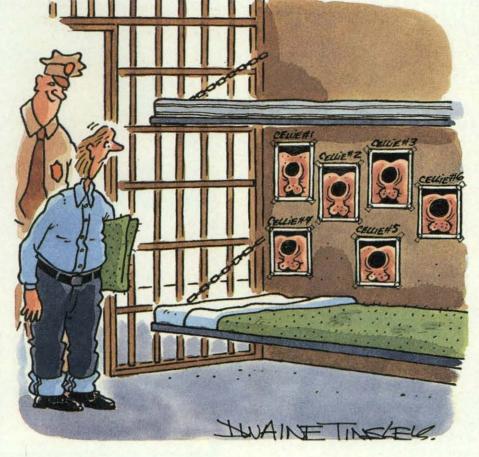
Screaming in disbelief, Jane Waters angrily threw the video camera to the ground, cursing the photographer for ruining the cum-shot with flash pops. Imagining his directorial career headed straight down the crapper, Jeremy frantically improvised a solution to the crisis: "Let's cut to the photographer in the doorway saying he's got the shot of John Bobbitt he wanted. We can make it part of the movie!"

Cast in the role of knife-wielding, Ecuadoran-born Lorena was Latina porn queen Veronica Brazil. Clearly, Bobbitt felt uncomfortable recreating his last night in bed with Lorena. He noticeably bristled when Veronica cooed Spanish in his ear. "It was scary, thinking of having it cut off again," he confided. "Veronica asked me to stick my tongue in her mouth. All I could think to say was, 'Are you going to bite it off?" For her part, Veronica was equally upset. "I was shaking and my stomach felt very weird," she admitted. "I had the knife in my hand. I wondered whether I would actually cut it off!"

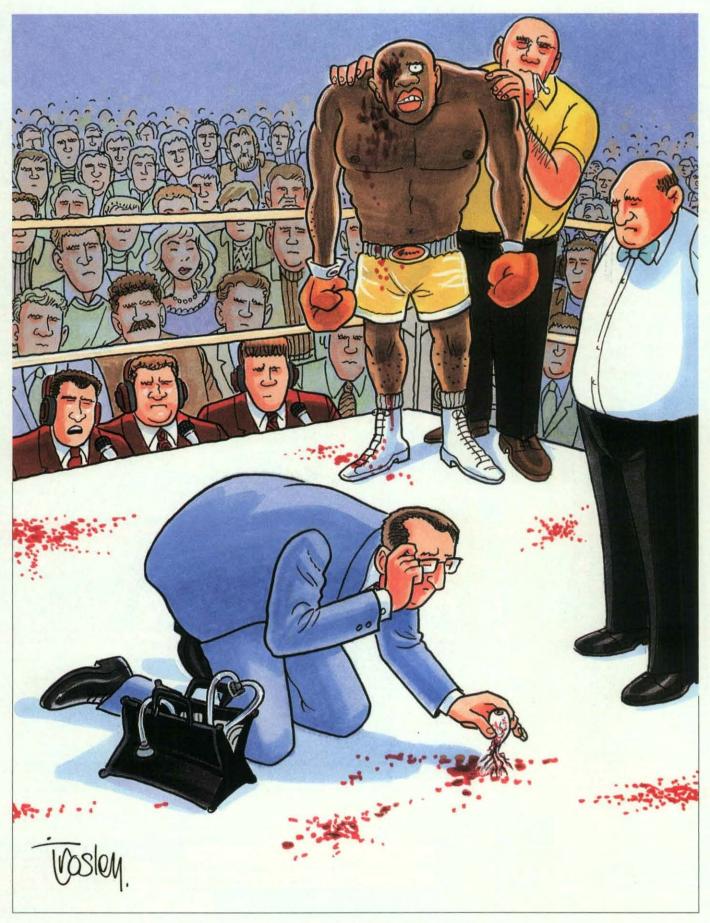
Curvaceous Crystal Gold caught a John load after Bobbitt had gathered sufficient steam to blow by drilling ultrastacked Letha Weapons. Reported Weapons: "Bobbitt's dick was different from a normal one. The bottom part was hard, but the top half was squishy. He's not really a stud. But I don't know what he would be like with a normal dick."

According to co-star Tiffany Lords, "the scars made it better...more traction." Unfortunately, while the crew set up John's official sex scene with her, Tiffany dragged Bobbitt into a bedroom off-camera and rehearsed her fantasy-nurse fuck scene with him, going so far as to drain his load. Emerging from the bedroom, John blushingly apologized, "I'm too pooped to pop. I can't work today."

Fortunately, not every scene was Bobbitt-dependent. Among a few celebrities (continued on page 142)



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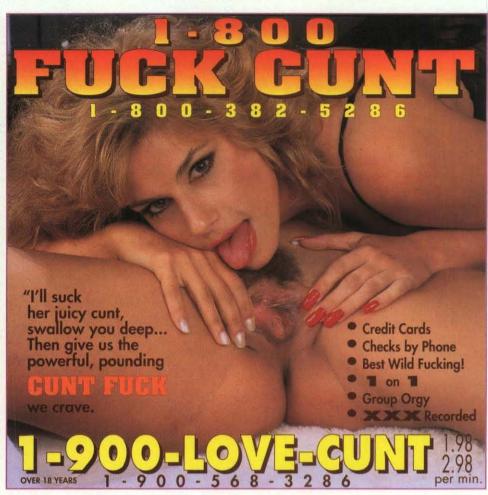


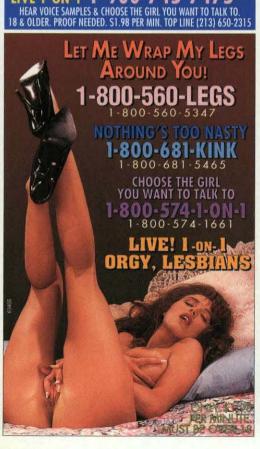
"Looks like the ref wants the doctor to take another look at the champ's eye...."

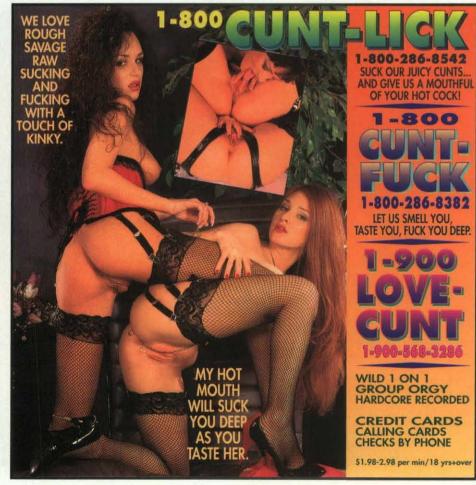


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Mayhem

(continued from page 92)

found how-to books on the manufacture of weaponry and explosives at crime scenes many times," Stanford says. "But, to take it one step further, anyone who really wants to know about the making of explosives can refer to any encyclopedia. The recipe for gun powder is hundreds of years old. It doesn't help us from a law enforcement perspective, but it's a reality."

According to Jim Hogshire, author of Sell Yourself to Science and Opium for the Masses: A Practical Guide to Growing Poppies and Making Opium (both by Loompanics Unlimited), the availability of books on drugs, survivalism and the manufacture of weapons should be regarded as an important safeguard in the protection of the public's freedoms.

"Knowledge is power, and citizens have every right to all the information they can get," Hogshire believes. "The First Amendment was written by people to protect every citizen's individual viewpoint. The Second Amendment ensured that the people would have arms to defend themselves against tyrants, whether that tyrant would be a despot from the Middle East or the local cop on the beat. We see now, with the crime bill that was recently passed in Congress and the anti-

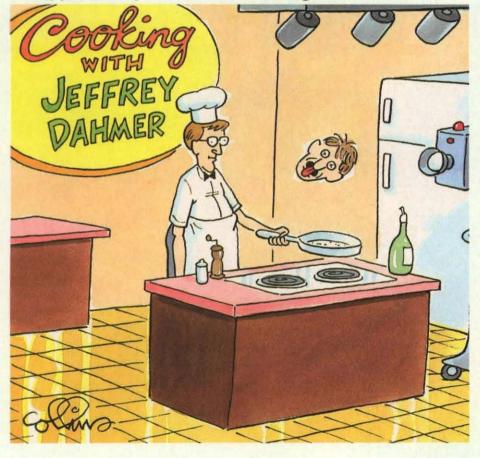
gun laws on the way, that the U.S. government may be steadily trying to suppress the population's ability to return fire. Once citizens know how to make their own ammunition, it makes it that much harder for the government to oppress the people."

Hogshire considers most of the American media to be the mouthpiece of the government. "The media is not properly disseminating information to the public," he claims. "Filling an important void are publishers like Hoy and Lund."

The public seems eager to buy. Both Loompanics Unlimited and Paladin Press report steady growth.

"When Jimmy Carter was in office, we sold a lot of books on survivalism. People thought there was going to be an impending economic collapse," recalls Lund. "Since Bill Clinton's come into the White House, that same sense of urgency has pervaded our consumer base. We're selling more and more books on financial freedom, survival and the making of weaponry. Of course, we take pains to inform our customers that the manufacture of certain devices and compounds can be illegal and dangerous."

In other words, clients of radical publishing houses, after receiving that special book in the mail, really shouldn't build a claymore mine and blow up their mailman—no matter how much they hate him.



Virgin

(continued from page 136)

Jeremy roped into appearing in *Uncut* was clownish heavy-metal guru Lemmy from the band Motorhead. A true performer, Lemmy, portraying the paramedic who discovered Bobbitt's detached penis in the field, pretended to fight off an impulse to swallow the prop prick during takes.

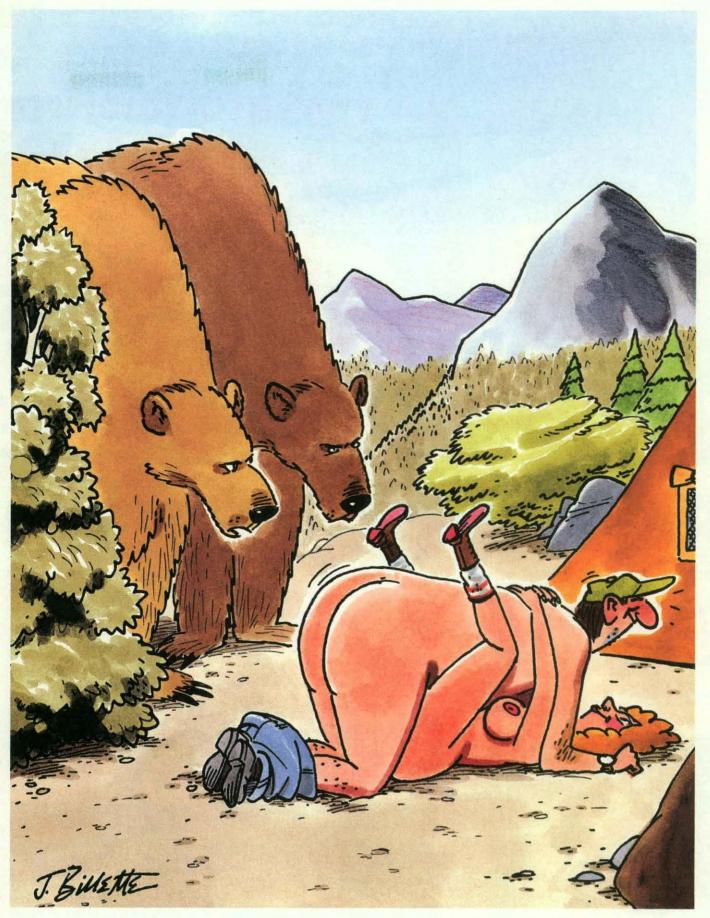
Late in the week it was determined that the production, which had fallen behind schedule, would have to be completed by the coming Sunday, as John was due in court in Las Vegas the following week. Bobbitt had become engaged to a stripper named Kristina Elliott, who claimed Bobbitt beat her up in a spat. John's violent temper and his appetite for liquor appeared to be concurrent. Explained Crystal Gold at the wrap party on the final day of the *Uncut* shoot, "We don't give John shots of booze. He gets mean when he has shots."

During the celebratory end-of-shoot dinner at a San Fernando Valley restaurant, Crystal Gold and Jasmine Aloha pushed away the dinner plates from the table for 12. Aaron Gordon, Bobbitt and his buddies mugged delightedly as the girls took turns eating pussy and squirting ice water from their pussies into each other's mouths.

Forty-eight hours later, in Las Vegas, Kristina Elliott presented her case against her former fiancé. The following day, Bobbitt was found guilty of domestic violence. Stepping forward to speak before sentencing, John admitted, "Okay, I hit her. But I want you to know that it was an impulsive act." The judge sentenced him to 15 days in jail.

Months later, in September 1994, John Wayne Bobbitt was convicted of a second battery charge, again brought by Elliott. "One thing is apparent, and that is that you are a bully," Las Vegas Municipal Judge Ron D. Parraguirre informed the defendant. "I don't know how we're going to get this across to you that this is unacceptable behavior." Bobbitt was sentenced to 90 days in jail with 60 days suspended.

Earlier, during a press conference to announce his plans for a stand-up comedy career, Bobbitt offered such sample laugh lines as, "Well, I'm not going to come off half-cocked." The reporters looked at him incredulously. "I'm still getting the hang of it," he added sheepishly. If Bobbitt is really smart, he'll start a religion: Church of the Resurrected Wang. Judging from the evidence in Leisure Time's John Wayne Bobbitt: Uncut, there's life after death—at least for a little while. God be praised.



"Let's eat them before they get too sweaty."









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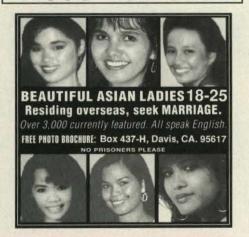


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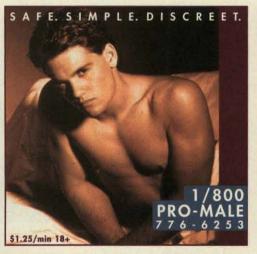
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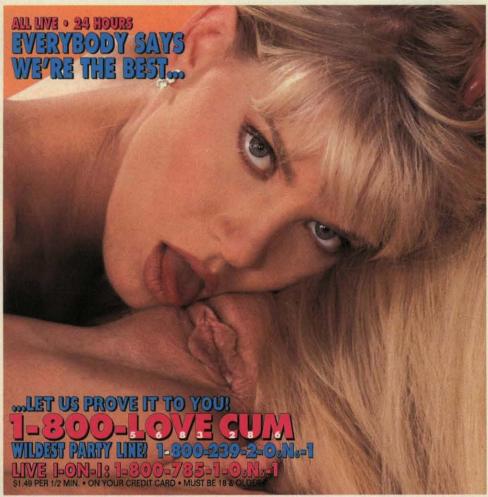
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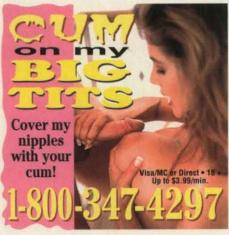
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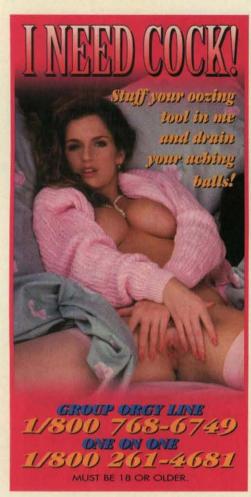




















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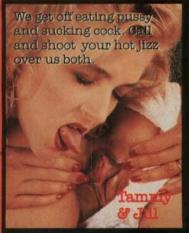
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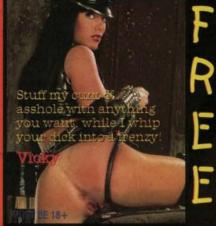


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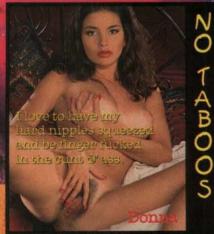


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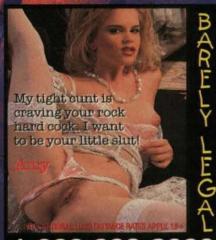
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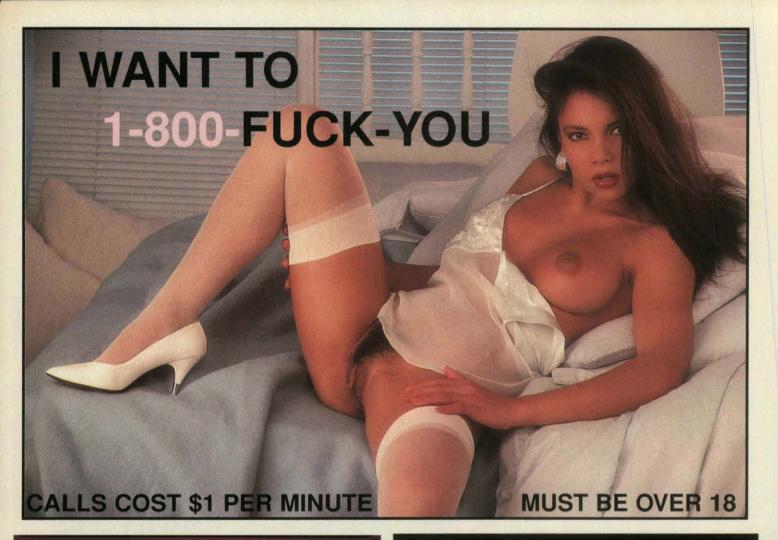


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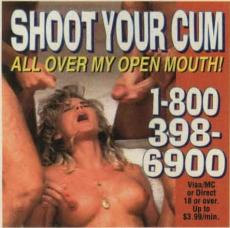
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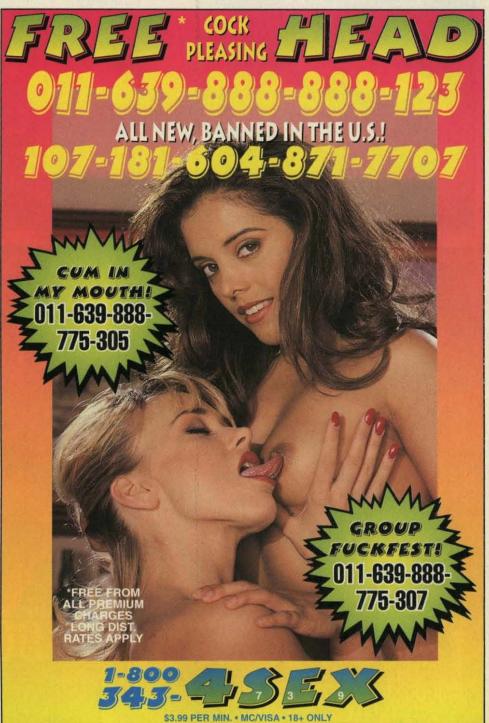














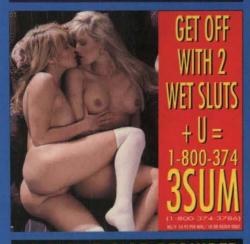






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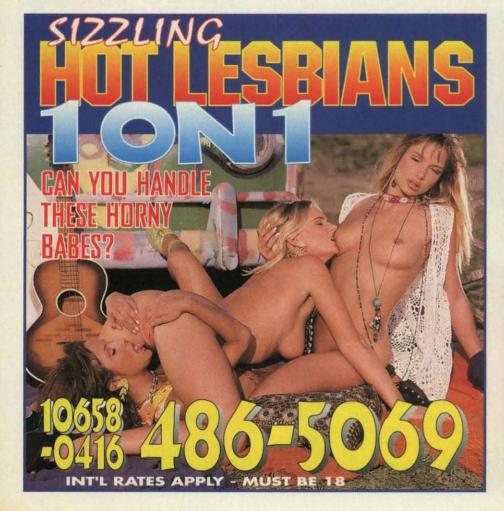
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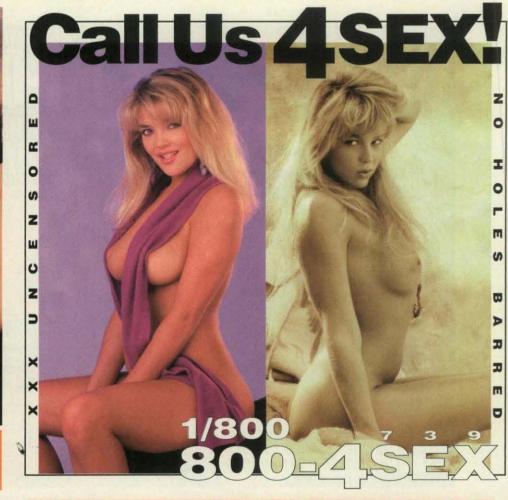
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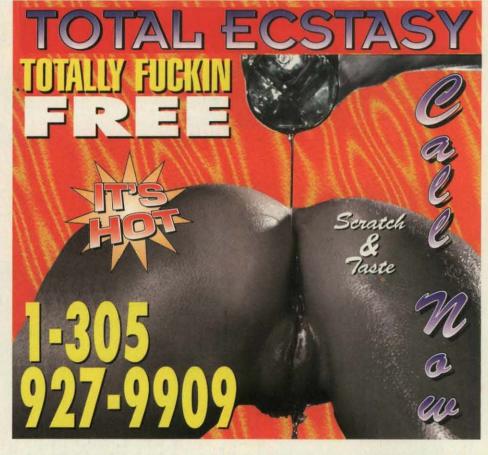
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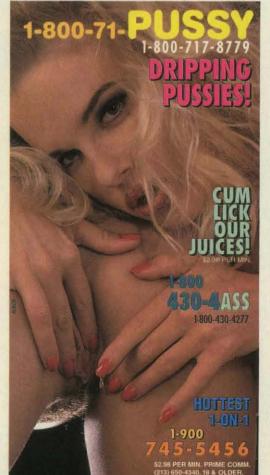
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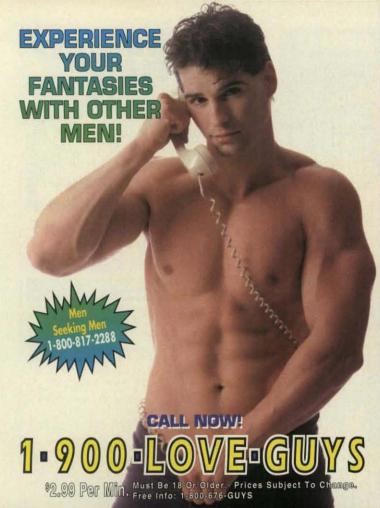
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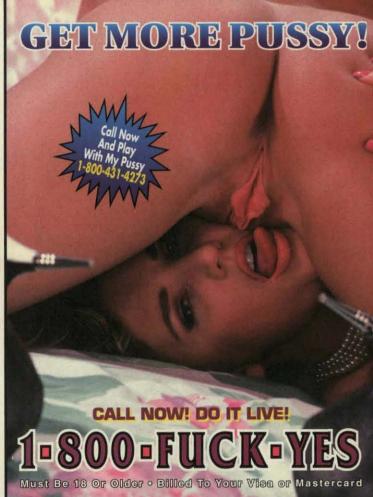
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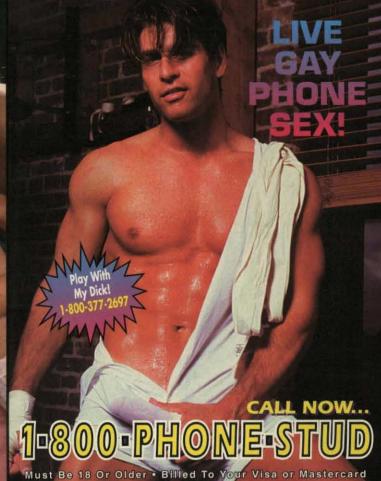
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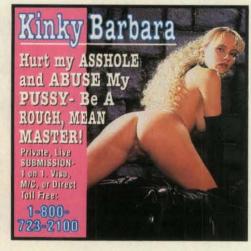




















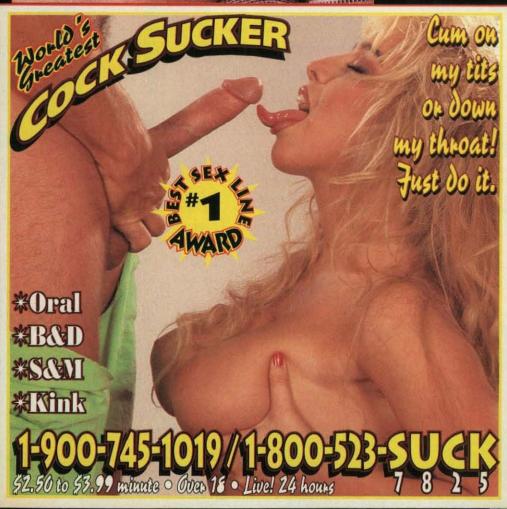
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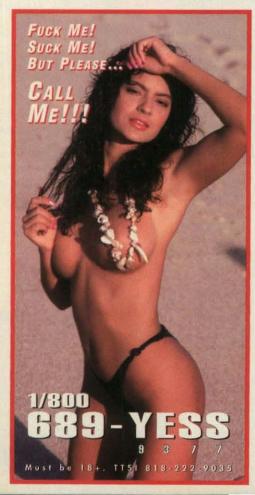






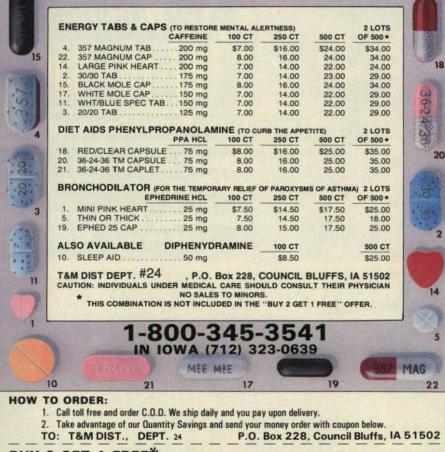








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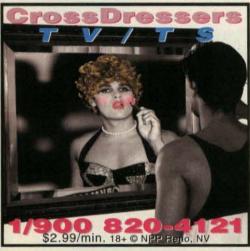
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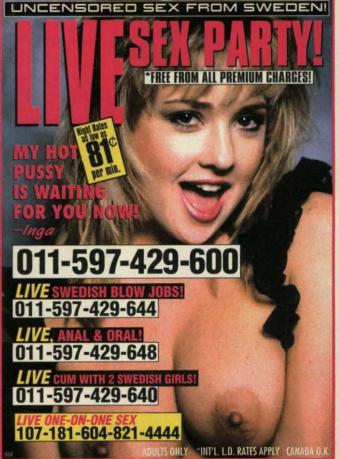




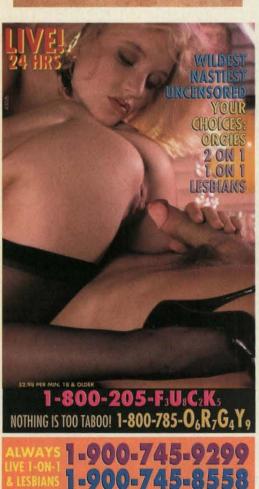














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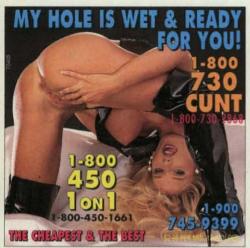






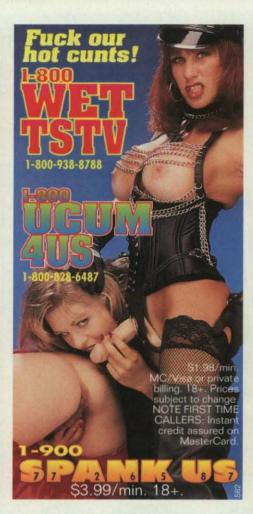
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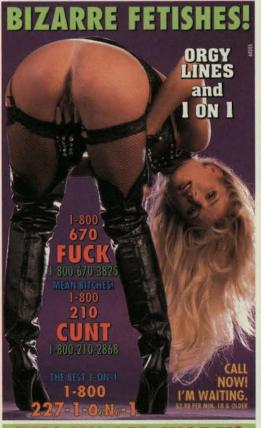


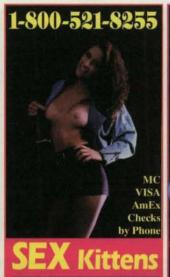




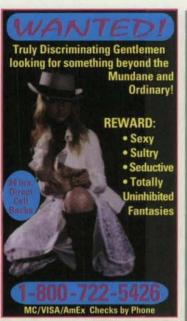






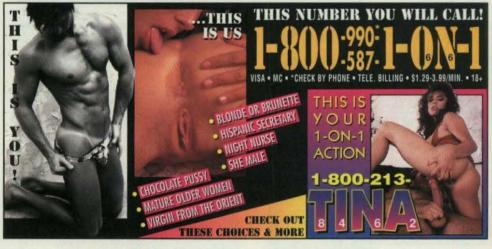


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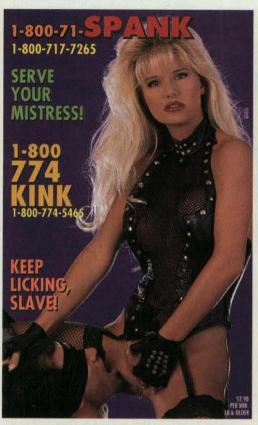




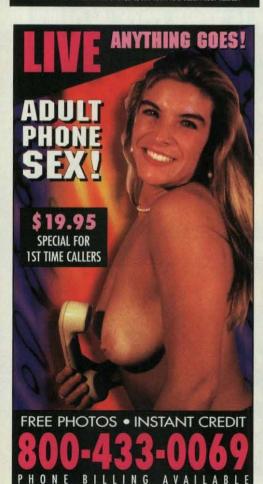


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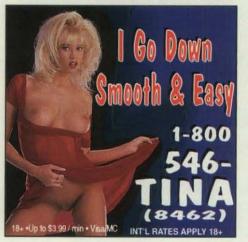






















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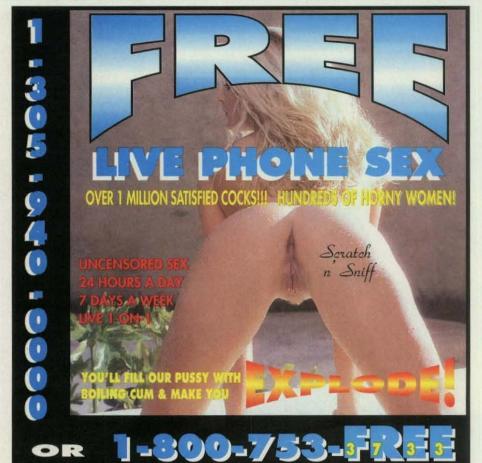
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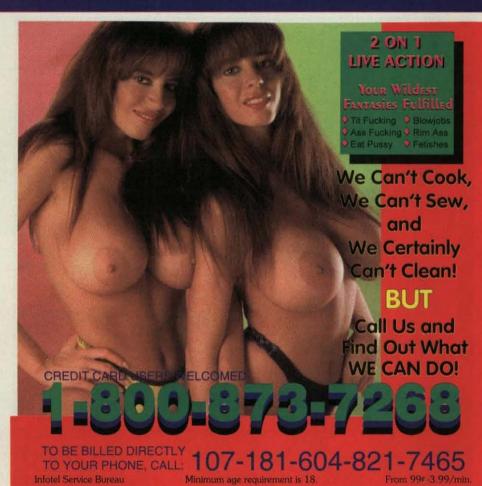
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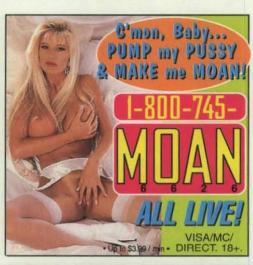








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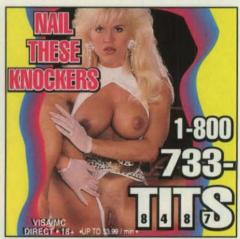
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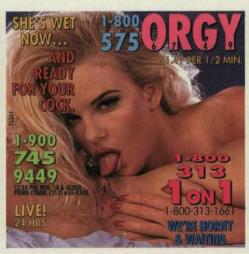
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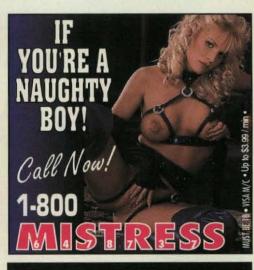
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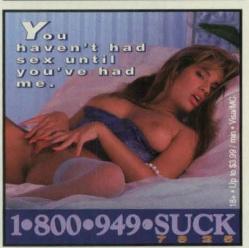






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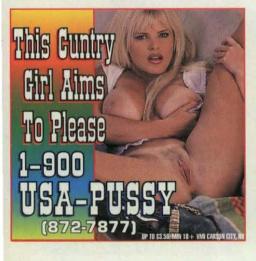








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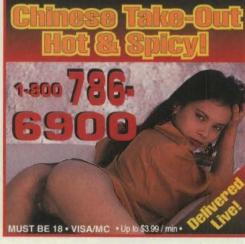


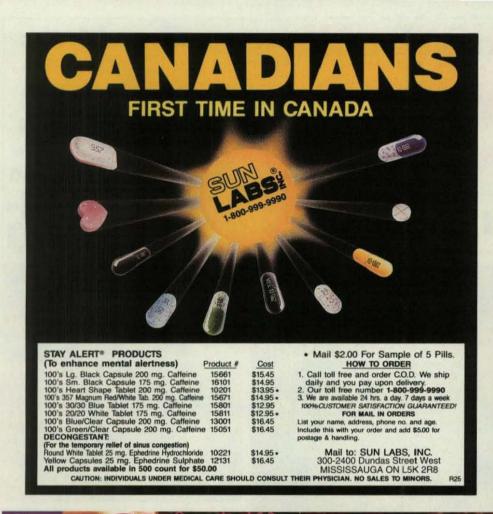


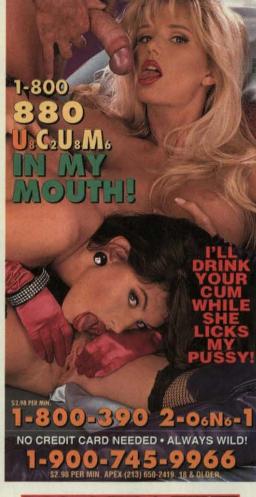


















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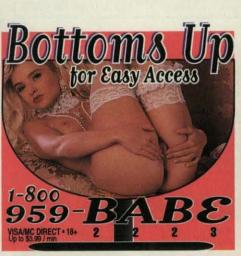
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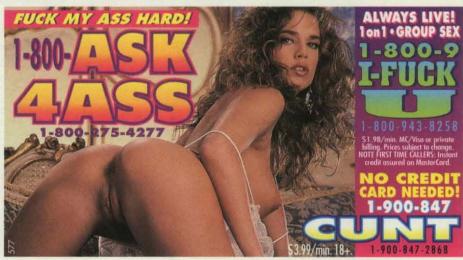
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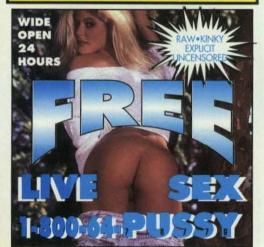
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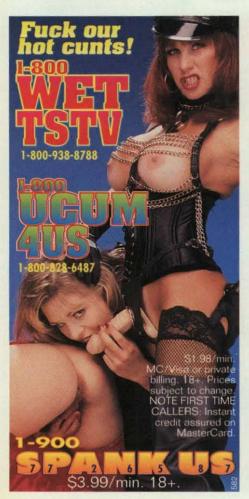
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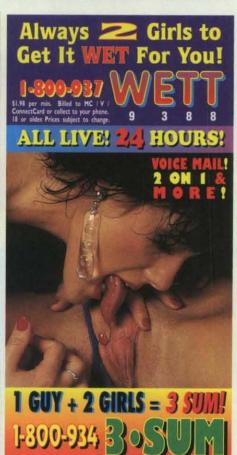


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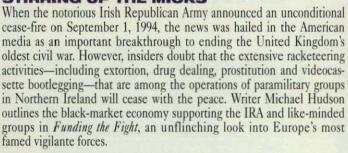
FAHRENHEIT PINK

HUSTLER in March kills the chills of winter's ills with a poppin' hot sextet of lap-braising ladies. Warm up with a sunny-faced blonde wetting two fingers between the glittering lips of her steamy southern smile; spring forward to a summer daze as two heaven-kissing, ladder-legged blondes beat the heat with a frozen sugar-water dildo treat; jet to Hawaii to catch the body rays of a curvy skinny-dipper cutting a labia wave for a lucky long-board surfer; trade sweat with a dark-haired erotic-aerobics instructor popping her flushed puppies in and out of a smokin' pair of running shoes; and curl up by the fire of a finespun, spike-heeled pillow charmer whose bedside manners make her pink walls pop. HUSTLER in March keeps growing. Stay up for it.



Fucking got former jizz wad Jerry Butler's name in lights, and fucking people over made his world go dark. In Raw Talent—Butler's notorious adult-industry hatchet job—the porn-king author trashed the best in the business in the worst of taste, while whitewashing his own greed and morals-free modus operandi. After selling out his friends and family for cash, Butler faces his ultimate comeuppance: The Asshole Behind the Dick, by writer Calvin Moore, a searing, tell-all tale of the brief ups and permanent downs of a dick wad that asks: Is the payback worth the price for porn-industry turncoat Jerry Butler?







Overshadowed by AIDS in health news, cases of hepatitis B—a sexually transmitted viral ailment 100 times as infectious as AIDS and just as deadly when left untreated—have shot up 50 percent in America in the past year. Writer David Feller educates those most likely to acquire the disease—young, heterosexual males—in "Purge the Scourge," HUSTLER's Sex Play for March; Hot Letters hosts the most of the post; Beaver Hunt crowns the cream of the kitchen; and Bits & Pieces makes sick jokes sicker with a healthy dose of low blows. HUSTLER in March is the quicker picker-upper. Grab on.







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All I do is fantasize about the day that I'll find some big strong man with a hard cock that can give it to me all night long. I don't care what he asks for...if he can fuck me right, he'll get it. I guess you could call me a Hot Cunt that's why I changed my number to

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As for my friend Tina, she wants her sex kinky, hot and wild. One or two men at a time and on occassion even a woman to tickle her clit

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You say sit on it and we say "Thought you'd never ask". Yeah we're the kind of gals who want it way up tight. We bend over for you and spread 'em wide! Imagine your big hard cock in a small tight hole. Don't imagine... You can be do'in it to us right now on...

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Let's talk, let's meet on

Let's talk, let's meet on

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